MUSIC - UNIVERSITY OF TORONTO
3 1761 04157 6836

Elgar, (Sir) Edward
William
[Symphony, no. 1, op.
55, A^b major; arr.]
Symphony for full
orchestra. Op. 55

M
35
E4
op.55

SYMPHONY

PIANOFORTE SOLO.

Edward Elgar.

LONDON
Novello & Co., Ltd.

Price 7/6 net.

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TO
HANS RICHTER, Mus. Doc.
True Artist and True Friend.

SYMPHONY

for

FULL ORCHESTRA

Composed by

EDWARD ELGAR

(Op. 55).

Arrangement for Pianoforte Solo
by
SIGFRID KARG-ELERT.

Price
Seven Shillings and Sixpence
net.

NOVELLO & CO. LTD. 15/- NET PRICE

LONDON
Novello & Co., Ltd.

UNIVERSITY OF TORONTO
11,586
JUN 12 1963
EDWARD JOHNSON
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Abbreviations.

Fl.	=	Flauti
Picc.	=	Flauto piccolo
Ob.	=	Oboi
C. Ingl.	=	Corno Inglese
Cl.	=	Clarinetti
Cl-B.	=	Clarinetto Basso
Fag.	=	Fagotti
C-F.	=	Contra-Fagotto
Cor.	=	Corni
Cor. [c. s.]	=	Corni con sordini
Tr.	=	Trombe
Tr. [c. s.]	=	Trombe con sordini
Trb.	=	Tromboni
Trb-B.	=	Trombone Basso
Tb.	=	Tuba
Timp.	=	Timpani
Gr. C.	=	Gran Cassa
Piatti	=	Piatti
Tb. picc.	=	Tamburo piccolo
Arpe	=	Arpe
Vl. I (ossia: I)	=	Violini I
Vl. II (ossia: II)	=	Violini II
Vl. a 2	=	Violini I & II
Vle.	=	Viole
Vcl.	=	Violoncelli
C-B.	=	Contra-Bassi
Qu.	=	Strings (Streicher)

M
35
E4
op. 55

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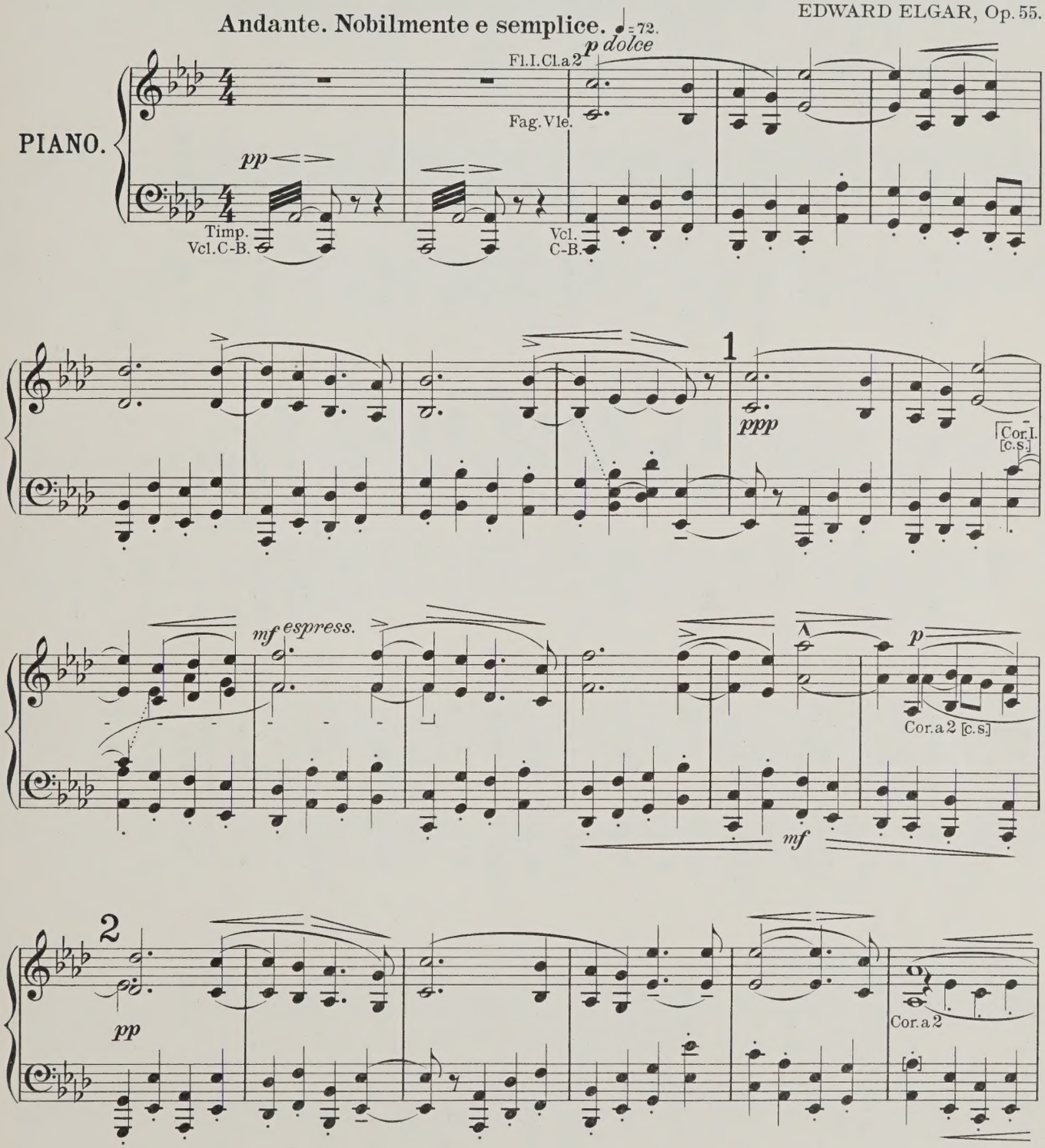
SYMPHONY.

I.

EDWARD ELGAR, Op. 55.



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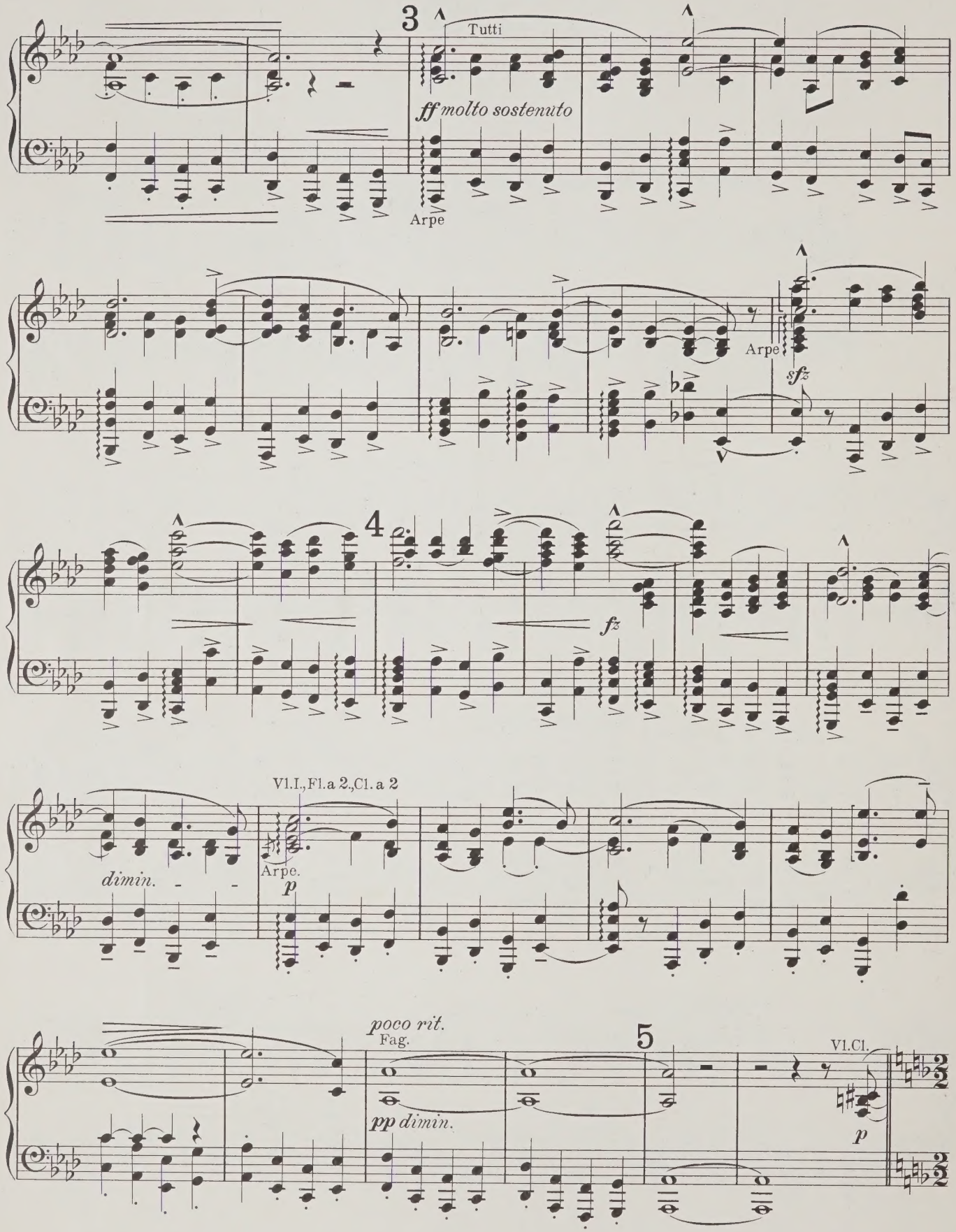
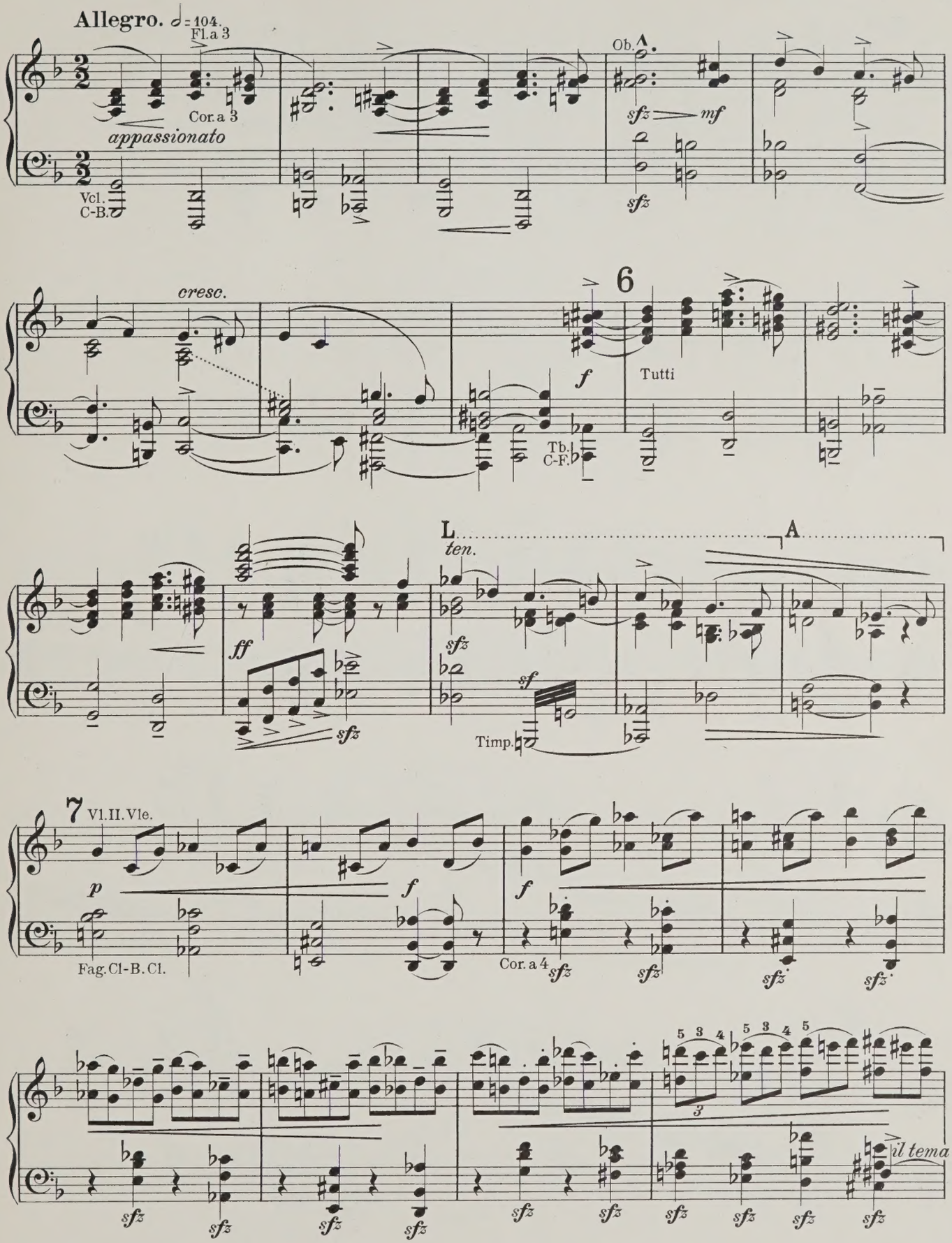
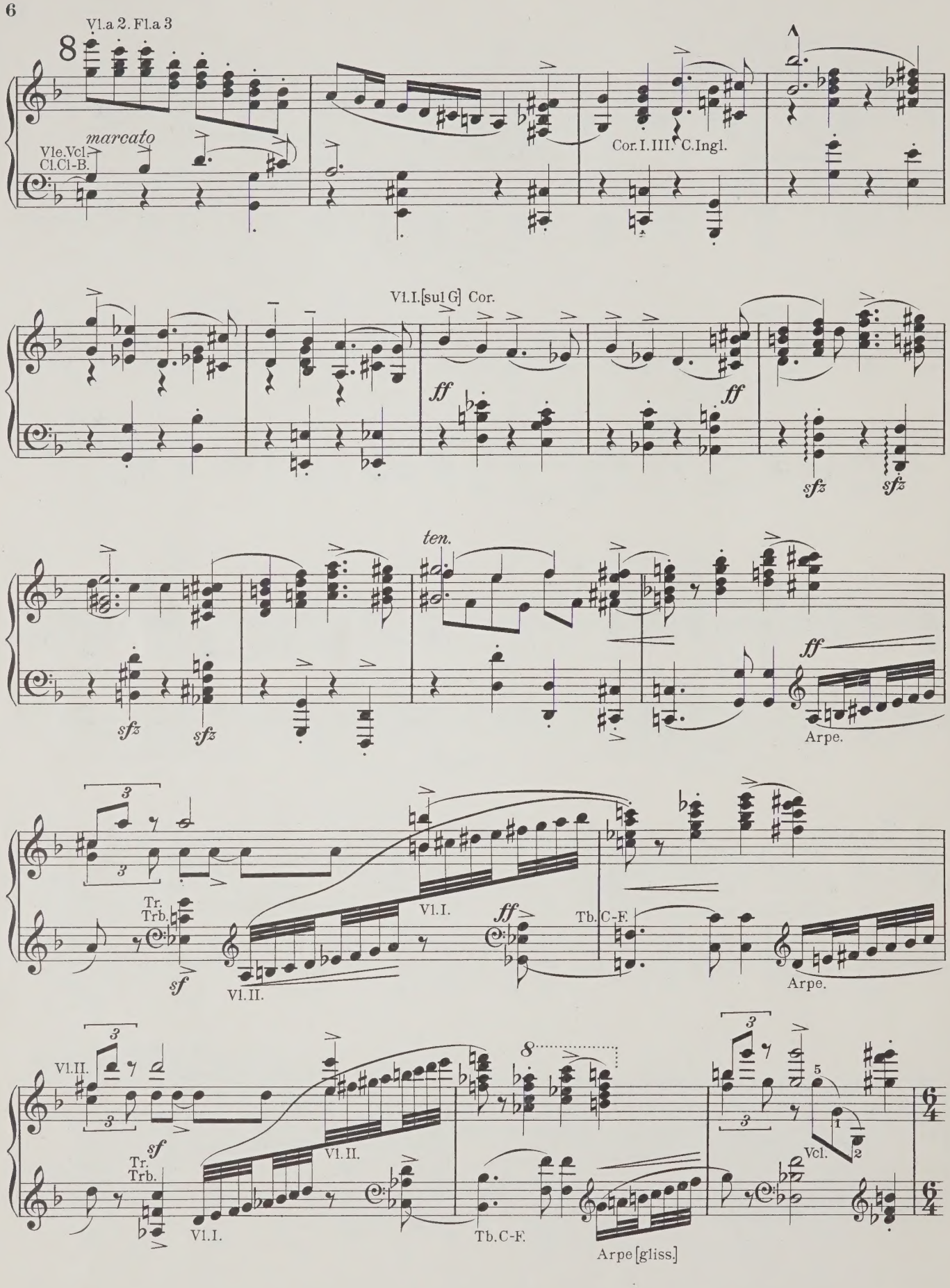
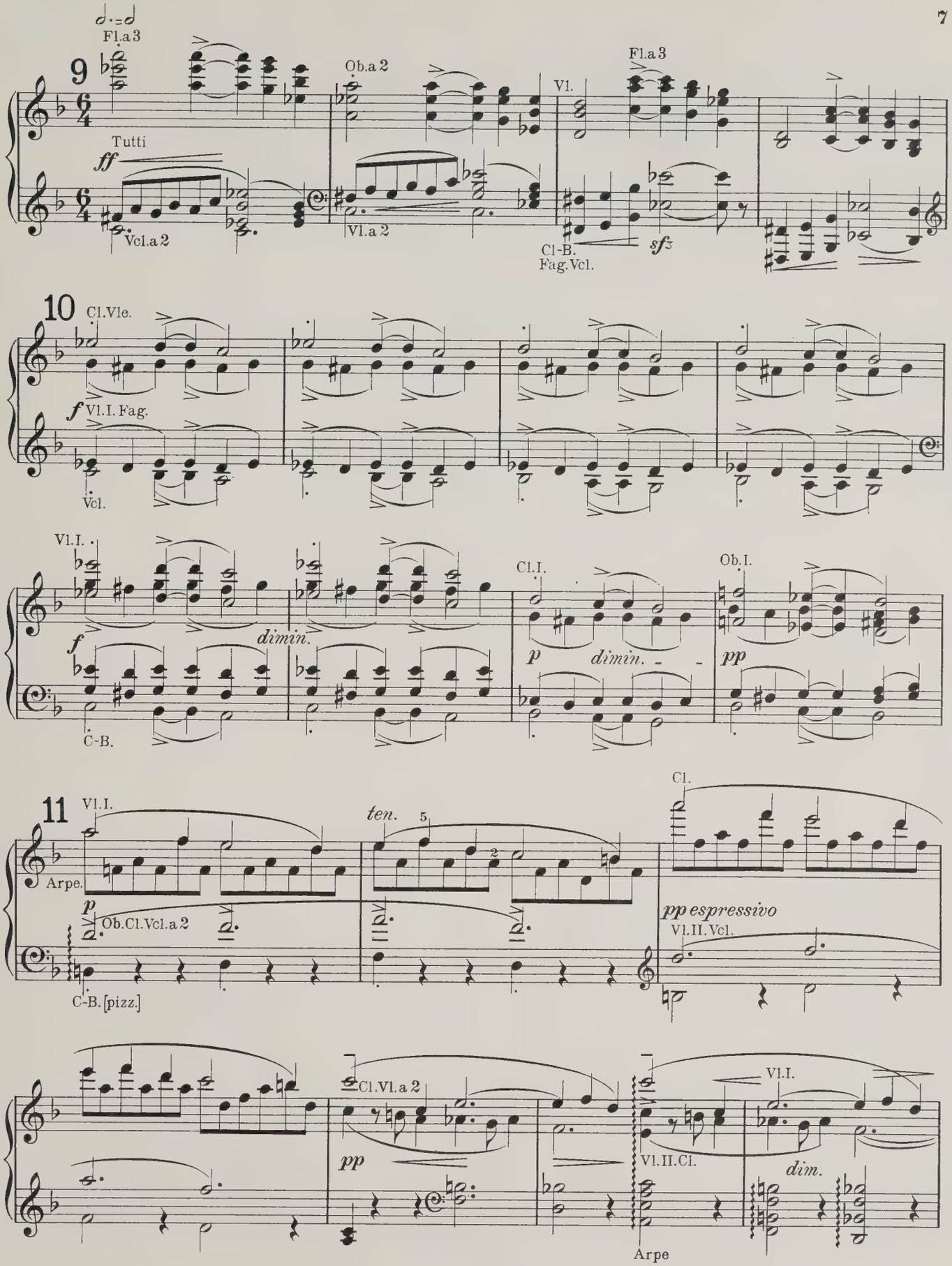
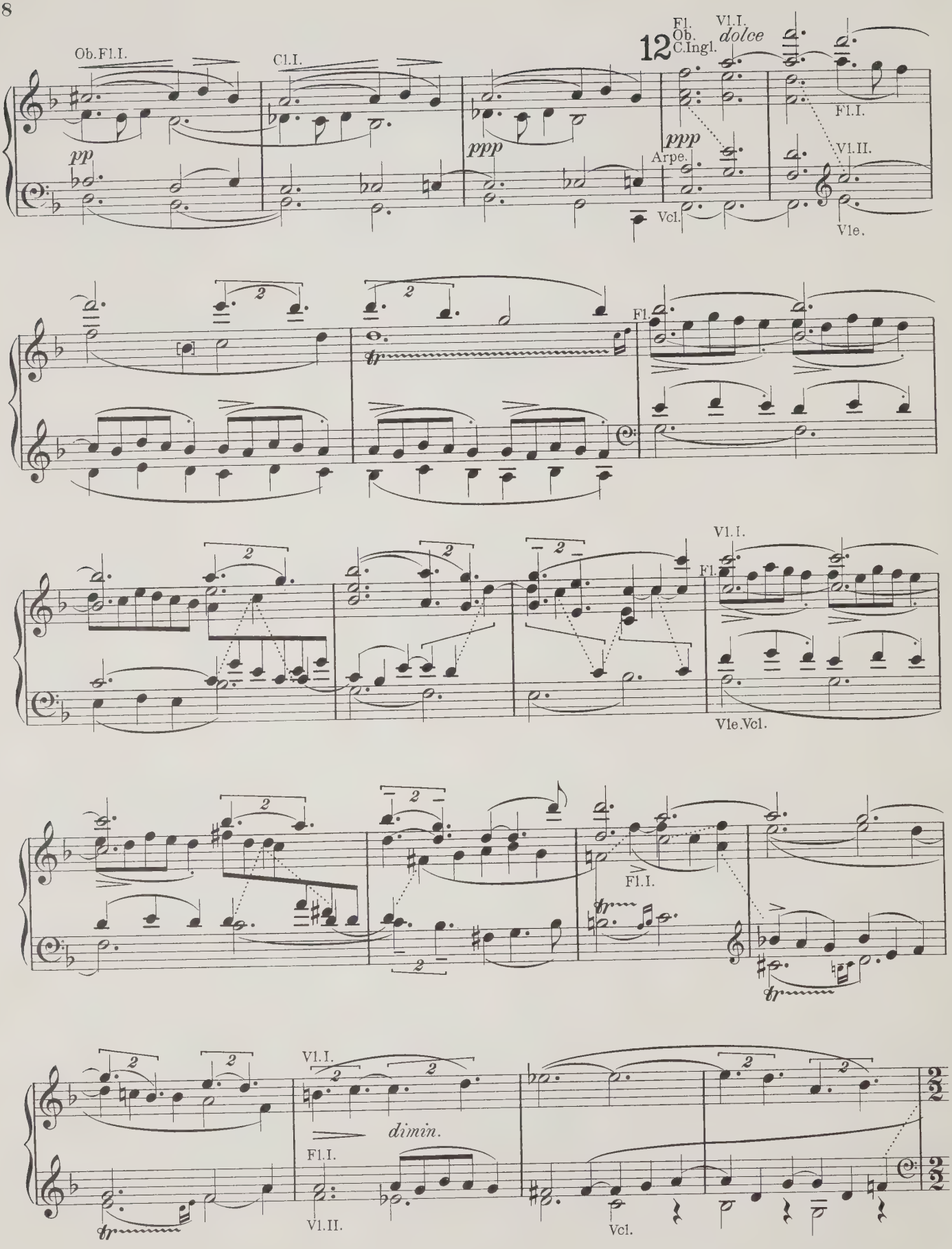
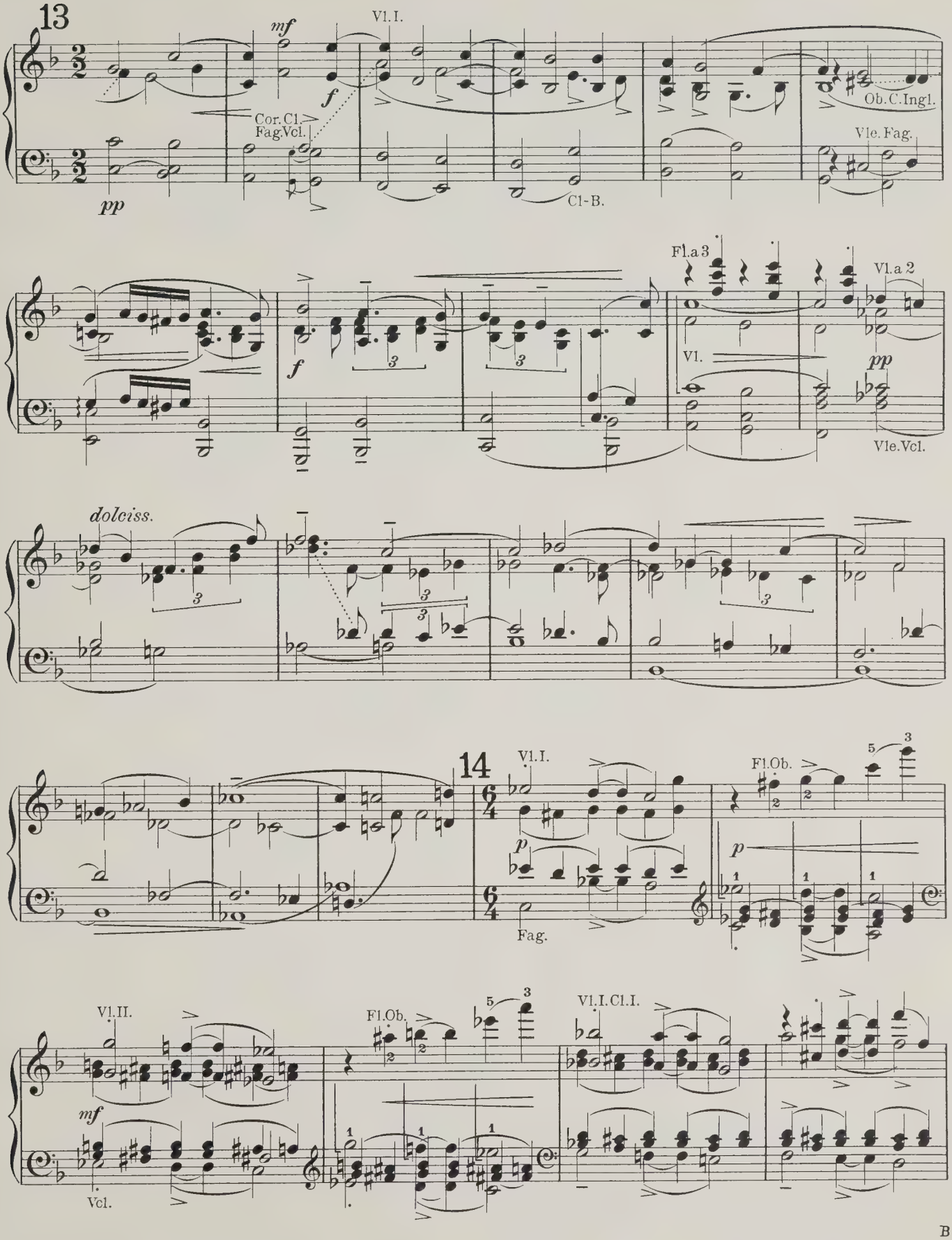

3
Tutti
ff molto sostenuto
Arpe
Arpe
sfz
4
fz
Vl.I., Fl.a 2., Cl.a 2
dimin.
Arpe.
p
poco rit.
Fag.
5
Vl.Cl.
pp dimin.
p

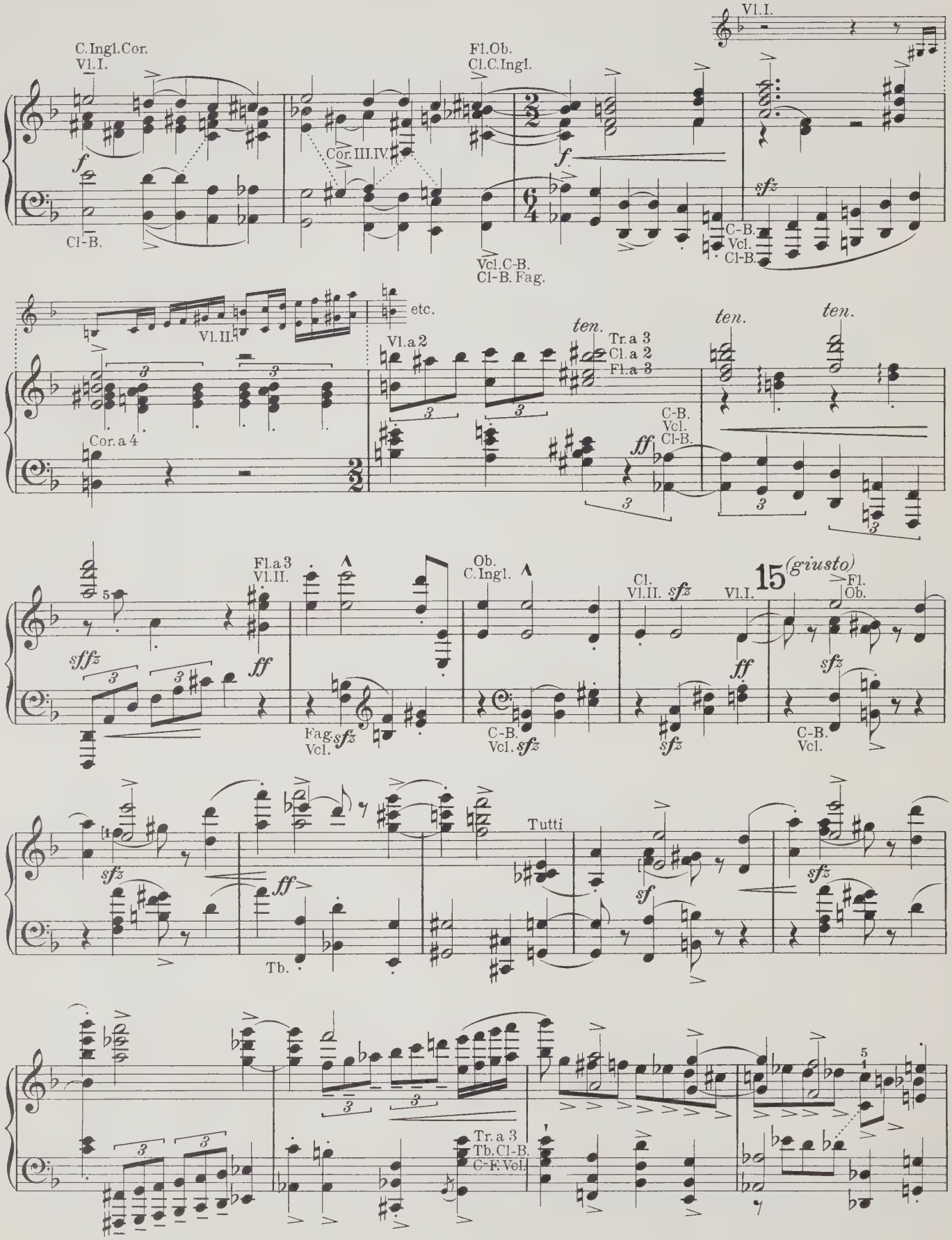

Allegro. ♩= 104.
Fl.a 3
Cor.a 3
appassionato
Vcl.
C-B.
Ob.
sfz
mf
sfz
cresc.
6
f
Tutti
Tb.
C-F.
L
ten.
A
ff
sfz
sfz
sf
Timp.
7
Vl.II.Vle.
p
f
f
Fag.Cl-B.Cl.
Cor.a 4
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
il tema

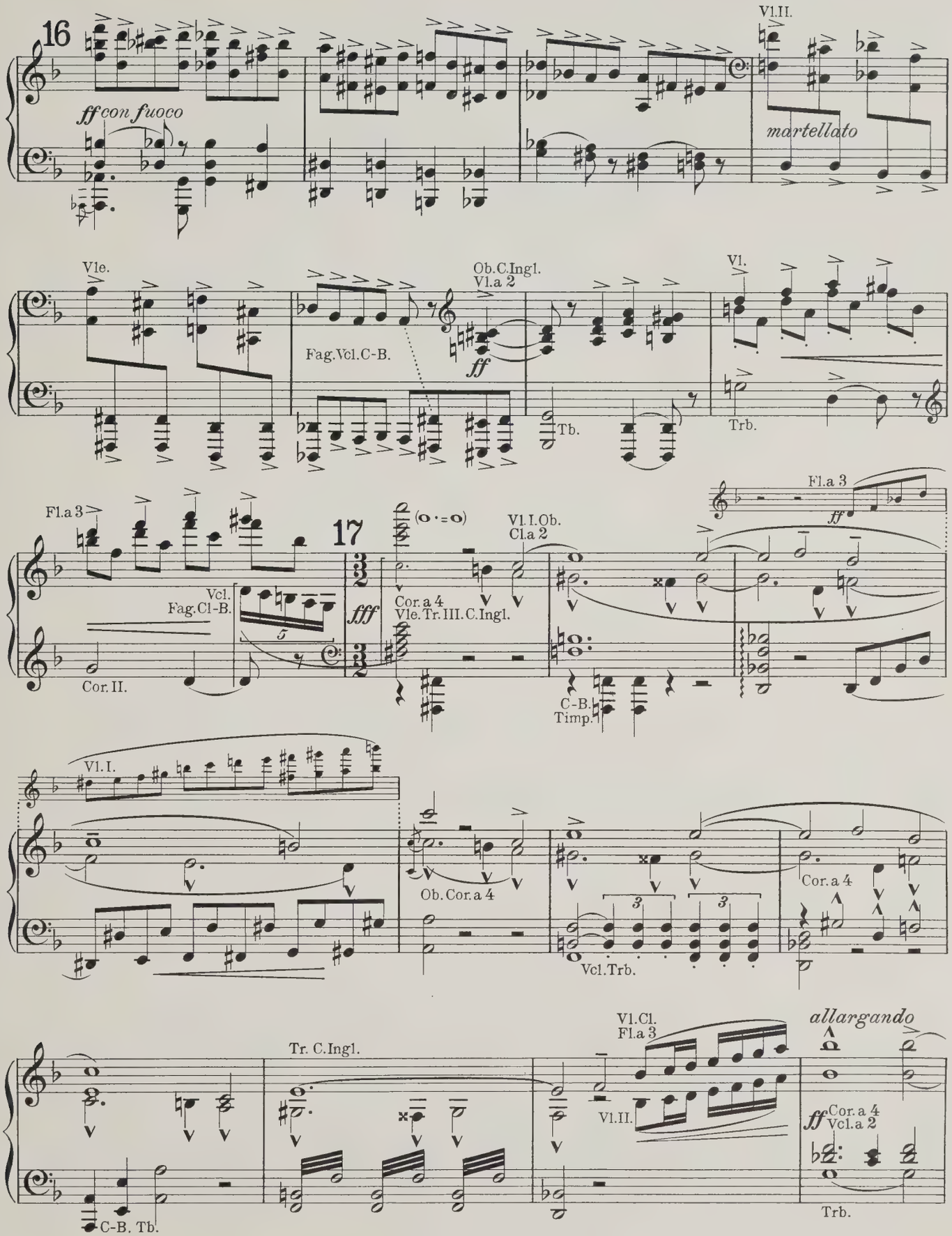

Vl.a 2. Fl.a 3
marcato
Vle.Vcl.
Cl.Cl-B.
Cor.I.III. C.Ingl.
Vl.I.[sul G] Cor.
ff
ff
sfz
sfz
ten.
sfz
sfz
ff
Arpe.
3
Tr.
Trb.
sf
Vl.II.
Vl.I.
ff
Tb.C-F.
Arpe.
Vl.II.
sf
Tr.
Trb.
Vl.I.
Vl.II.
8
Tb.C-F.
Arpe [gliss.]
Vcl.
6/4
6/4

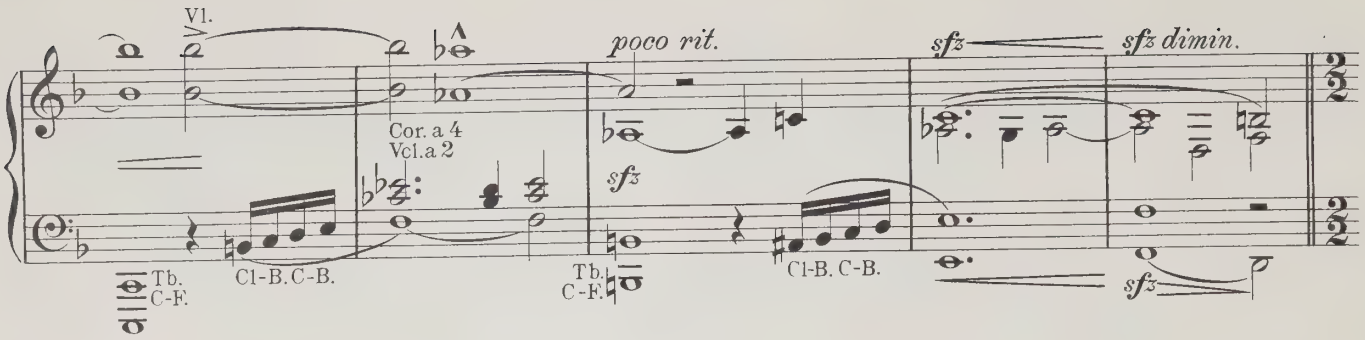

9
Fl.a 3
Ob.a 2
Vl.
Fl.a 3
Tutti
ff
Vcl.a 2
Vl.a 2
Cl-B.
Fag.Vcl.
sfz
10
Cl.Vle.
f
Vl.I. Fag.
Vcl.
Vl.I.
dimin.
Cl.I.
Ob.I.
p
dimin.
pp
C-B.
11
Vl.I.
ten.
5
Cl.
Arpe.
p
Ob.Cl.Vcl.a 2
pp espressivo
Vl.II.Vcl.
C-B. [pizz.]
Cl.Vl.a 2
pp
Vl.I.
Vl.II.Cl.
dim.
Arpe


Ob.Fl.I.
Cl.I.
12
Fl.
Ob.
C.Ingl.
Vl.I.
dolce
pp
ppp
ppp
Arpe.
Vcl.
Fl.I.
Vl.II.
Vle.
Fl.
Vl.I.
Fl.
Vle.Vcl.
Fl.I.
Vl.I.
dimin.
Fl.I.
Vl.II.
Vcl.

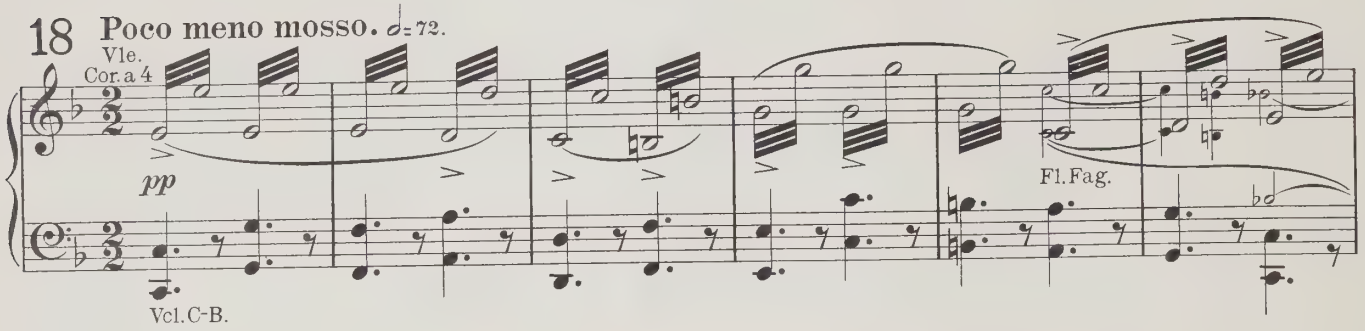

13
mf
Vl.I.
f
Cor.Cl.
Fag.Vcl.
pp
Ob.C.Ingl.
Vle.Fag.
Cl-B.
Fl.a 3
Vl.a 2
f
Vl.
pp
Vle.Vcl.
dolciss.
14
Vl.I.
Fl.Ob.
p
p
Fag.
Vl.II.
mf
Fl.Ob.
Vl.I.Cl.I.
Vcl.

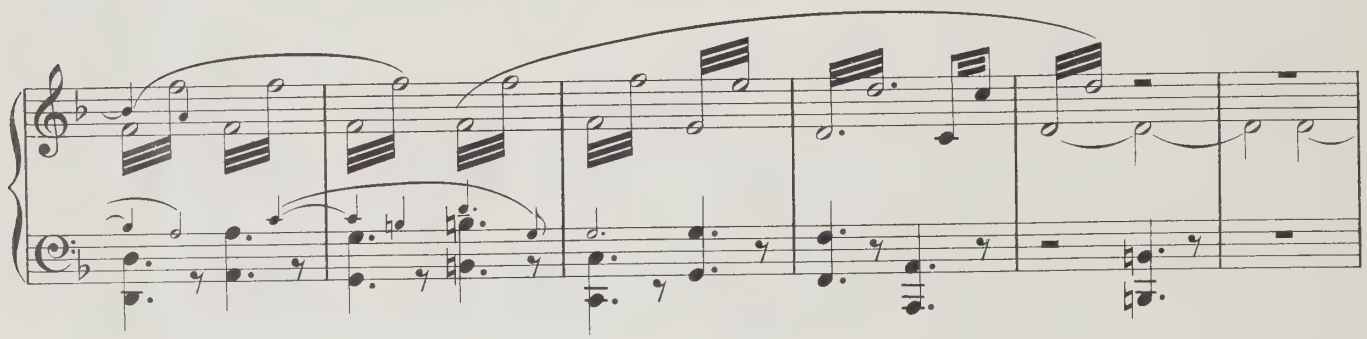

C.Ingl.Cor.
Vl.I.
Cor. III.IV.
Fl.Ob.
Cl.C.Ingl.
Vl.I.
Cl-B.
Vcl.C-B.
Cl-B. Fag.
C-B.
Vcl.
Cl-B.
Vl.II.
etc.
Cor. a 4
Vl. a 2
ten.
Tr. a 3
Cl. a 2
Fl. a 3
C-B.
Vcl.
Cl-B.
Fl. a 3
Vl.II.
Ob.
C.Ingl.
Cl.
Vl.II.
Vl.I.
15
(giusto)
Fl.
Ob.
Fag.
Vcl.
C-B.
Vcl.
C-B.
Vcl.
Tutti
Tb.
Tr. a 3
Tb. Cl-B.
C-F. Vcl.


16
ff con fuoco
Vl.II.
martellato
Vle.
Ob.C.Ingl.
Vl.a 2
Fag.Vcl.C-B.
ff
Tb.
Vl.
Trb.
Fl.a 3
17
Vcl.
Fag.Cl-B.
Cor. II.
fff
Cor.a 4
Vle.Tr.III.C.Ingl.
Vl.I.Ob.
Cl.a 2
C-B.
Timp.
Fl.a 3
ff
Vl.I.
Ob.Cor.a 4
Vcl.Trb.
Cor.a 4
Tr. C.Ingl.
Vl.Cl.
Fl.a 3
Vl.II.
allargando
ff
Cor.a 4
Vcl.a 2
C-B. Tb.
Trb.

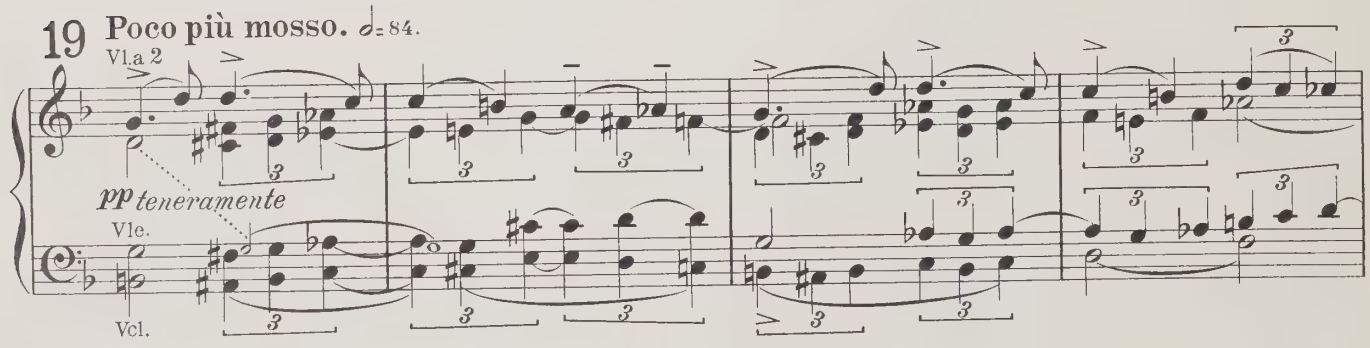


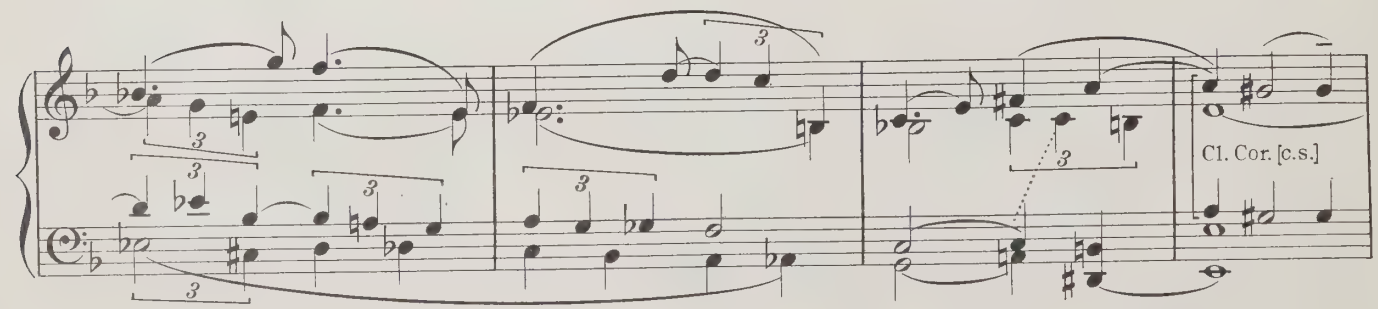
18 **Poco meno mosso.** ♩= 72.

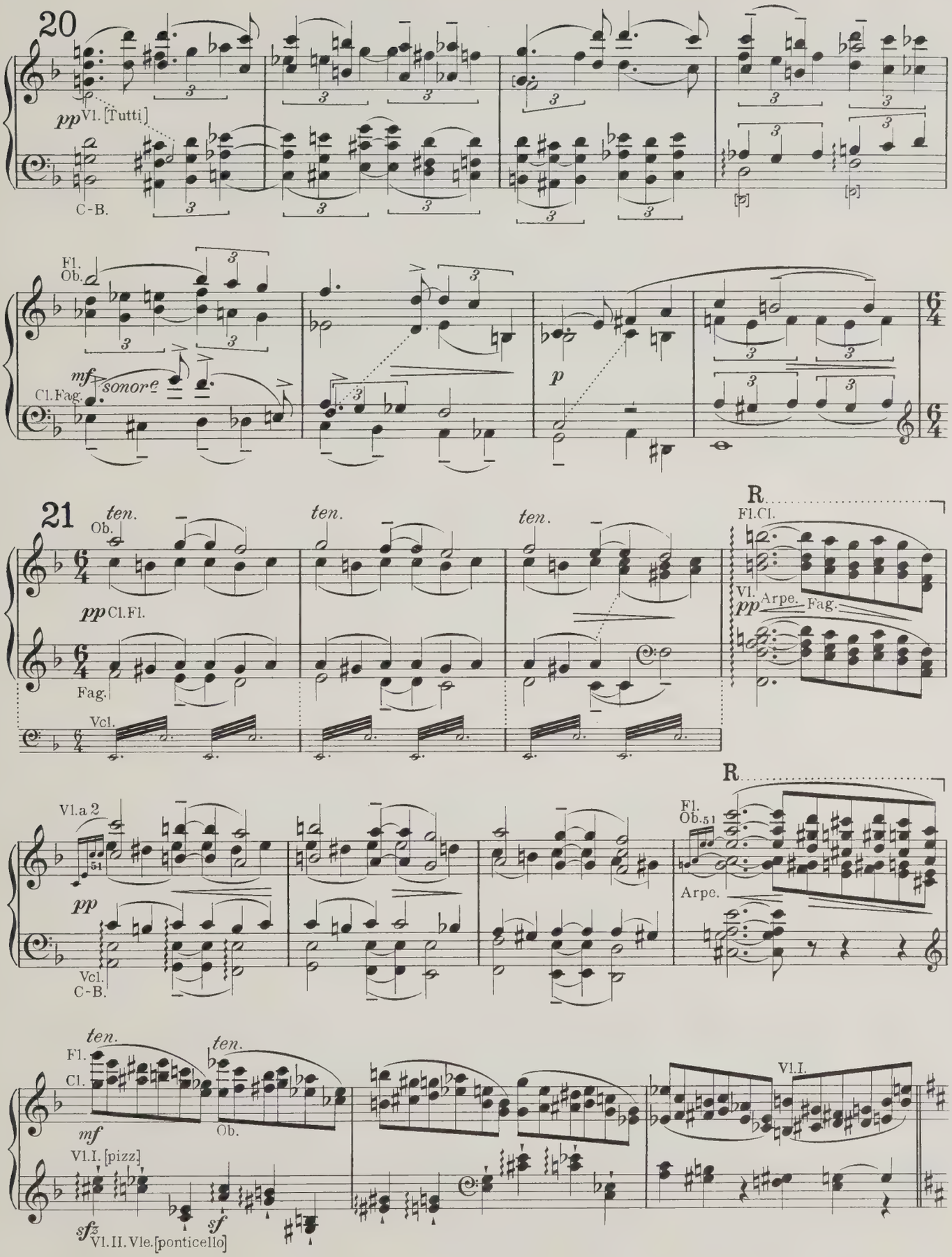


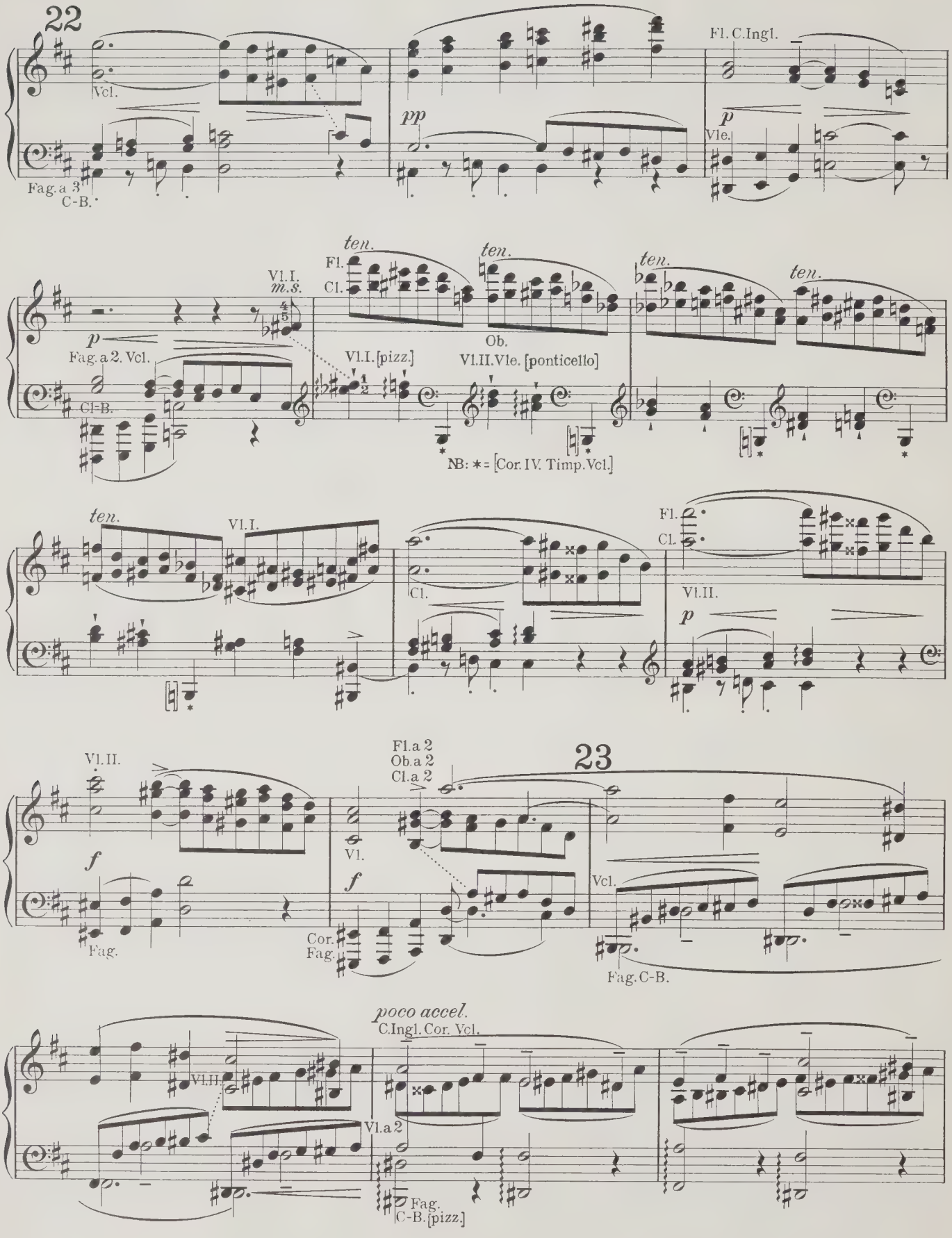


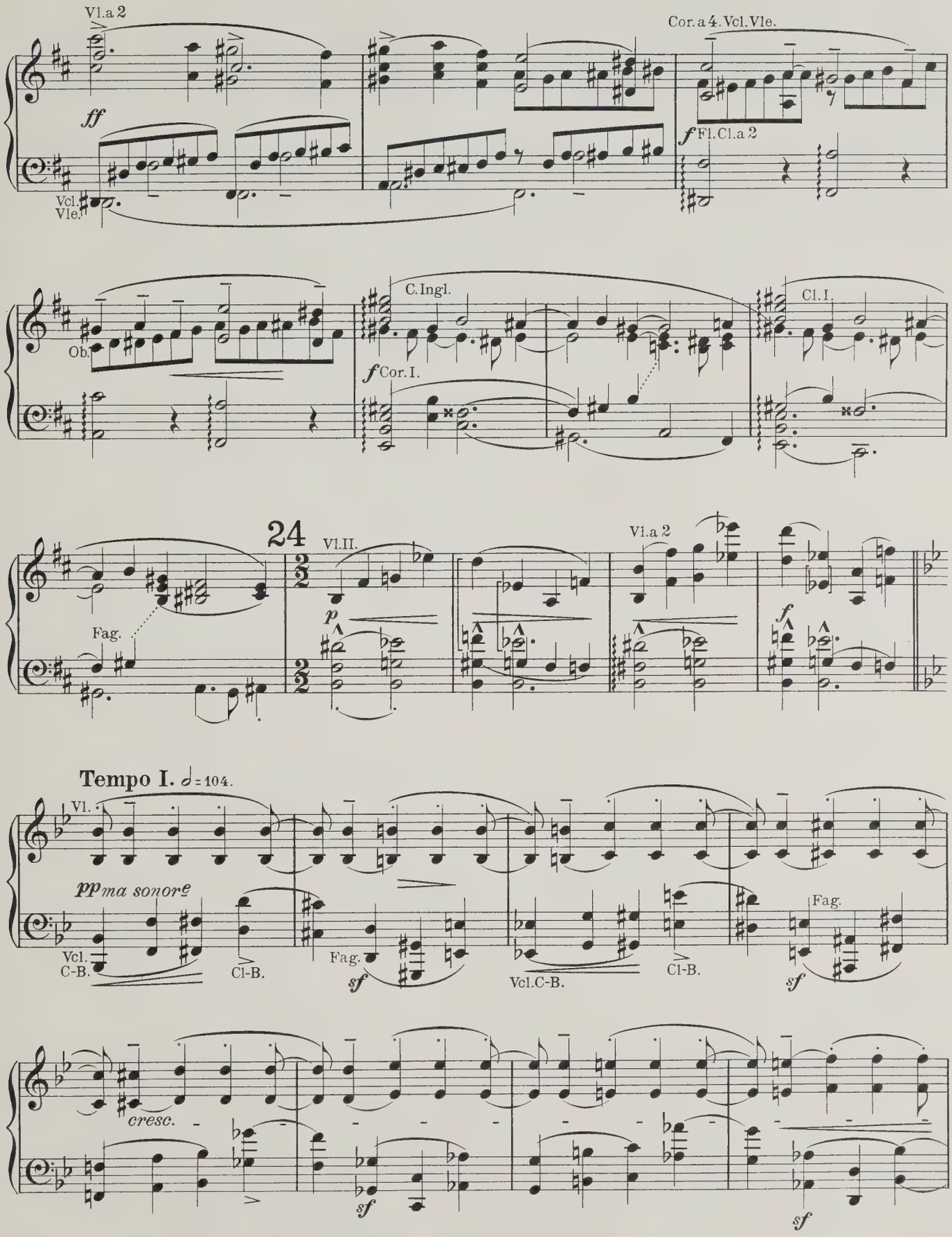
19 **Poco più mosso.** ♩= 84.

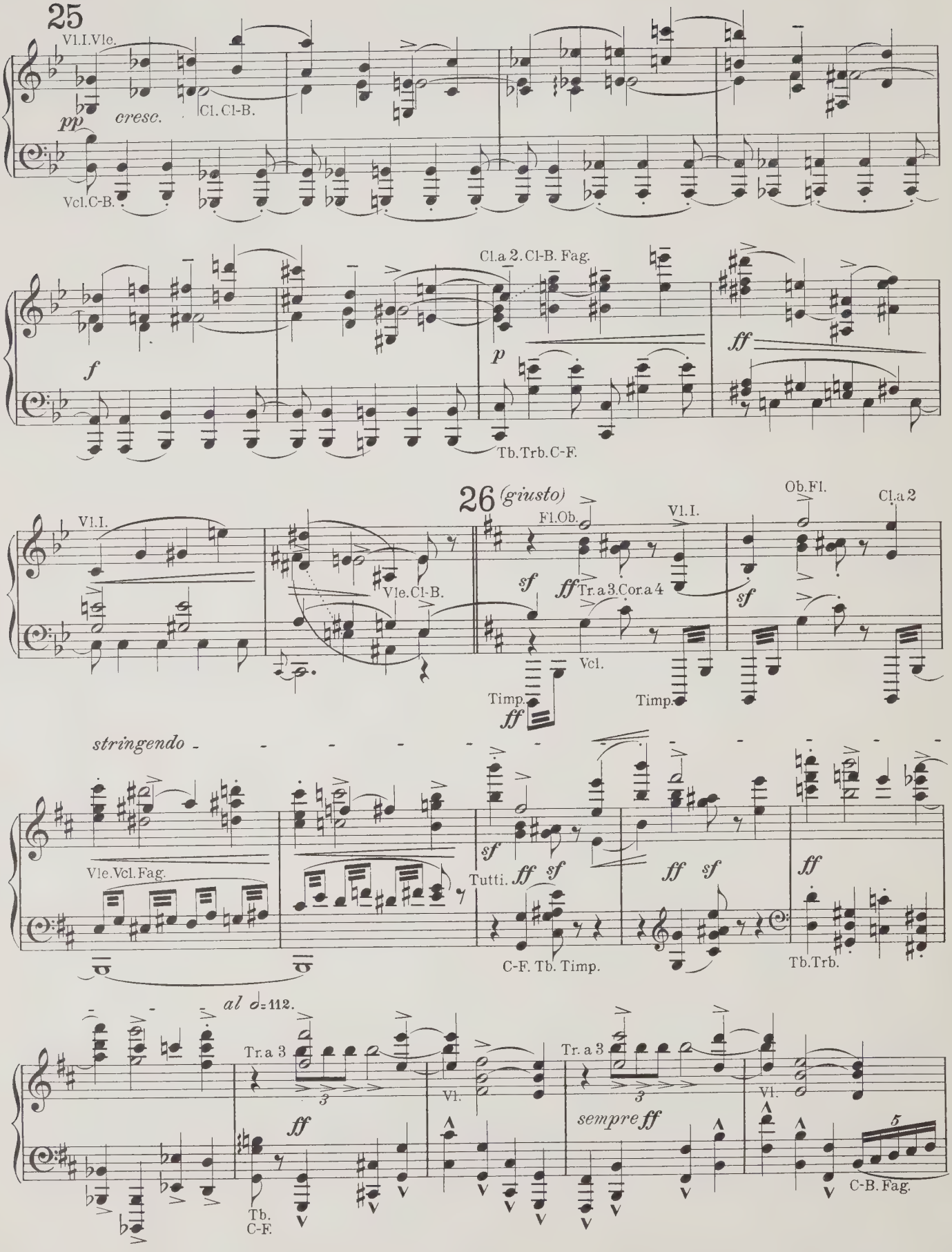


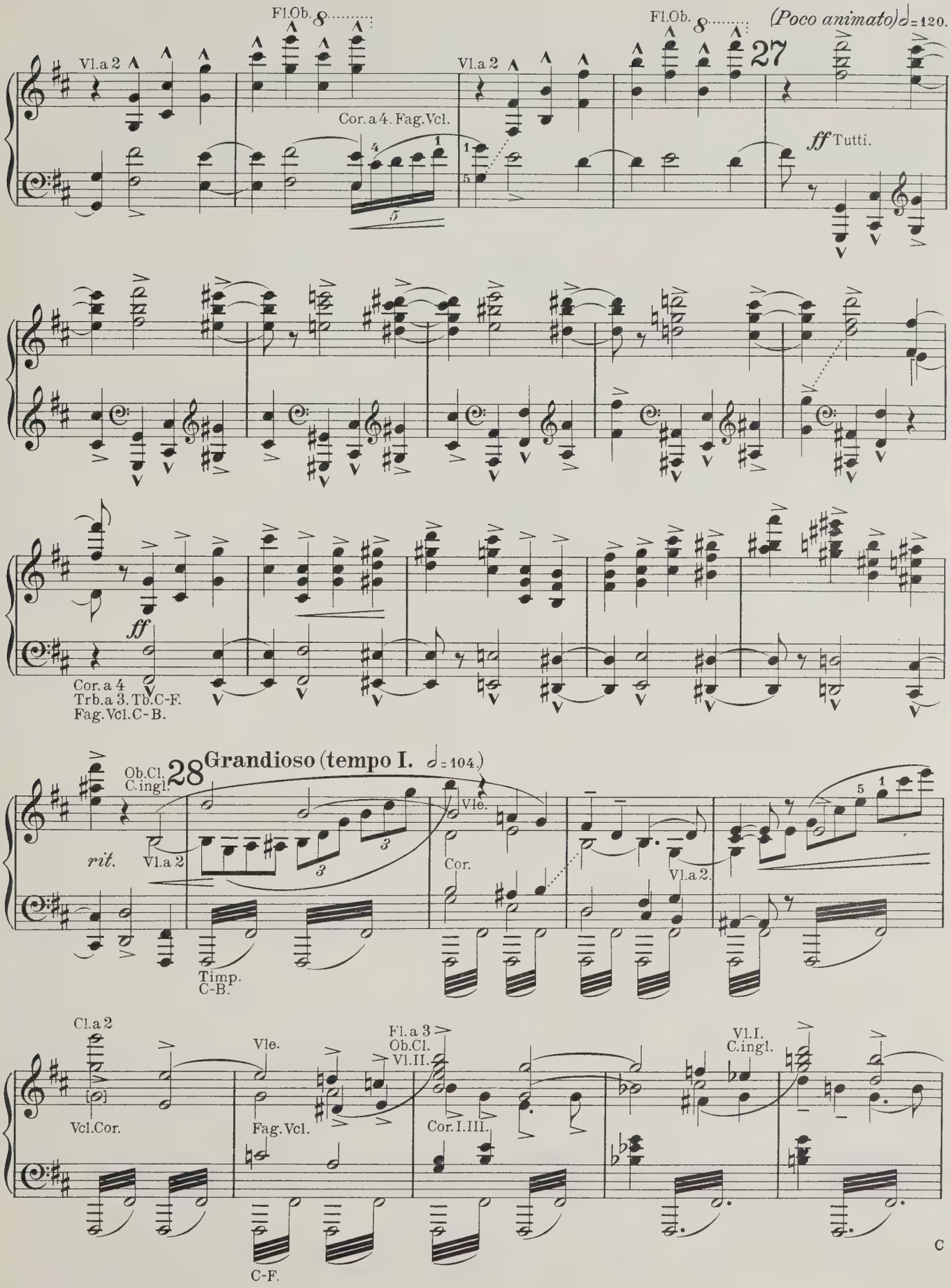


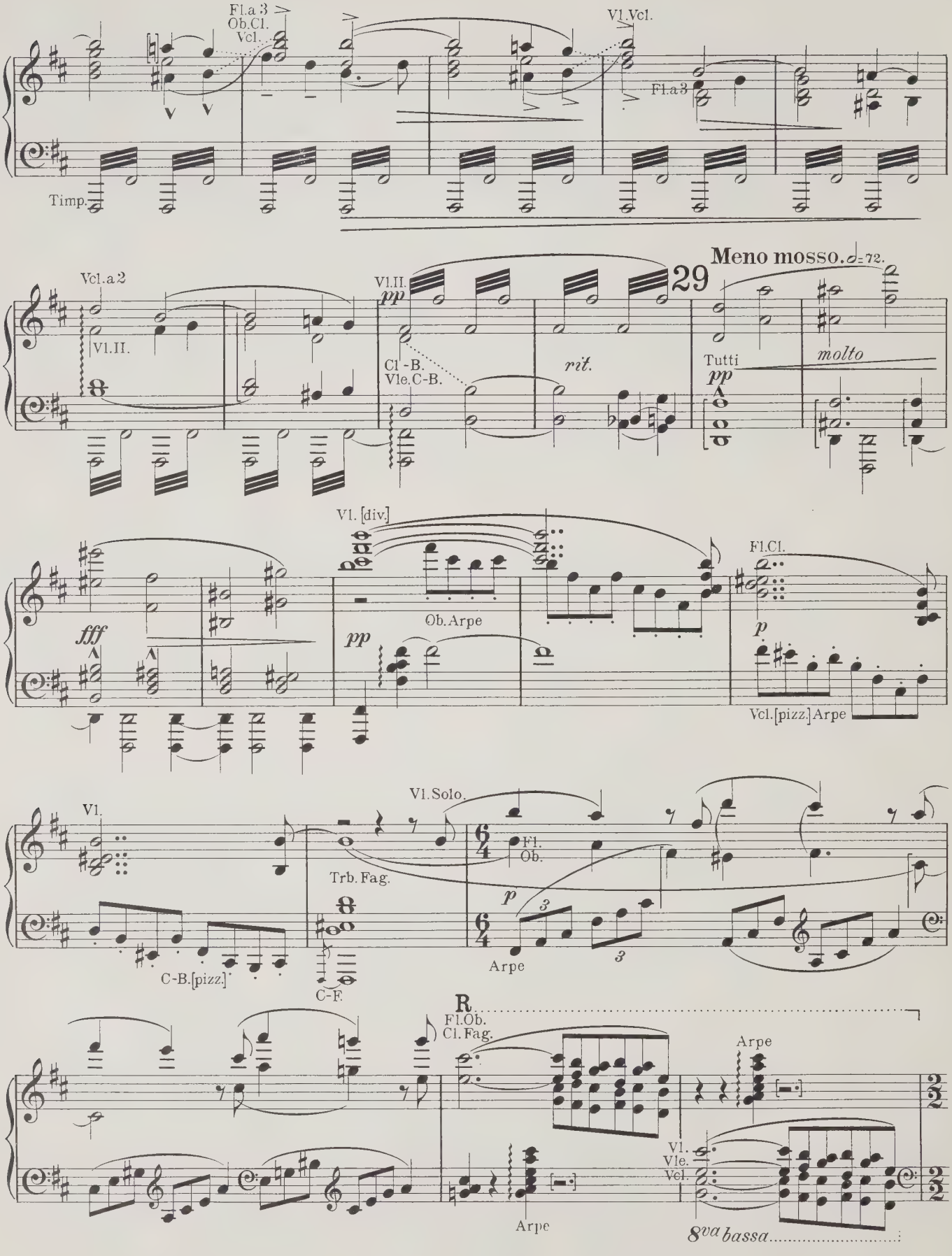

20
pp Vl. [Tutti]
C-B.
Fl.
Ob.
mf sonore
Cl. Fag.
p
21
ten.
Ob.
pp Cl. Fl.
Fag.
Vcl.
R
Fl. Cl.
Vl.
pp Arpe.
Fag.
Vl. a 2
pp
Vcl.
C-B.
Fl.
Ob.
Arpe.
Fl.
Cl.
mf
Ob.
Vl. I.
Vl. I. [pizz]
sfz
sf
Vl. II. Vle. [ponticello]

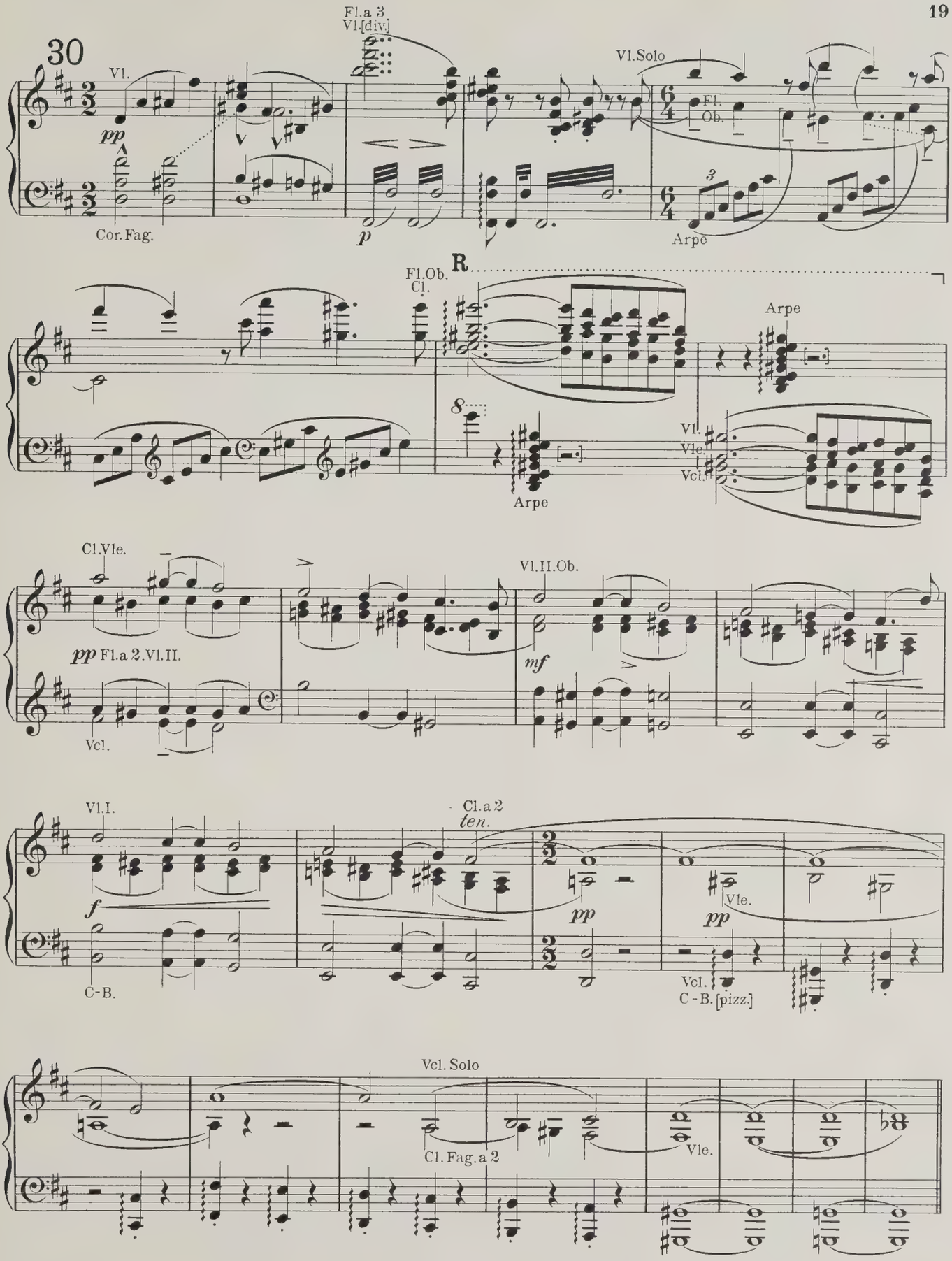

22
Vcl.
Fag. a 3
C-B.
pp
Fl. C.Ingl.
p
Vle.
ten.
Fl.
Cl.
Vl.I.
m.s.
p
Fag. a 2. Vcl.
Cl-B.
Vl.I. [pizz.]
Ob.
Vl.II.Vle. [ponticello]
NB: * = [Cor. IV. Timp.Vcl.]
Vl.I.
Cl.
Vl.II.
p
Vl.II.
f
Fag.
Fl.a 2
Ob.a 2
Cl.a 2
23
Vl.
f
Cor.
Fag.
Vcl.
Fag.C-B.
poco accel.
C.Ingl.Cor. Vcl.
Vl.II.
Vl.a 2
Fag.
C-B. [pizz.]

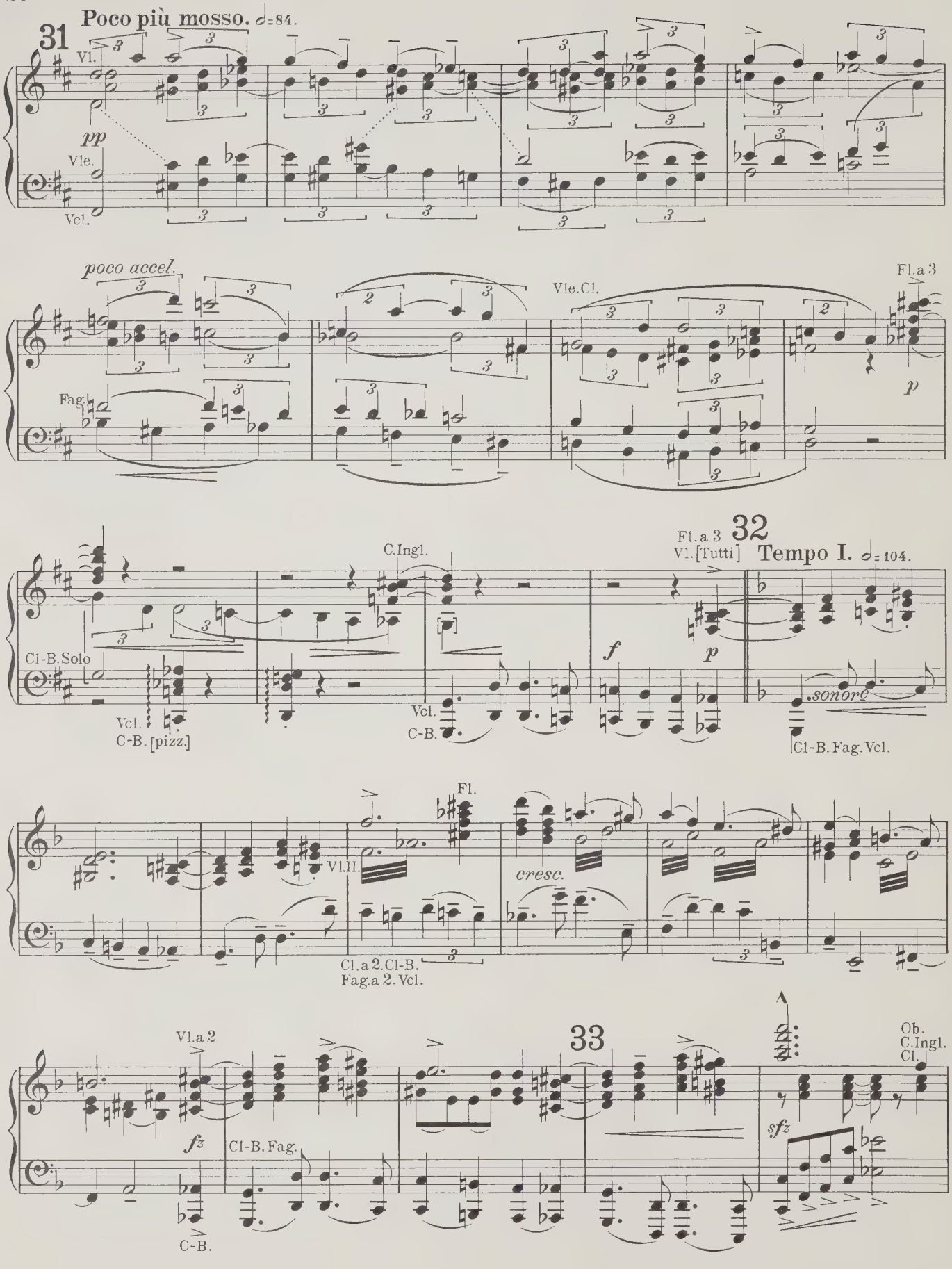

Vl. a 2
ff
Vcl.
Vle.
Cor. a 4. Vcl. Vle.
f Fl. Cl. a 2
Ob.
C. Ingl.
f Cor. I.
Cl. I.
24
Vl. II.
p
Fag.
Vl. a 2
f
Tempo I. ♩ = 104.
Vl.
pp ma sonore
Vcl.
C-B.
Cl-B.
Fag.
sf
Vcl. C-B.
Cl-B.
Fag.
sf
cresc.
sf
sf

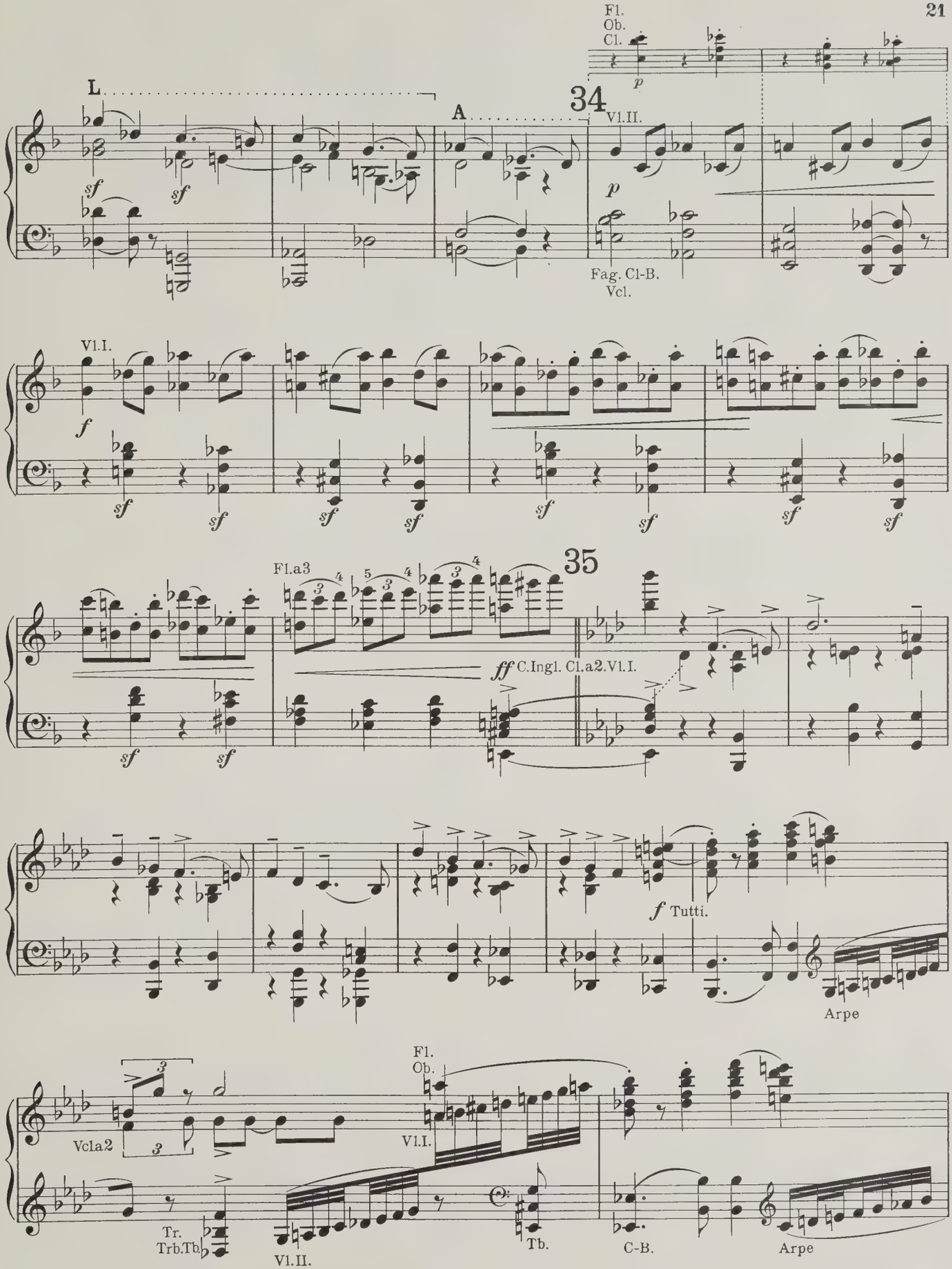

25
Vl.I.Vlc.
pp
cresc.
Cl. Cl-B.
Vcl.C-B.
f
Cl.a 2. Cl-B. Fag.
p
Tb.Trb.C-F.
ff
Vl.I.
26 (giusto)
Fl.Ob.
Vl.I.
Ob.Fl.
Cl.a 2
Vle.Cl-B.
sf
ff Tr.a 3.Cor.a 4
sf
Vcl.
Timp.
ff
Timp.
stringendo
Vle.Vcl.Fag.
sf
Tutti.
ff sf
ff sf
ff
C-F. Tb. Timp.
Tb.Trb.
al 𝅗𝅥=112.
Tr.a 3
ff
Vl.
Tb.
C-F.
Tr.a 3
sempre ff
Vl.
5
C-B. Fag.

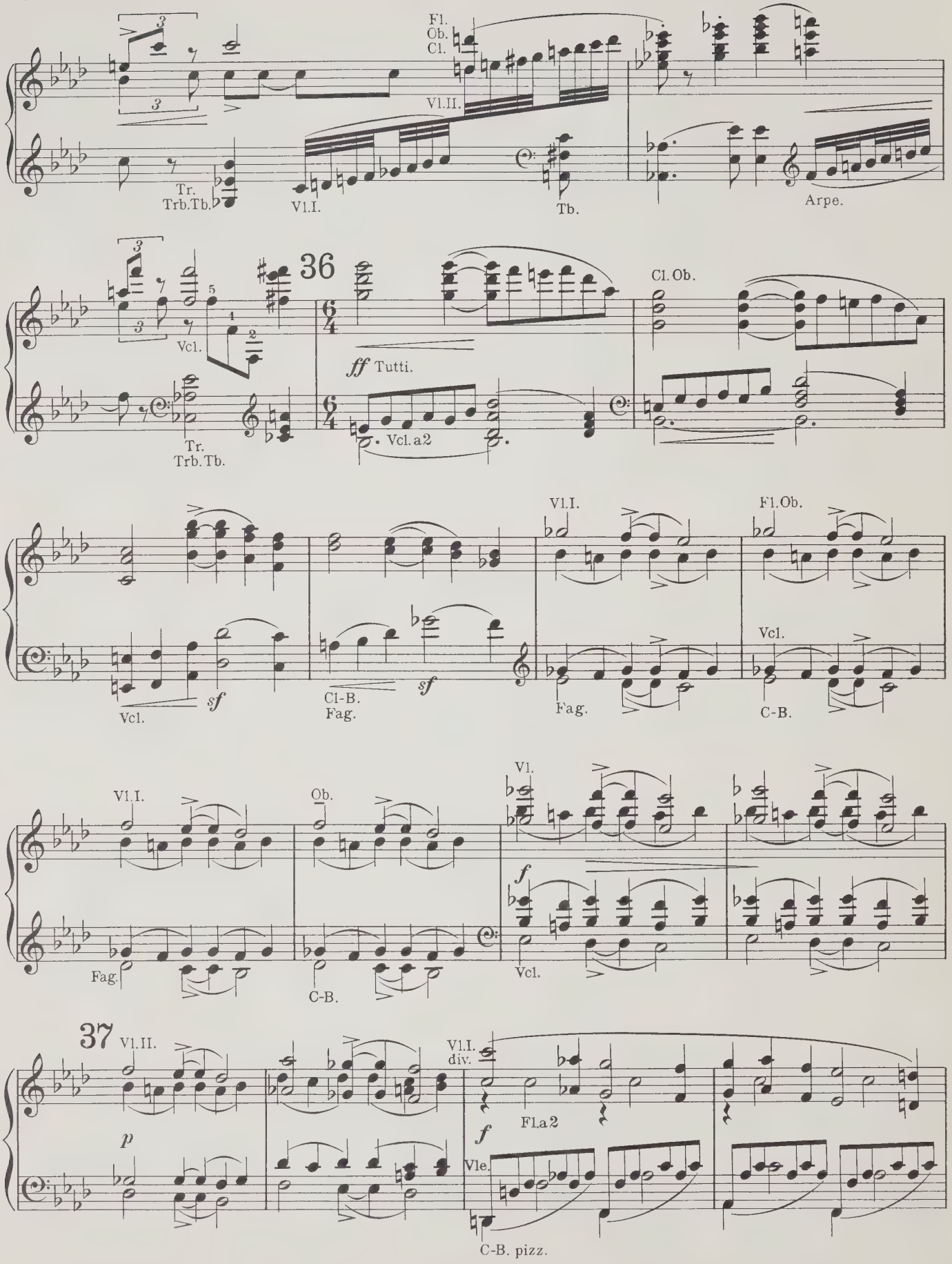

Fl.Ob.
Vl.a 2
Cor.a 4. Fag.Vcl.
Fl.Ob.
(Poco animato) ♩= 120.
27
ff Tutti.
ff
Cor.a 4
Trb.a 3. Tb.C-F.
Fag.Vcl.C-B.
Ob.Cl.
C.ingl.
28
Grandioso (tempo I. ♩= 104.)
rit.
Vl.a 2
Vle.
Cor.
Vl.a 2.
Timp.
C-B.
Cl.a 2
Vcl.Cor.
Vle.
Fag.Vcl.
Fl. a 3
Ob.Cl.
Vl.II.
Cor.I.III.
Vl.I.
C.ingl.
C-F.

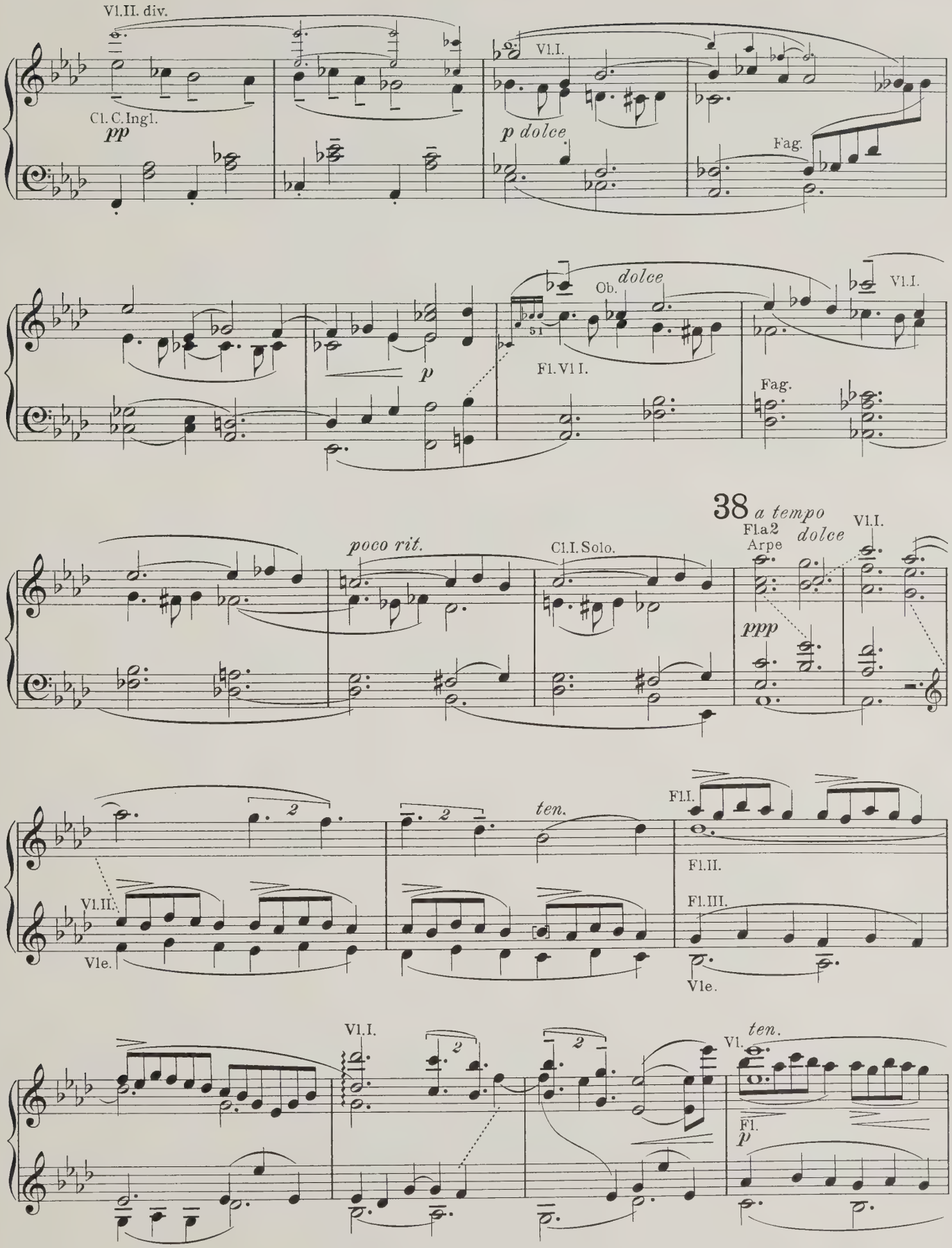

Fl.a 3
Ob.Cl.
Vcl.
Vl.Vcl.
Fl.a 3
Timp.
Vcl.a 2
Vl.II.
Vl.II.
pp
Cl.-B.
Vle.C-B.
rit.
29
Meno mosso. ♩=72.
Tutti
pp
molto
Vl. [div.]
fff
pp
Ob.Arpe
Fl.Cl.
p
Vcl.[pizz.]Arpe
Vl.
Vl.Solo.
Trb.Fag.
Fl.
Ob.
p
Arpe
C-B.[pizz.]
C-F.
R
Fl.Ob.
Cl.Fag.
Arpe
Vl.
Vle.
Vcl.
Arpe
8va bassa

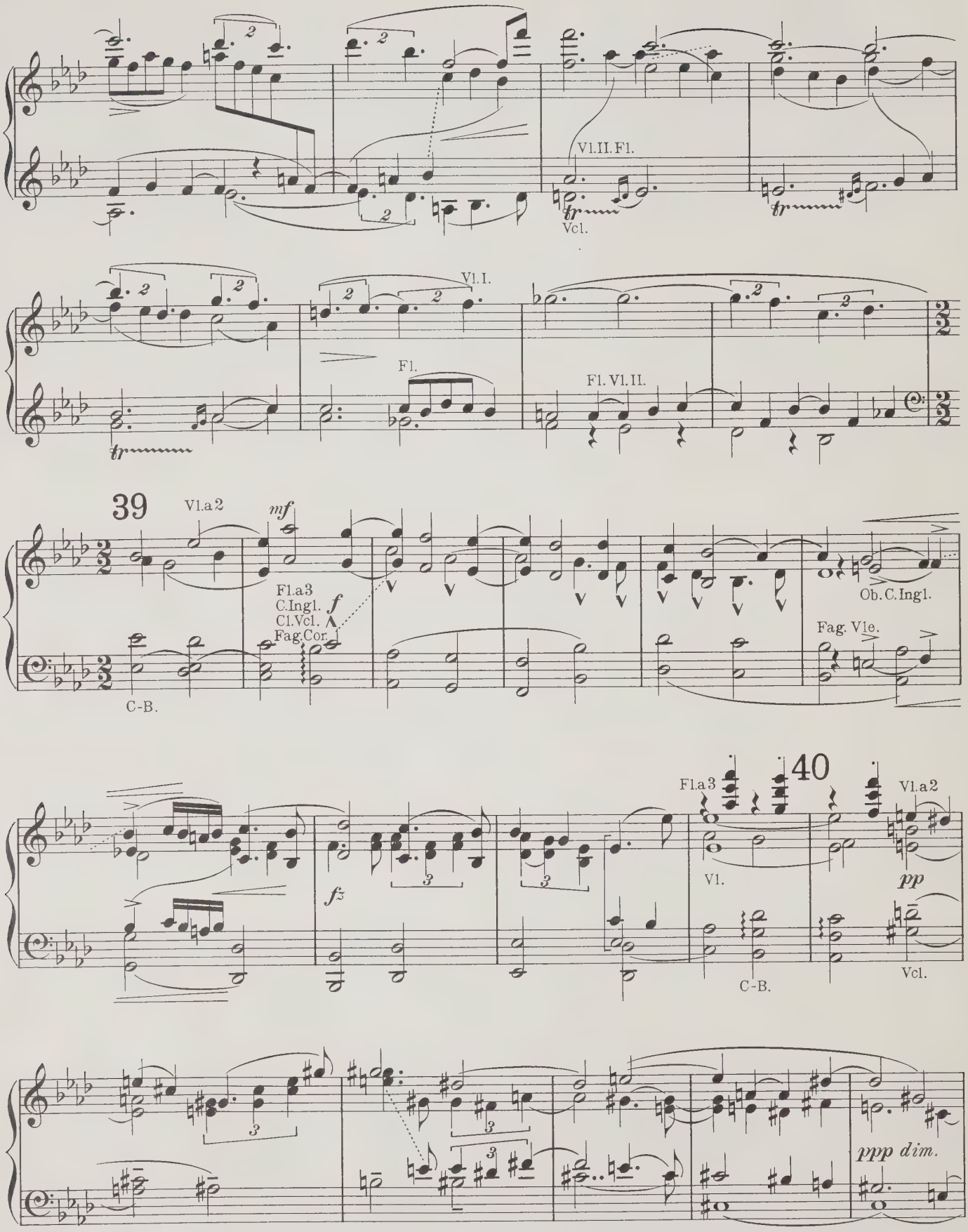

30
Fl.a 3
Vl.[div.]
Vl.
pp
Cor.Fag.
p
Vl.Solo
Fl.
Ob.
3
Arpe
R
Fl.Ob.
Cl.
Arpe
8
Arpe
Vl.
Vle.
Vcl.
Cl.Vle.
pp Fl.a 2.Vl.II.
Vcl.
Vl.II.Ob.
mf
Vl.I.
f
C-B.
Cl.a 2
ten.
pp
Vle.
pp
Vcl.
C-B. [pizz.]
Vcl. Solo
Cl. Fag. a 2
Vle.

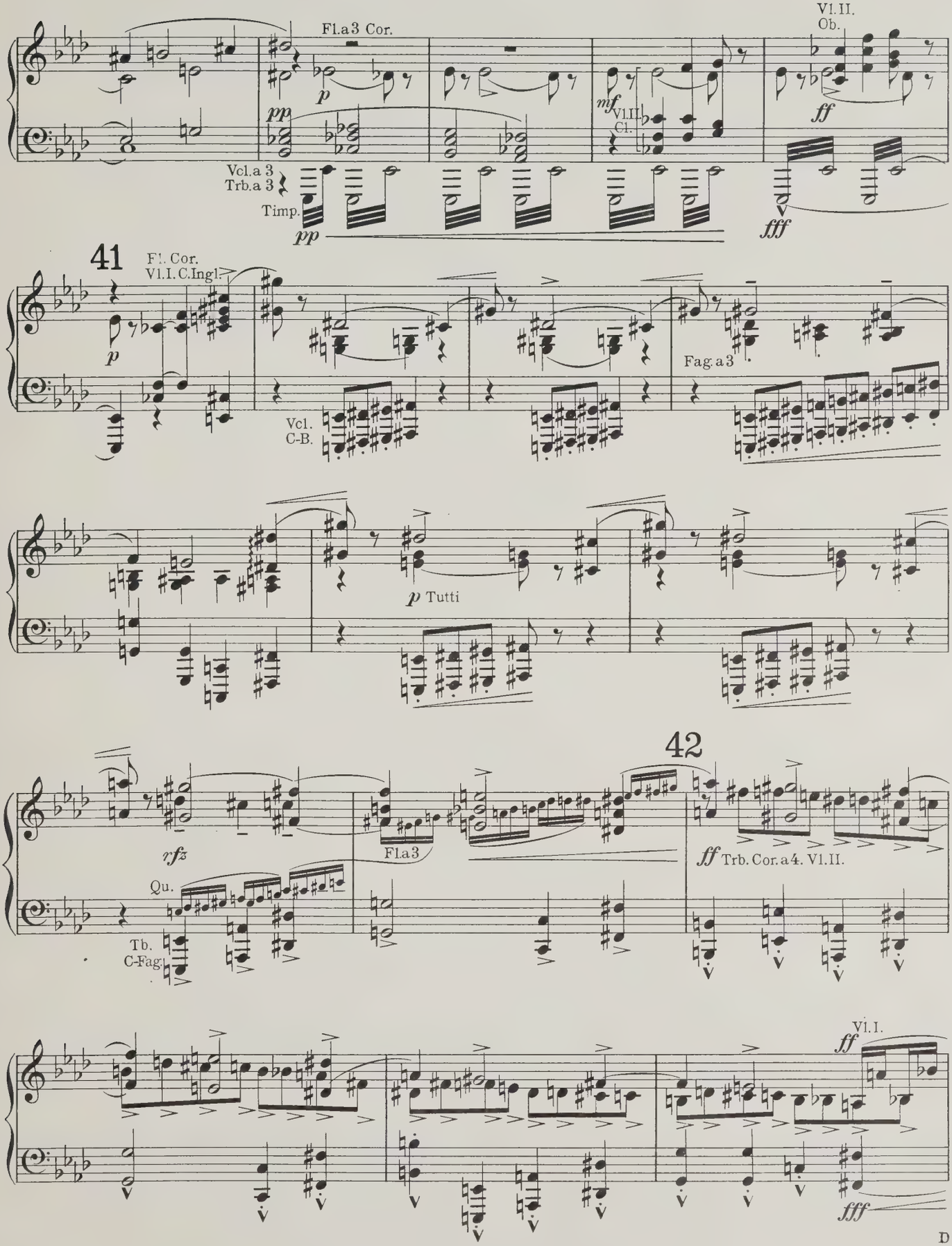

Poco più mosso. ♩=84.
31
Vl.
pp
Vle.
Vcl.
poco accel.
Fag.
Vle.Cl.
Fl.a 3
p
C.Ingl.
Cl-B.Solo
Vcl.
C-B. [pizz.]
Fl.a 3
Vl.[Tutti]
32
Tempo I. ♩=104.
f
p
Vcl.
C-B.
sonore
Cl-B.Fag.Vcl.
Fl.
Vl.II.
cresc.
Cl.a 2.Cl-B.
Fag.a 2.Vcl.
Vl.a 2
fz
Cl-B.Fag.
C-B.
33
Ob.
C.Ingl.
Cl.
sfz

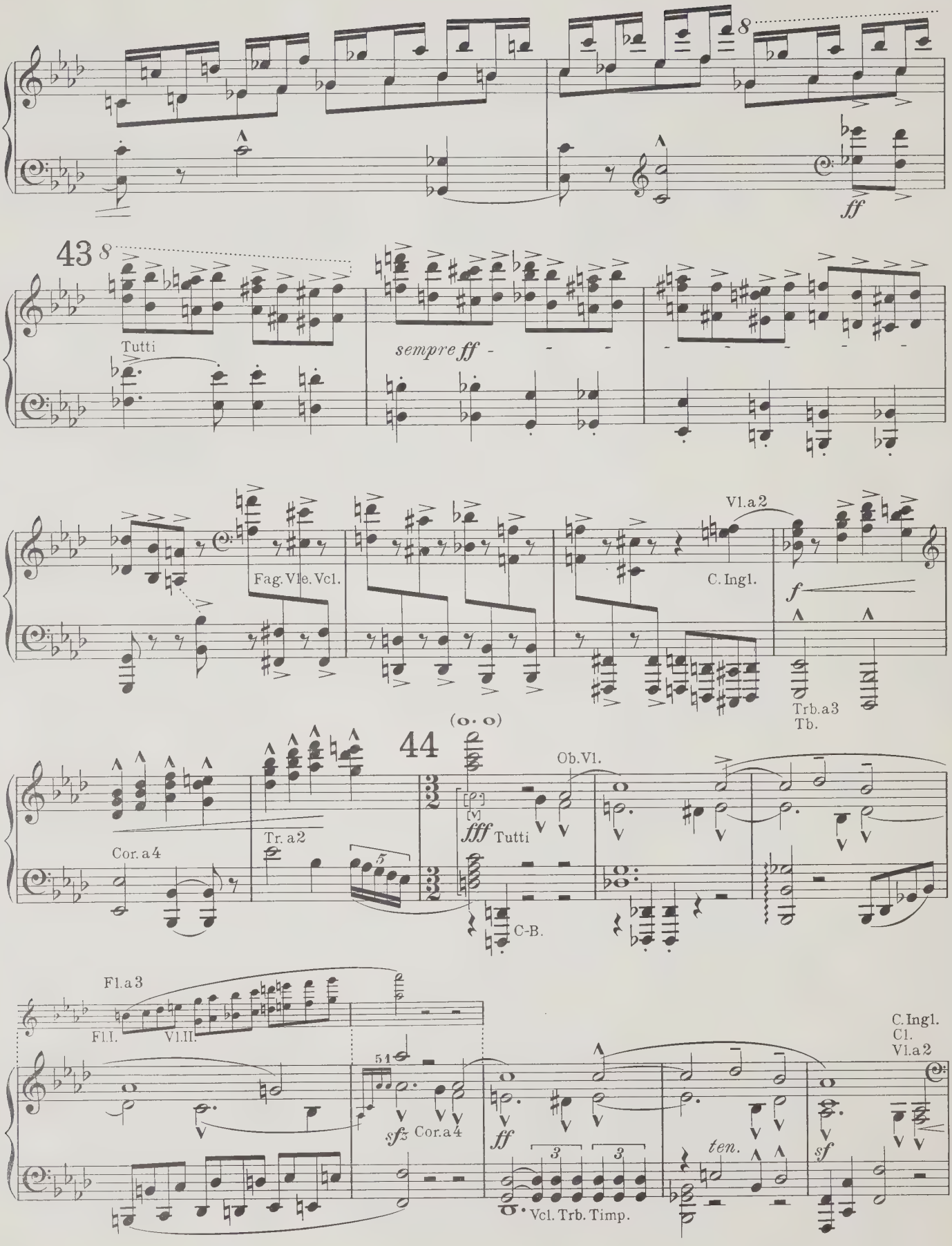

Fl.
Ob.
Cl.
L
A
34
Vl.II.
Fag. Cl-B.
Vcl.
Vl.I.
35
Fl.a3
C.Ingl. Cl.a2.Vl.I.
Tutti.
Arpe
Vcla2
Fl.
Ob.
Vl.I.
Tr.
Trb.Tb.
Vl.II.
Tb.
C-B.
Arpe

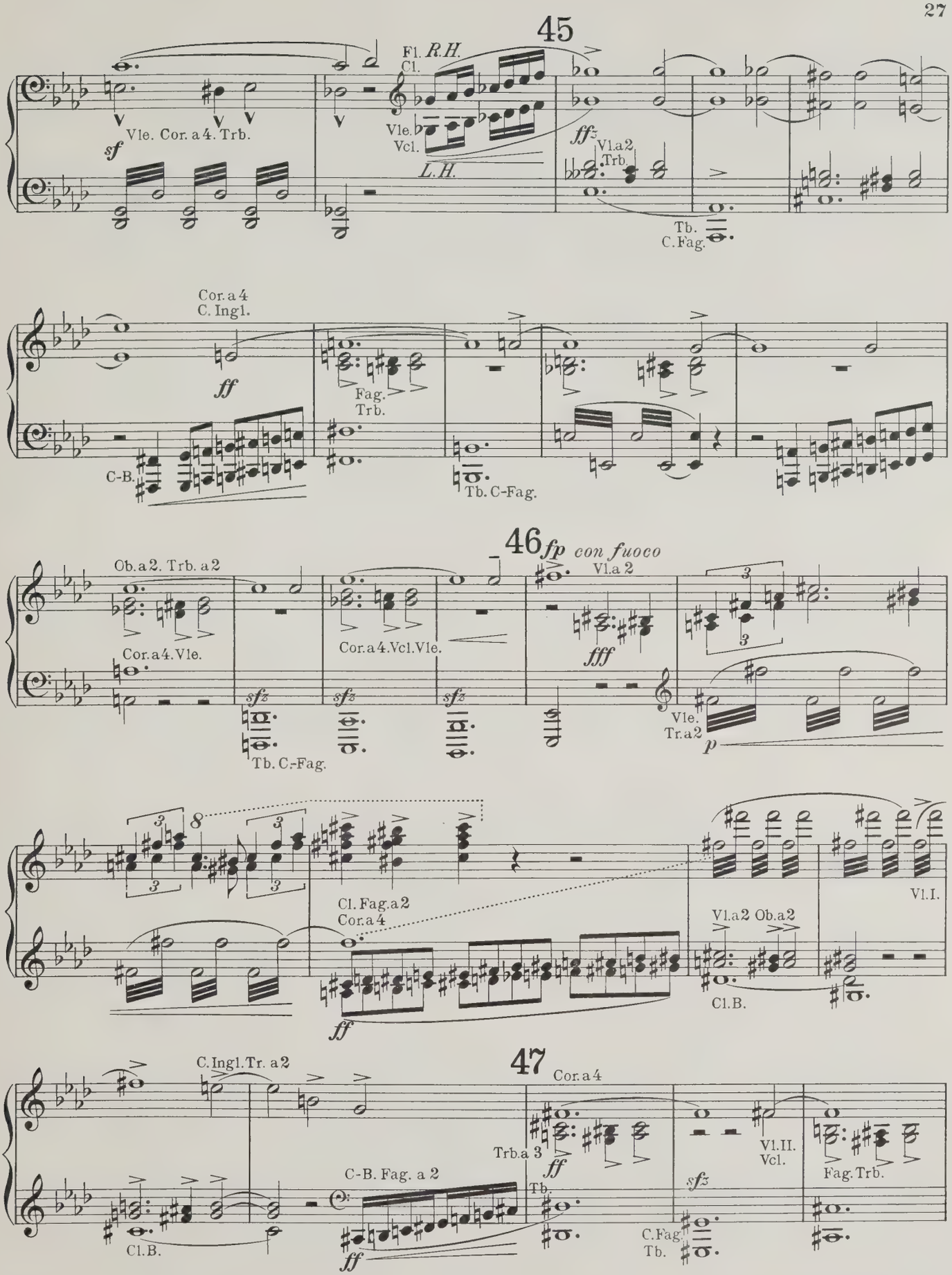

Fl.
Ob.
Cl.
Vl.II.
Vl.I.
Tb.
Arpe.
Tr.
Trb.Tb.
Vcl.
36
ff Tutti.
Vcl. a2
Cl. Ob.
Vl.I.
Fl.Ob.
sf
Cl-B.
Fag.
C-B.
Ob.
Vl.
f
37
p
Fl.a2
Vle.
div.
C-B. pizz.


Vl.II. div.
Cl. C. Ingl.
pp
Vl.I.
p dolce
Fag.
Ob.
dolce
Vl.I.
Fl. Vl I.
Fag.
38
a tempo
Fla2
Arpe
dolce
Vl.I.
poco rit.
Cl.I. Solo.
ppp
ten.
Fl.I.
Fl.II.
Vl.II.
Fl.III.
Vle.
Vle.
Vl.I.
ten.
Vl.
Fl.
p


Vl.II. Fl.
Vcl.
Vl.I.
Fl.
Fl. Vl.II.
39
Vl.a2
mf
Fl.a3
C.Ingl.
Cl.Vcl.
Fag.Cor.
f
Ob.C.Ingl.
Fag. Vle.
C-B.
40
Fl.a3
Vl.a2
fz
Vl.
pp
C-B.
Vcl.
ppp dim.


Fl.a3 Cor.
Vl.II.
Ob.
Vcl.a 3
Trb.a 3
Timp.
Vl.III.
Cl.
41
Fl. Cor.
Vl.I. C.Ingl.
Vcl.
C-B.
Fag.a3
Tutti
42
Fl.a3
Trb. Cor.a4. Vl.II.
Qu.
Tb.
C-Fag.
Vl.I.


8
ff
43
8
Tutti
sempre ff
Fag. Vle. Vcl.
Vl. a 2
C. Ingl.
f
Trb. a 3
Tb.
(o. o)
44
Ob. Vl.
Cor. a 4
Tr. a 2
5
fff Tutti
C-B.
Fl. a 3
Fl. I.
Vl. II.
51
sfz Cor. a 4
ff
3
3
Vcl. Trb. Timp.
ten.
sf
C. Ingl.
Cl.
Vl. a 2



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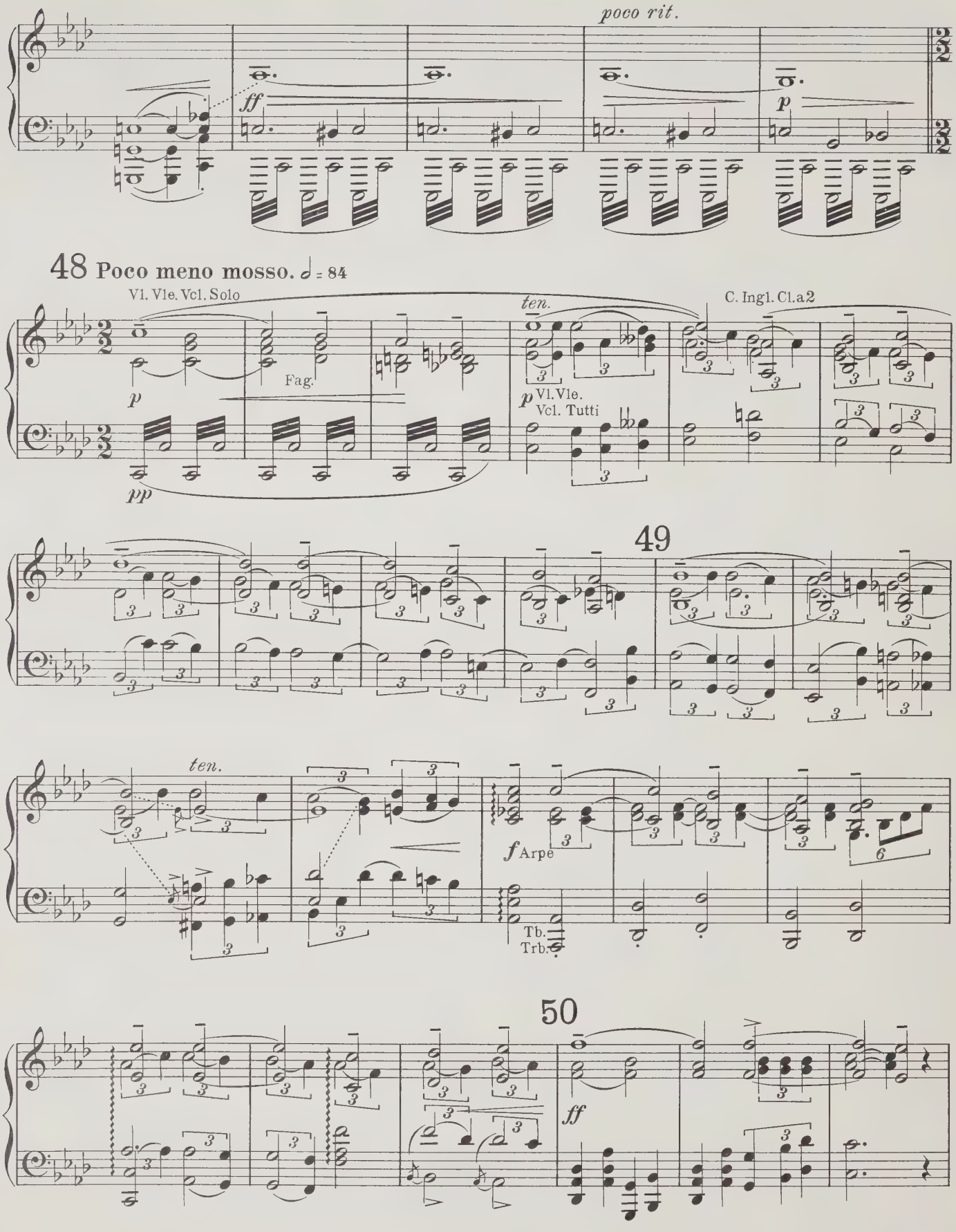
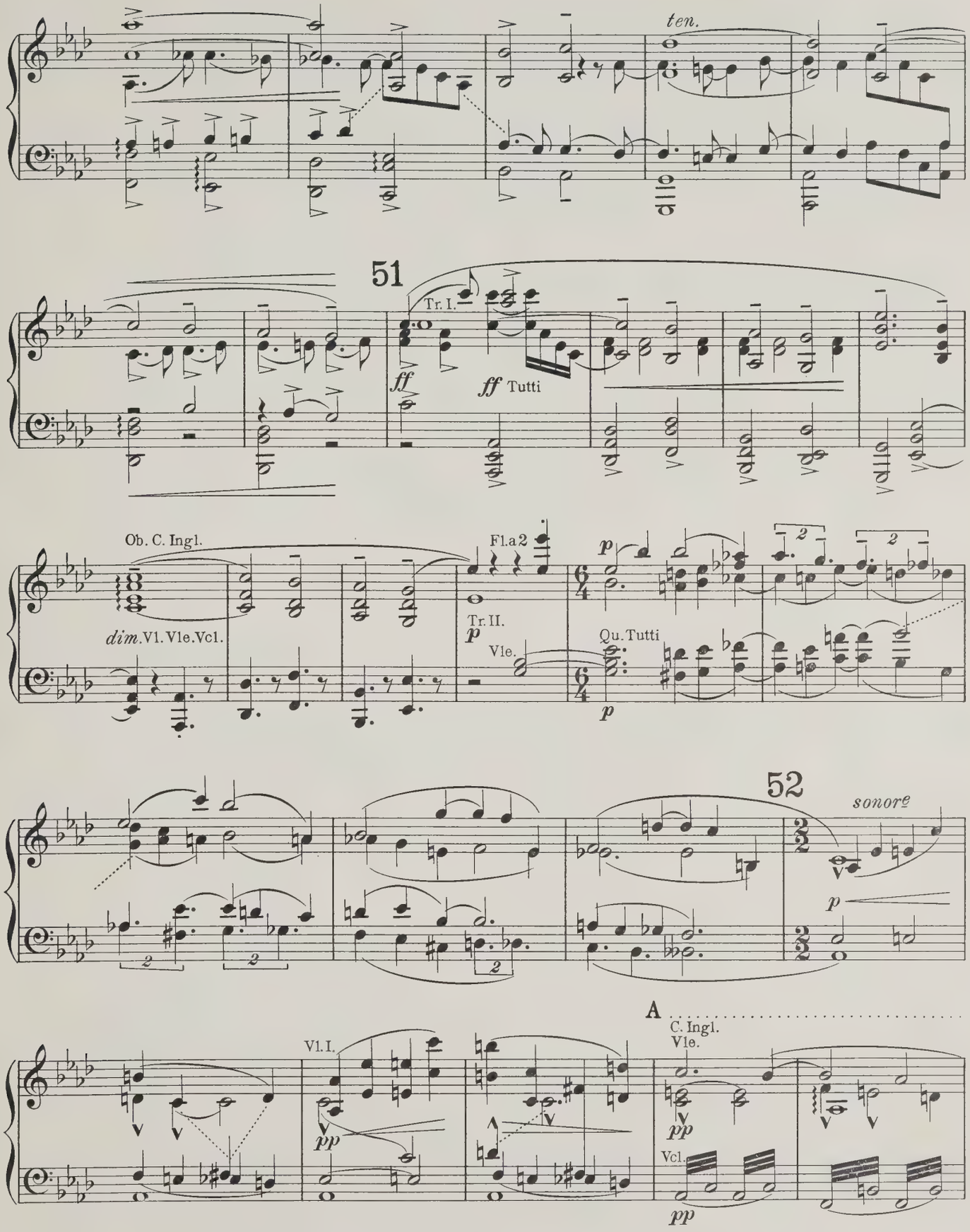
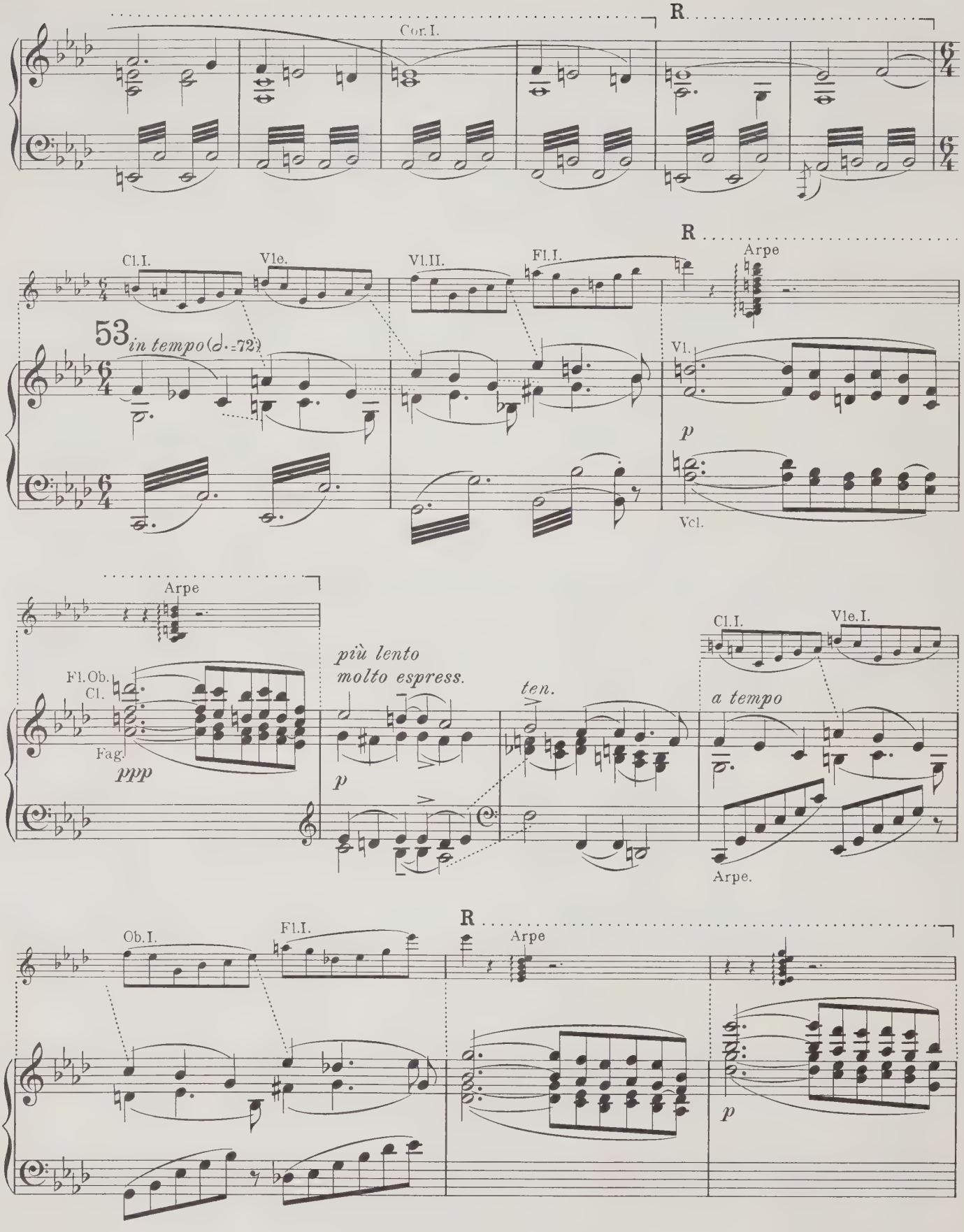
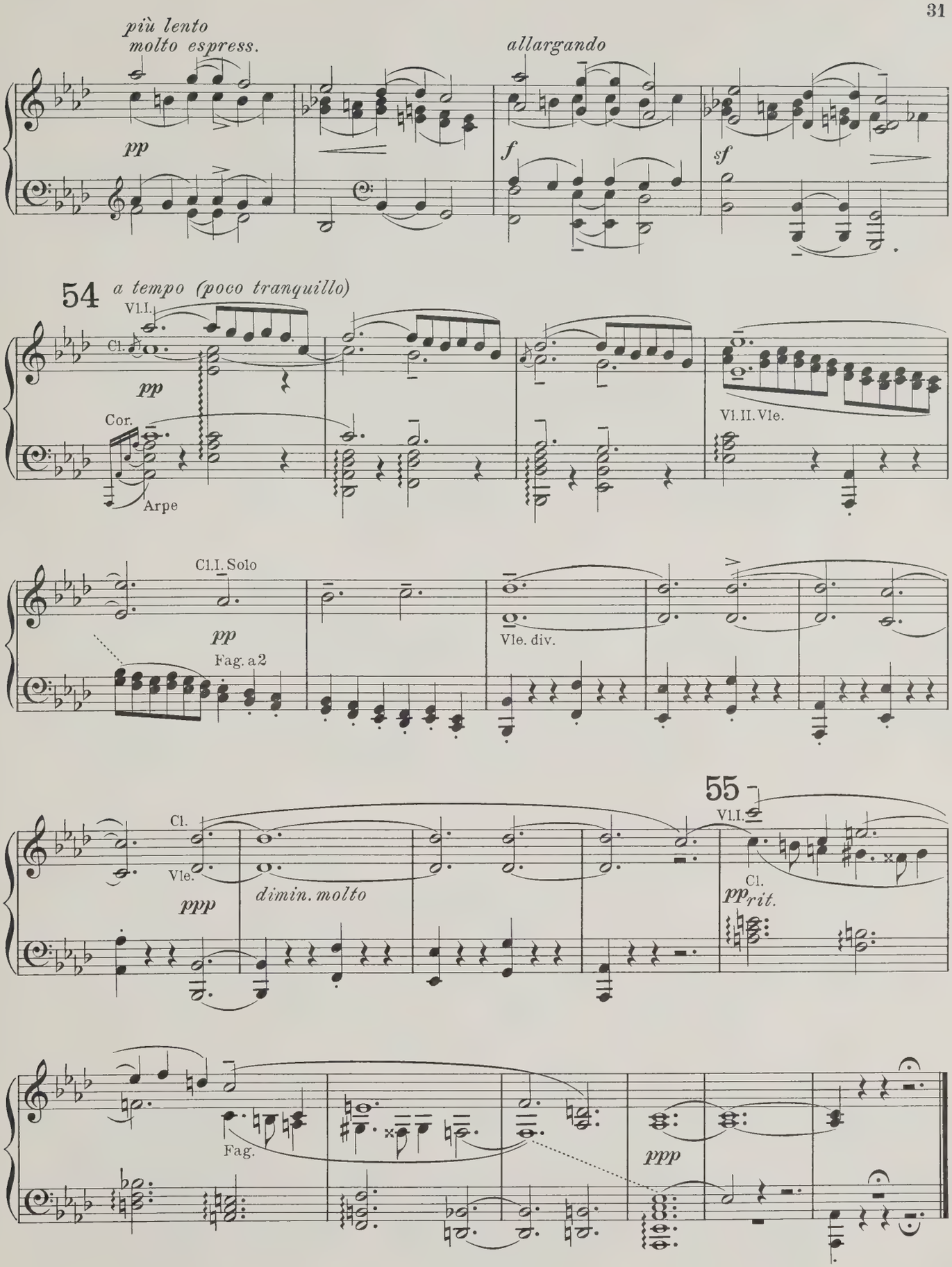
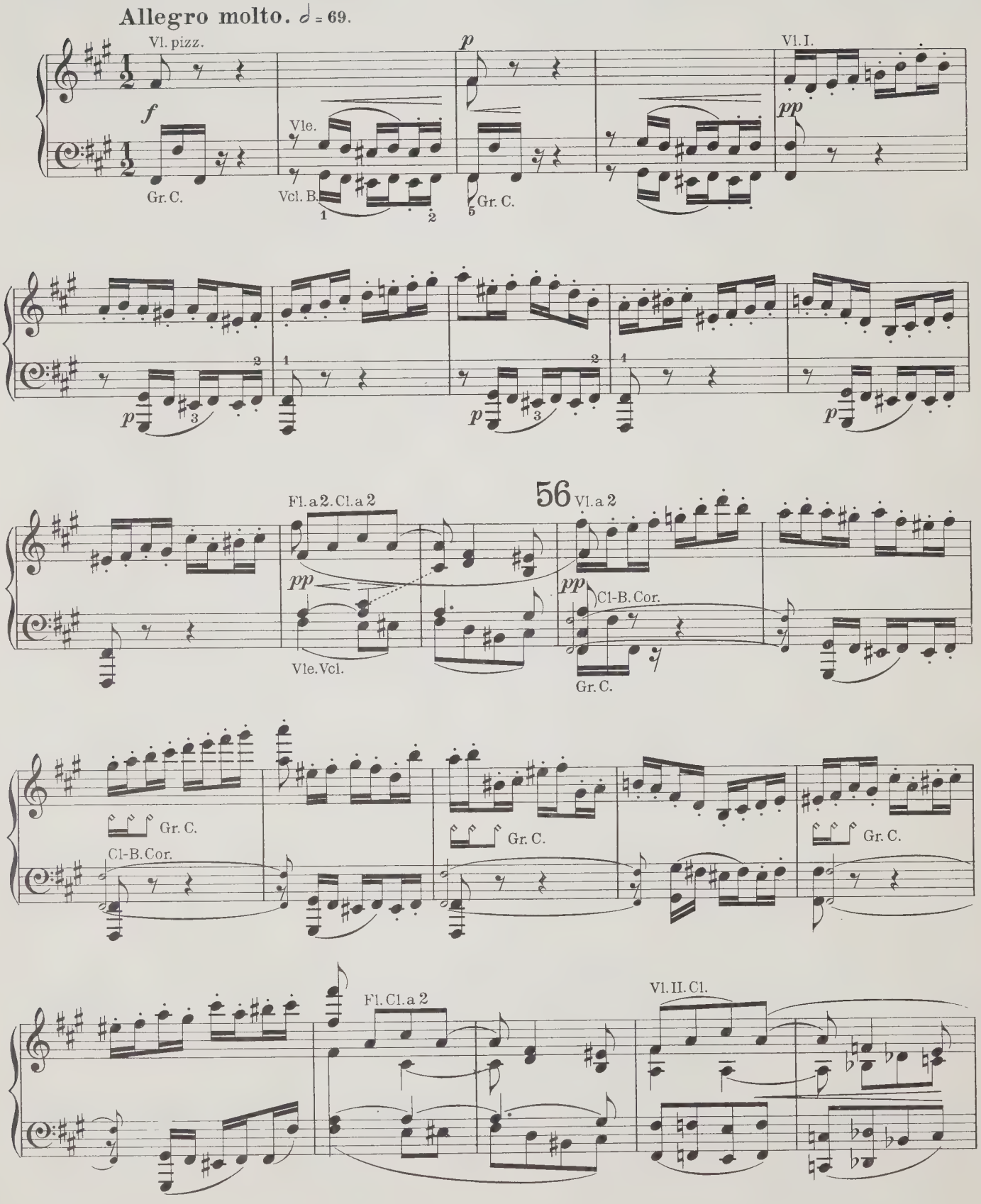

poco rit.
ff
p
48 Poco meno mosso. ♩ = 84
Vl. Vle. Vcl. Solo
Fag.
p
pp
ten.
p Vl. Vle.
Vcl. Tutti
C. Ingl. Cl. a2
49
ten.
f Arpe
Tb.
Trb.
50
ff

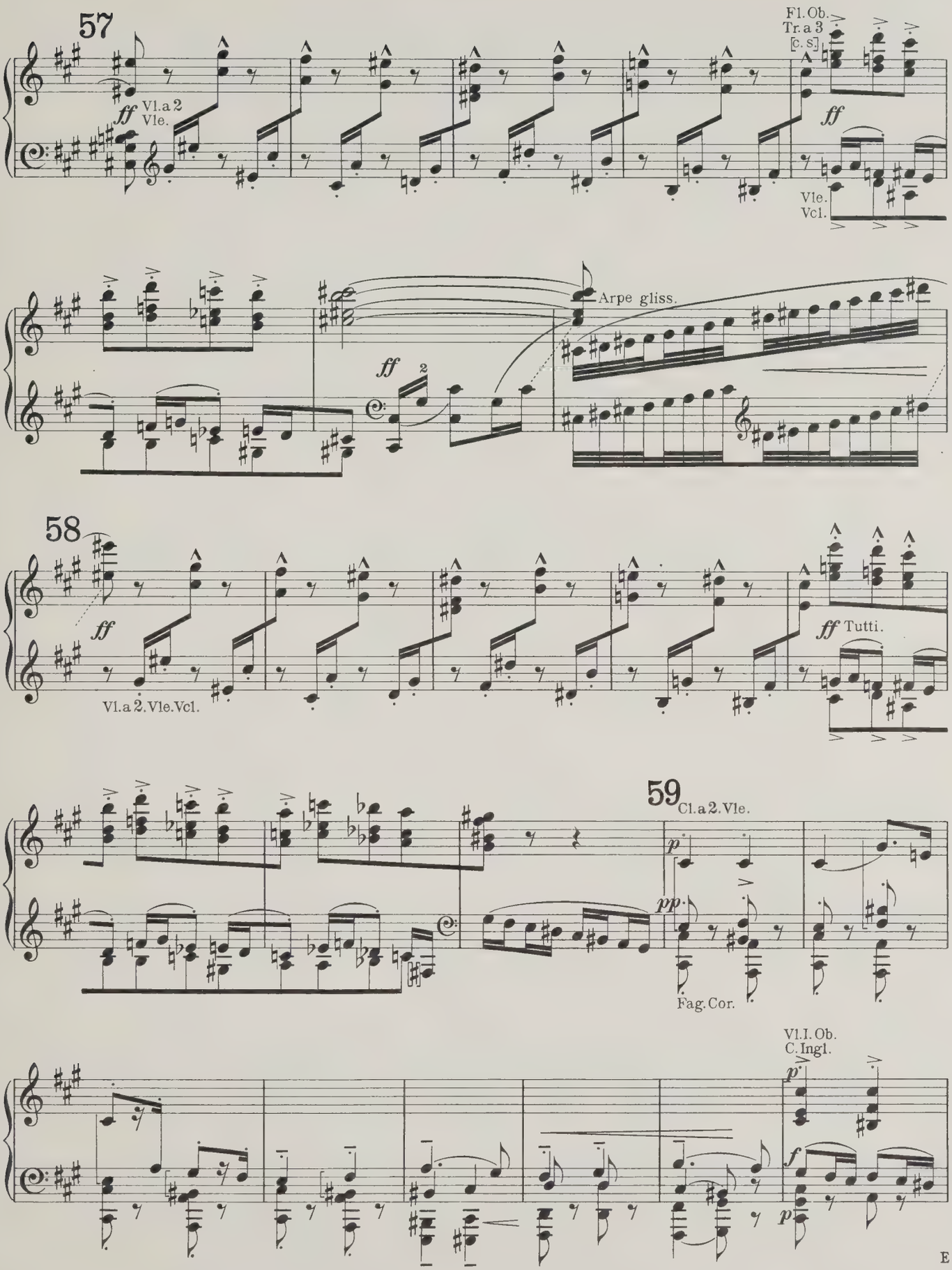

ten.
51
Tr. I.
ff
ff Tutti
Ob. C. Ingl.
dim. Vl. Vle. Vcl.
Fl. a 2
Tr. II.
p
Vle.
Qu. Tutti
p
52
sonore
p
A
Vl. I.
pp
C. Ingl.
Vle.
pp
Vcl.
pp

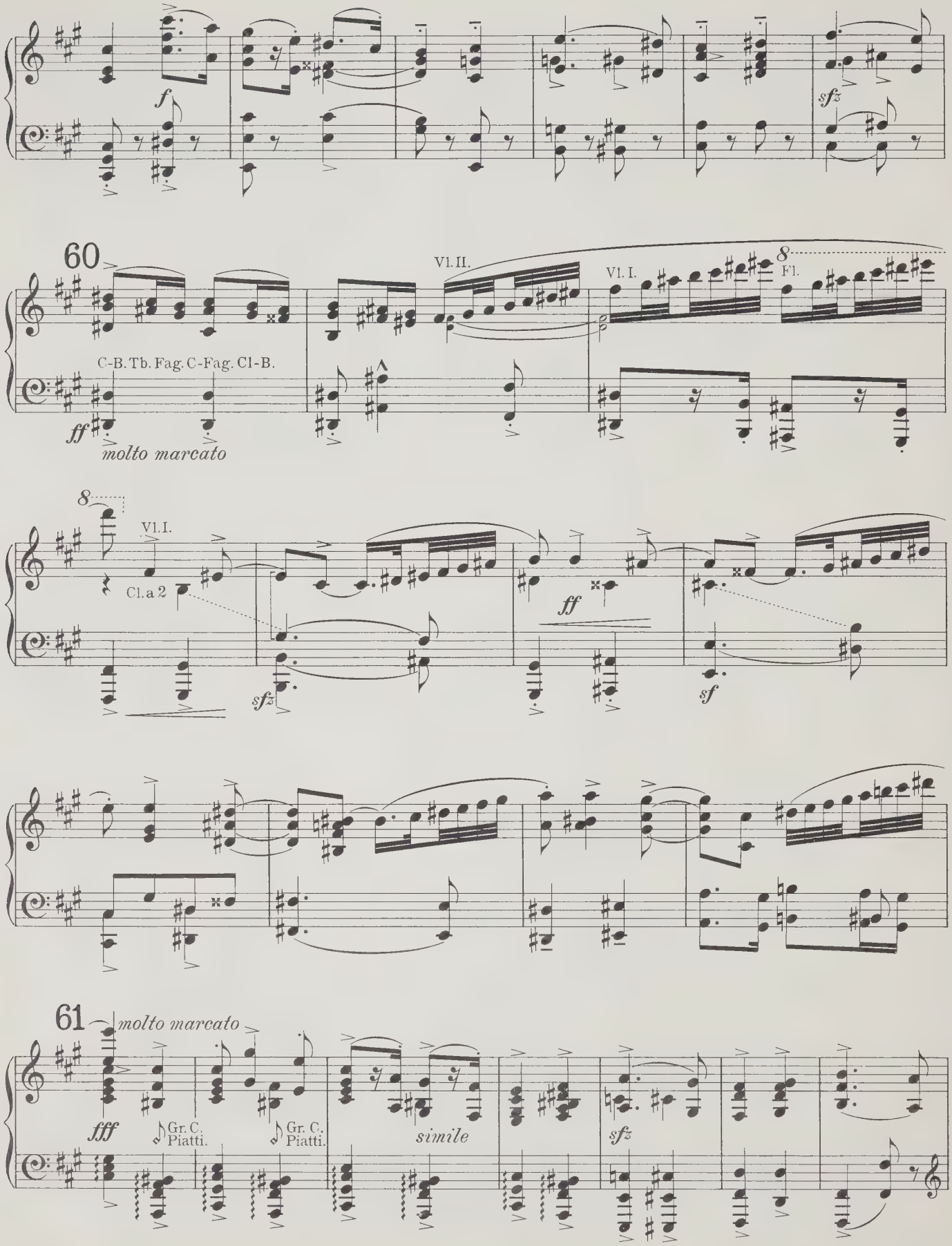

R
Cor.I.
R
Cl.I.
Vle.
Vl.II.
Fl.I.
Arpe
53 in tempo (♩.=72)
Vl.
p
Vcl.
Arpe
Fl.Ob.
Cl.
Fag.
ppp
più lento
molto espress.
ten.
p
Cl.I.
Vle.I.
a tempo
Arpe.
R
Ob.I.
Fl.I.
Arpe
p

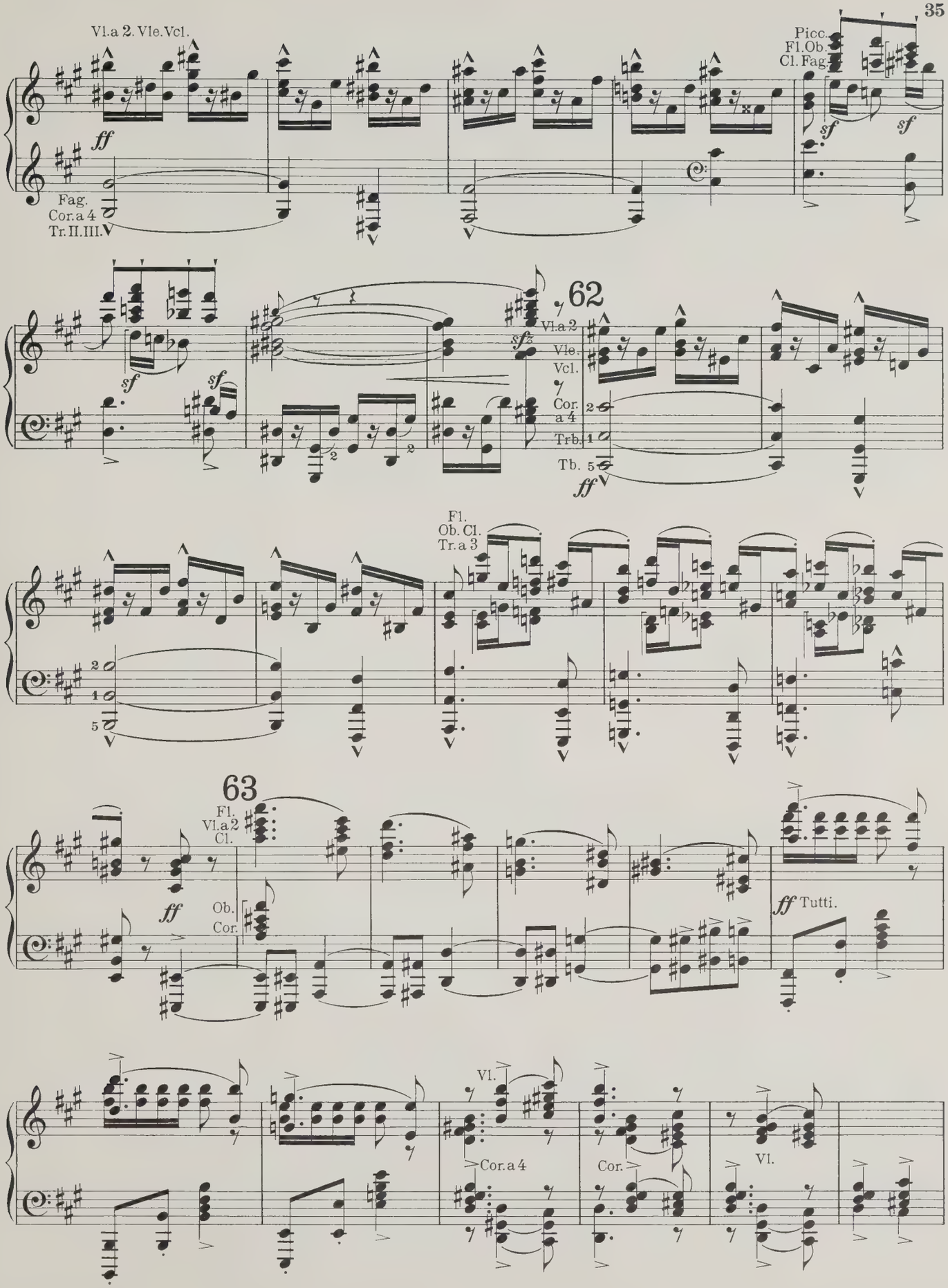

più lento
molto espress.
allargando
pp
f
sf
54
a tempo (poco tranquillo)
Vl.I.
Cl.
pp
Cor.
Arpe
Vl.II. Vle.
Cl.I. Solo
pp
Fag. a2
Vle. div.
55
Vl.I.
Cl.
Vle.
ppp
dimin. molto
Cl.
pp rit.
Fag.
ppp

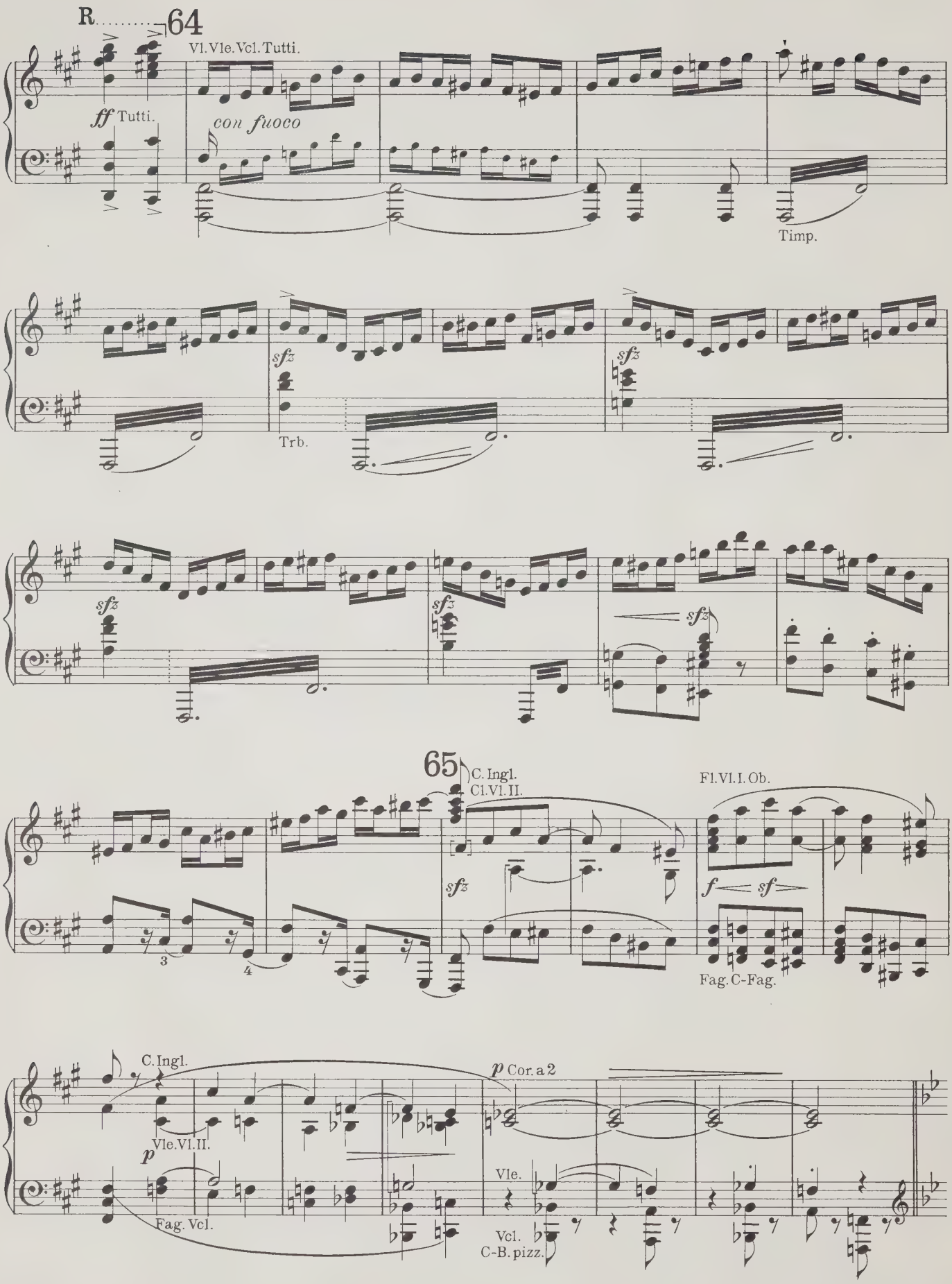
II.

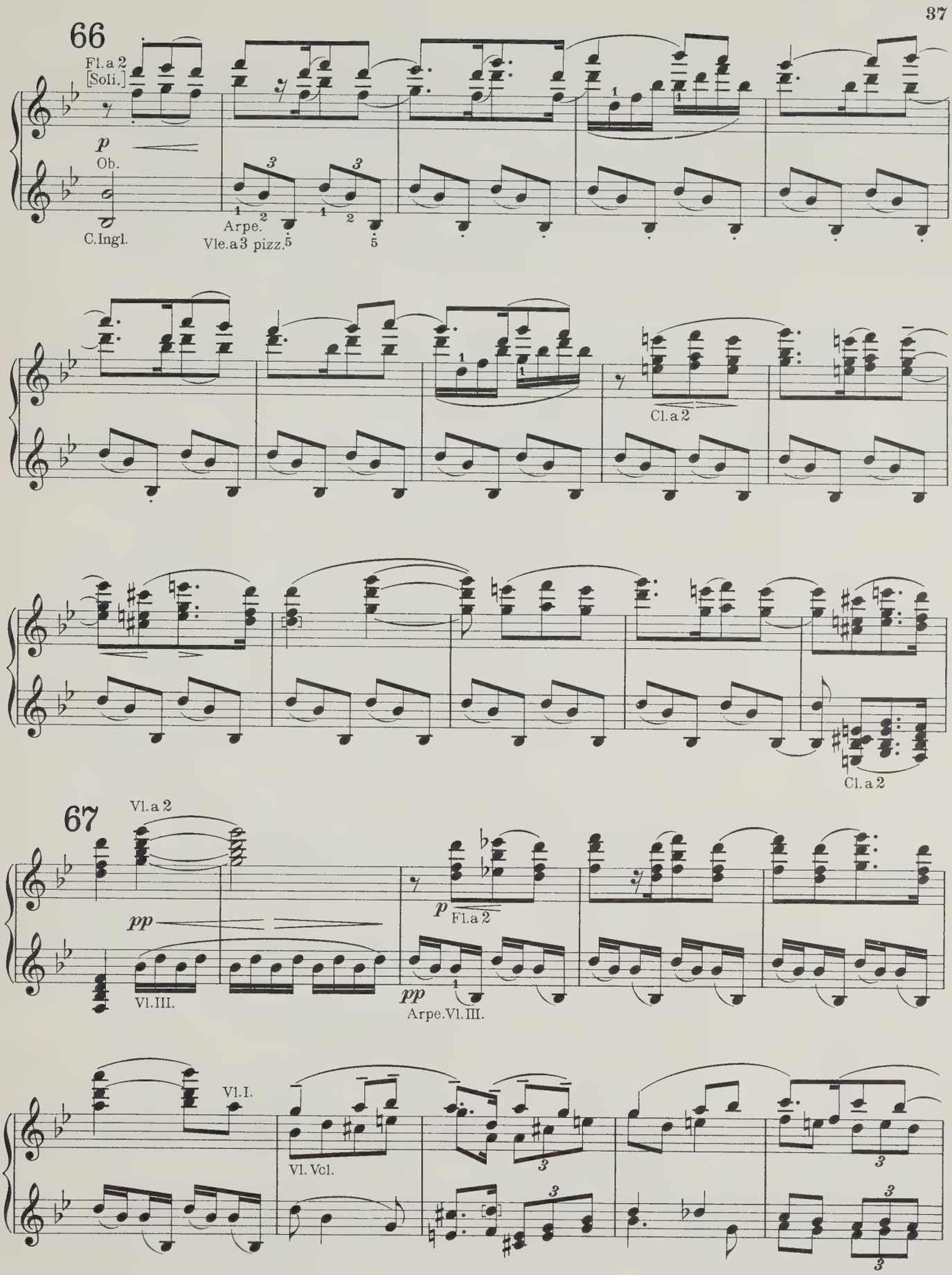

Allegro molto. ♩ = 69.
Vl. pizz.
f
Gr. C.
Vle.
Vcl. B.
p
Gr. C.
Vl. I.
pp
p
p
p
Fl. a 2. Cl. a 2
pp
Vle. Vcl.
56
Vl. a 2
pp
Cl-B. Cor.
Gr. C.
Gr. C.
Cl-B. Cor.
Gr. C.
Gr. C.
Fl. Cl. a 2
Vl. II. Cl.

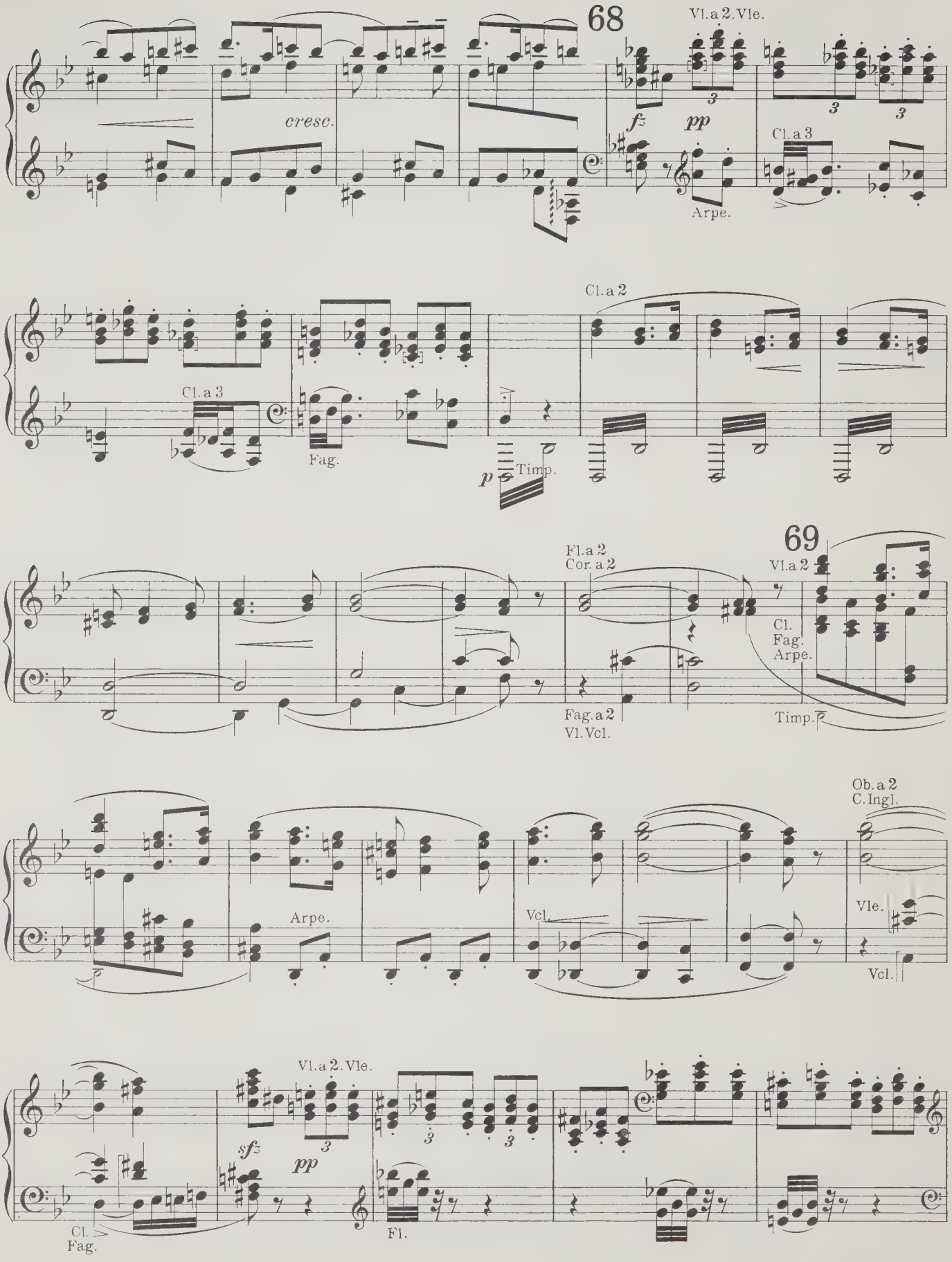

57
Fl. Ob.
Tr. a 3
[c. s.]
ff
Vl. a 2
Vle.
ff
Vle.
Vcl.
Arpe gliss.
ff
2
58
ff
Vl. a 2. Vle. Vcl.
ff Tutti.
59
Cl. a 2. Vle.
p
pp
Fag. Cor.
Vl. I. Ob.
C. Ingl.
p
f
p

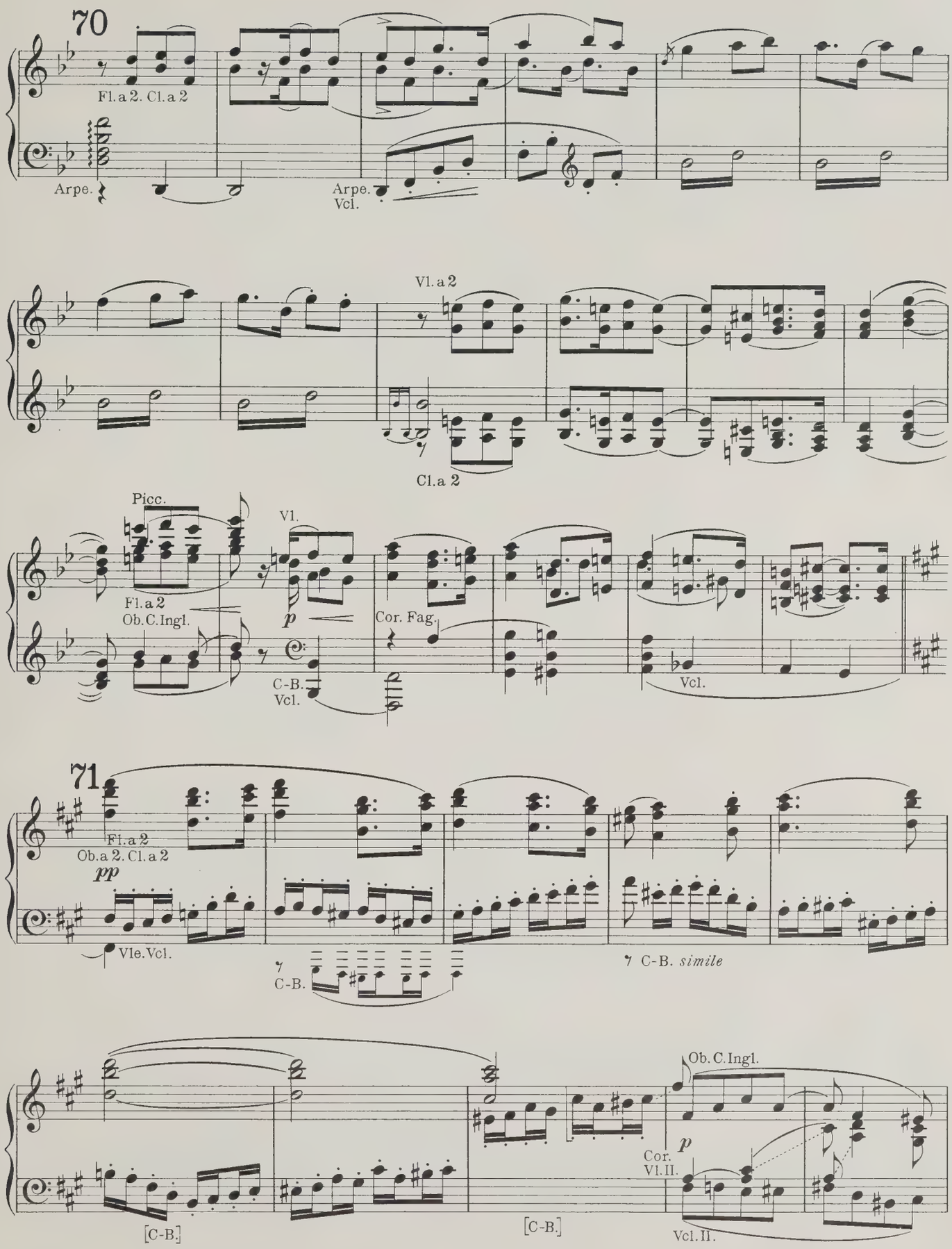

f
sfz
60
Vl. II.
Vl. I.
8
Fl.
C-B. Tb. Fag. C-Fag. Cl-B.
ff
molto marcato
8
Vl. I.
Cl. a 2
sfz
ff
sf
61
molto marcato
fff
Gr. C.
Piatti.
Gr. C.
Piatti.
simile
sfz

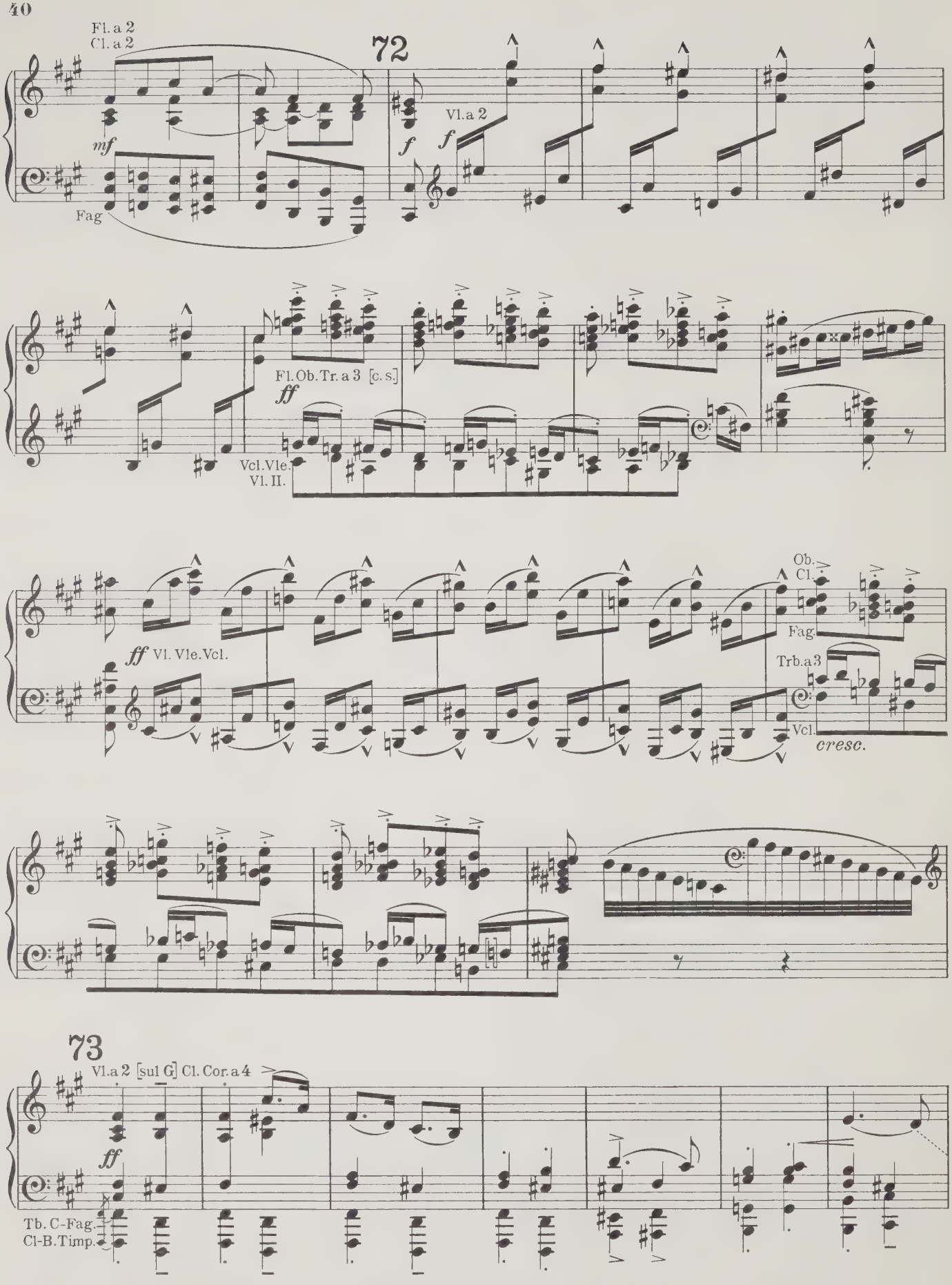

Vl.a 2. Vle. Vcl.
Picc.
Fl. Ob.
Cl. Fag.
Fag.
Cor. a 4
Tr. II. III.
62
Vl.a 2
Vle.
Vcl.
Cor. a 4
Trb.
Tb.
Fl.
Ob. Cl.
Tr. a 3
63
Fl.
Vl.a 2
Cl.
Ob.
Cor.
Tutti.
Vl.
Cor. a 4
Cor.
Vl.

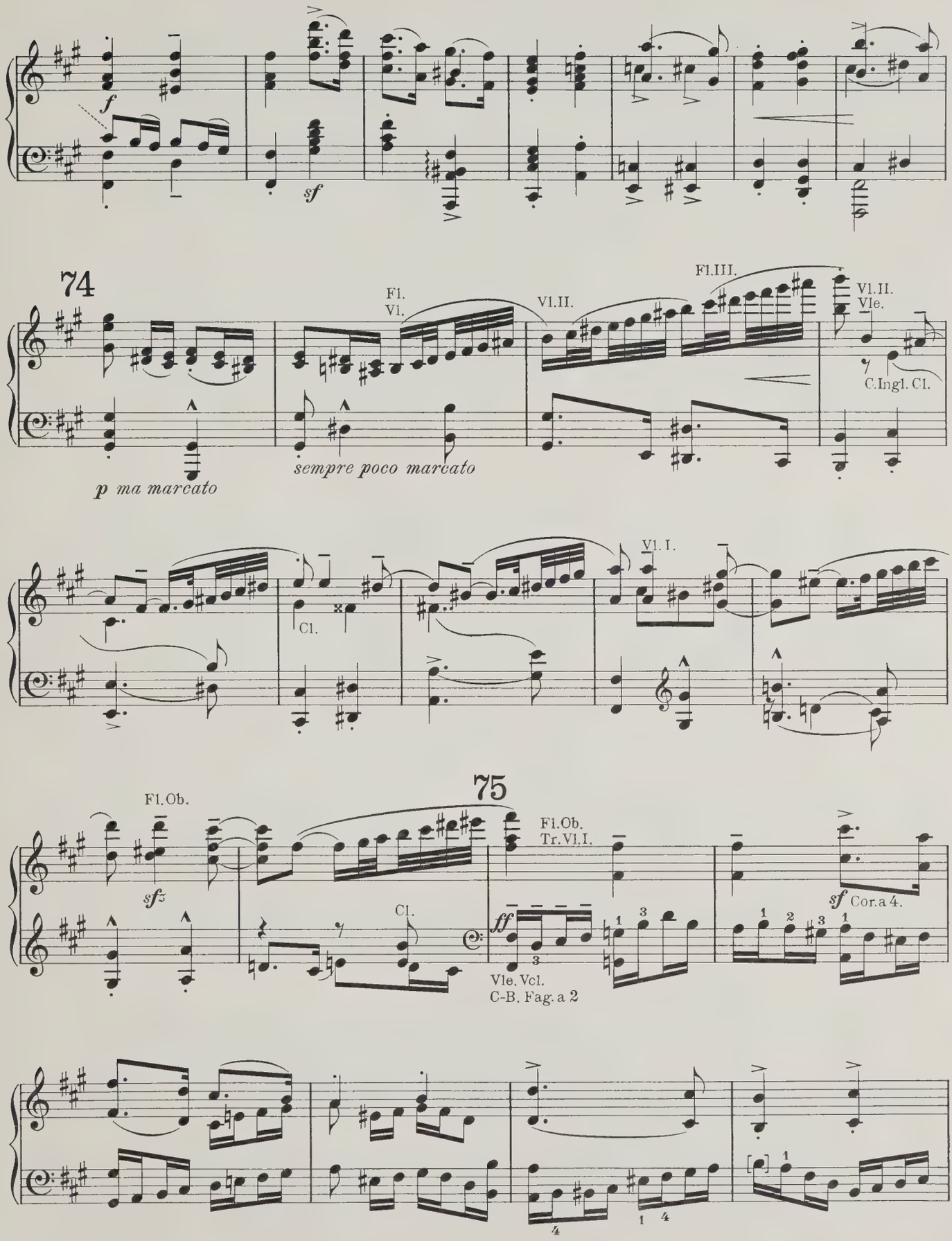

R
64
Vl.Vle.Vcl.Tutti.
ff Tutti.
con fuoco
Timp.
sfz
Trb.
65
C.Ingl.
Cl.Vl.II.
Fl.Vl.I.Ob.
f
sf
Fag.C-Fag.
p Cor.a2
Vle.Vl.II.
Fag.Vcl.
Vle.
Vcl.
C-B.pizz.

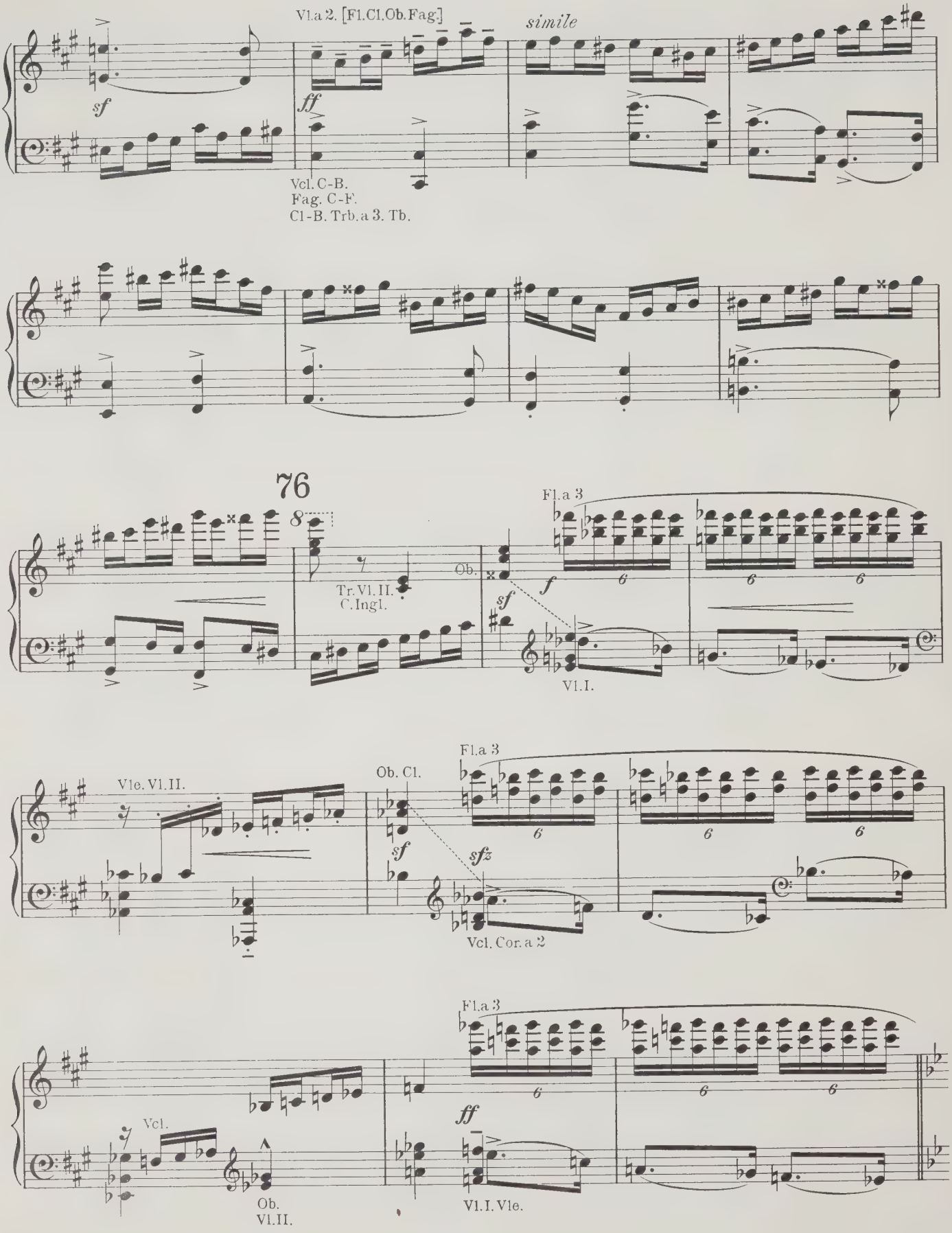

66
Fl. a 2
[Soli.]
p
Ob.
C.Ingl.
Arpe.
Vle. a 3 pizz.
Cl. a 2
Cl. a 2
67
Vl. a 2
pp
Vl. III.
p
Fl. a 2
pp
Arpe. Vl. III.
Vl. I.
Vl. Vcl.

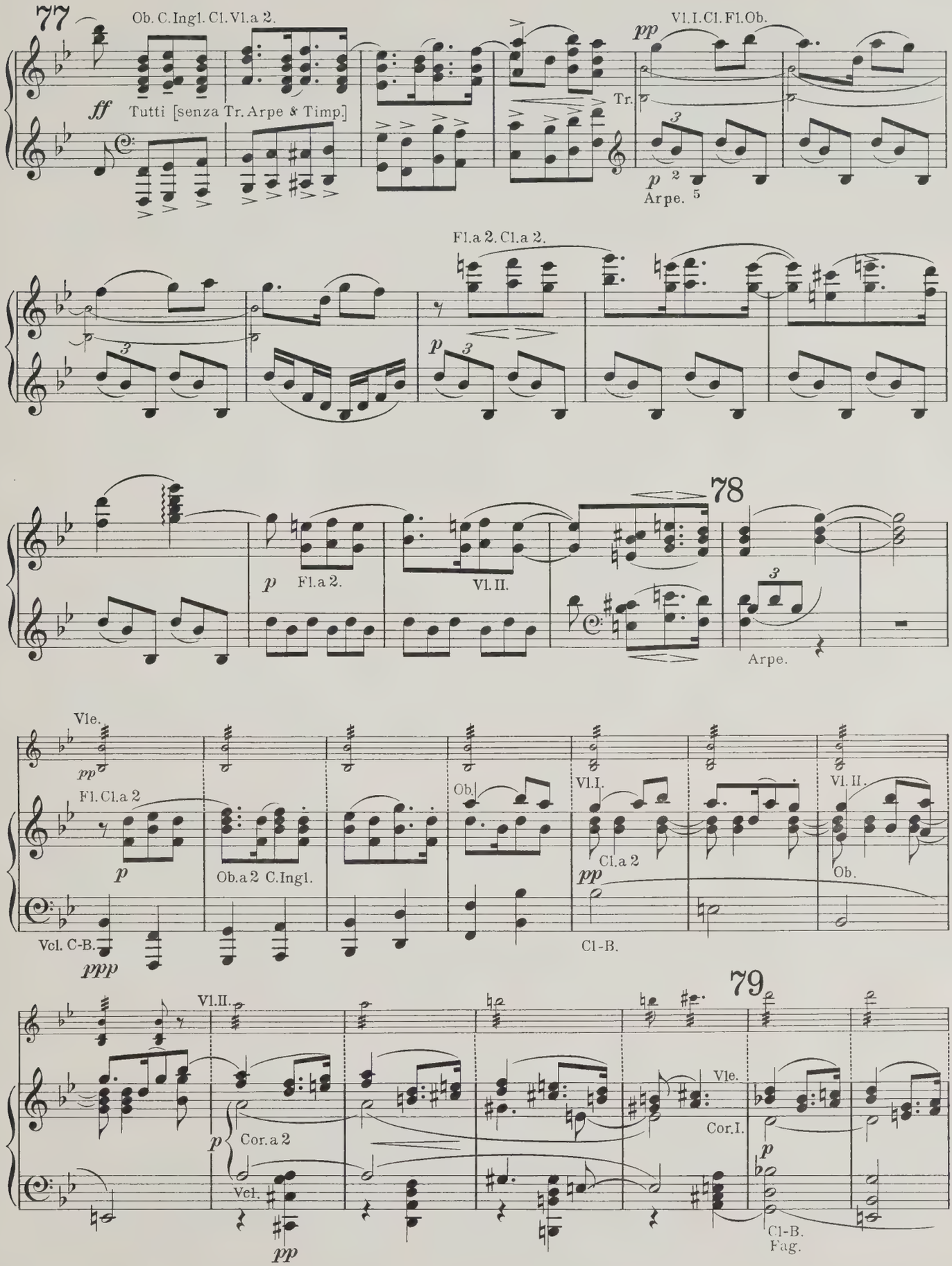

68
Vl. a 2. Vle.
cresc.
fz
pp
Arpe.
Cl. a 3
Cl. a 3
Fag.
Cl. a 2
p
Timp.
69
Fl. a 2
Cor. a 2
Vl. a 2
Cl.
Fag.
Arpe.
Fag. a 2
Vl. Vcl.
Timp.
Ob. a 2
C. Ingl.
Arpe.
Vcl.
Vle.
Vcl.
Vl. a 2. Vle.
sfz
pp
Cl.
Fag.
Fl.

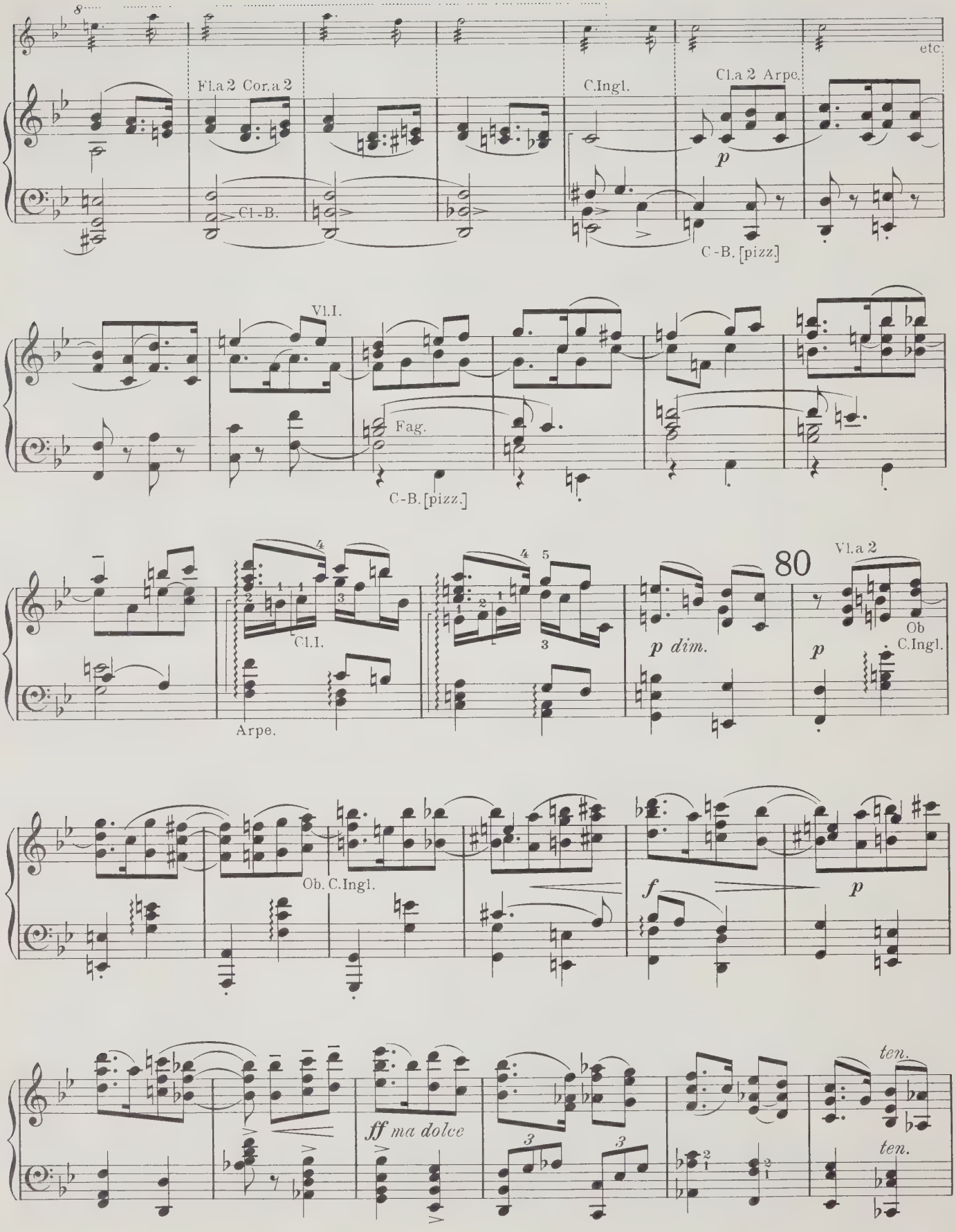

70
Fl. a 2. Cl. a 2
Arpe.
Arpe.
Vcl.
Vl. a 2
Cl. a 2
Picc.
Fl. a 2
Ob. C. Ingl.
Vl.
p
Cor. Fag.
C-B.
Vcl.
Vcl.
71
Fl. a 2
Ob. a 2. Cl. a 2
pp
Vle. Vcl.
C-B.
C-B. simile
Ob. C. Ingl.
p
Cor.
Vl. II.
[C-B.]
[C-B.]
Vcl. II.

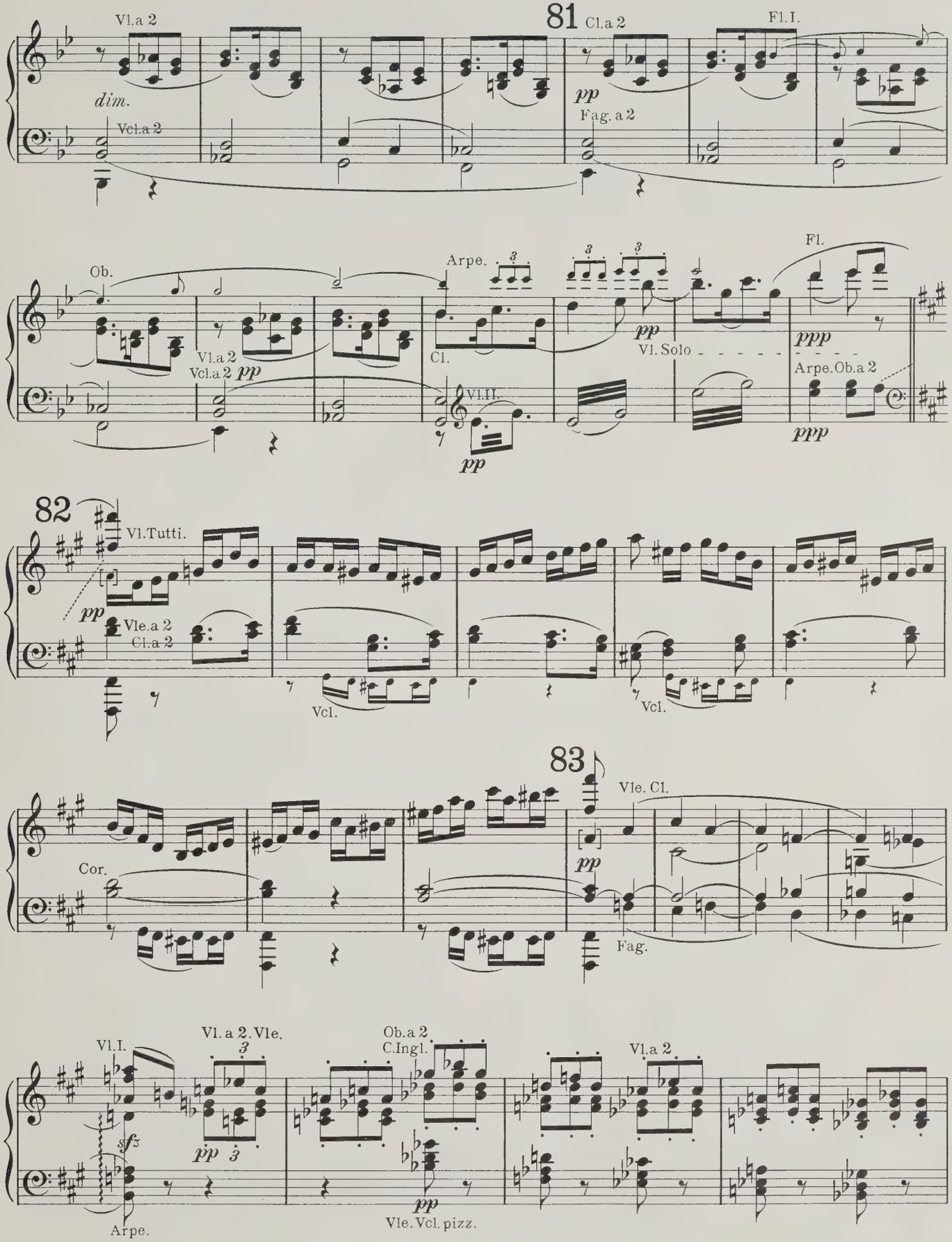

Fl. a 2
Cl. a 2
72
mf
Fag
f
Vl. a 2
f
Fl. Ob. Tr. a 3 [c. s.]
ff
Vcl. Vle.
Vl. II.
Ob.
Cl.
Fag.
ff Vl. Vle. Vcl.
Trb. a 3
Vcl.
cresc.
73
Vl. a 2 [sul G] Cl. Cor. a 4
ff
Tb. C-Fag.
Cl-B. Timp.

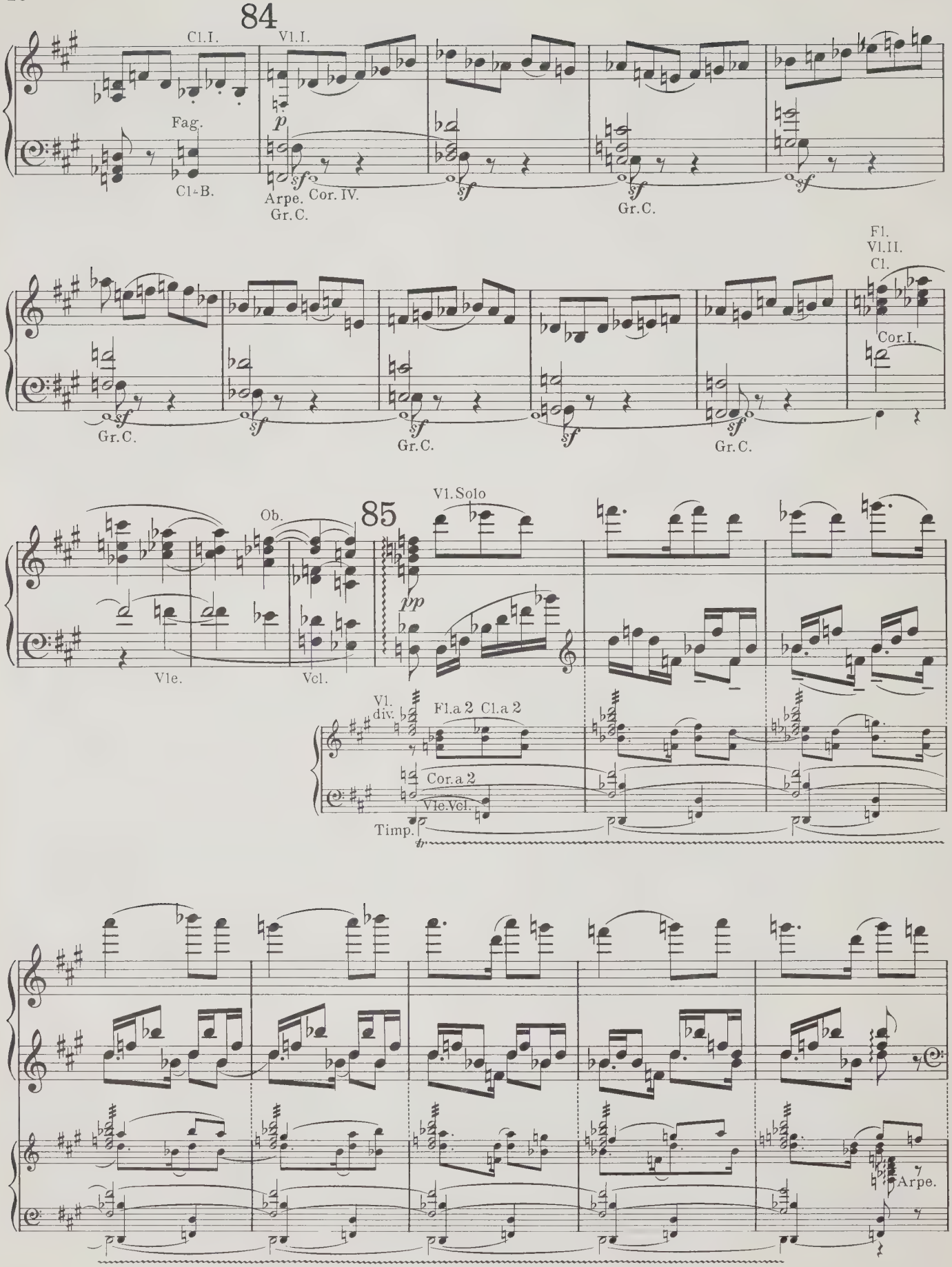

74
75
f
sf
p ma marcato
sempre poco marcato
Fl.
Vl.
Vl.II.
Fl.III.
Vle.
C.Ingl.
Cl.
Vl.I.
Fl.Ob.
sfz
Tr.Vl.I.
ff
sf Cor.a 4.
Vle.Vcl.
C-B.Fag.a 2

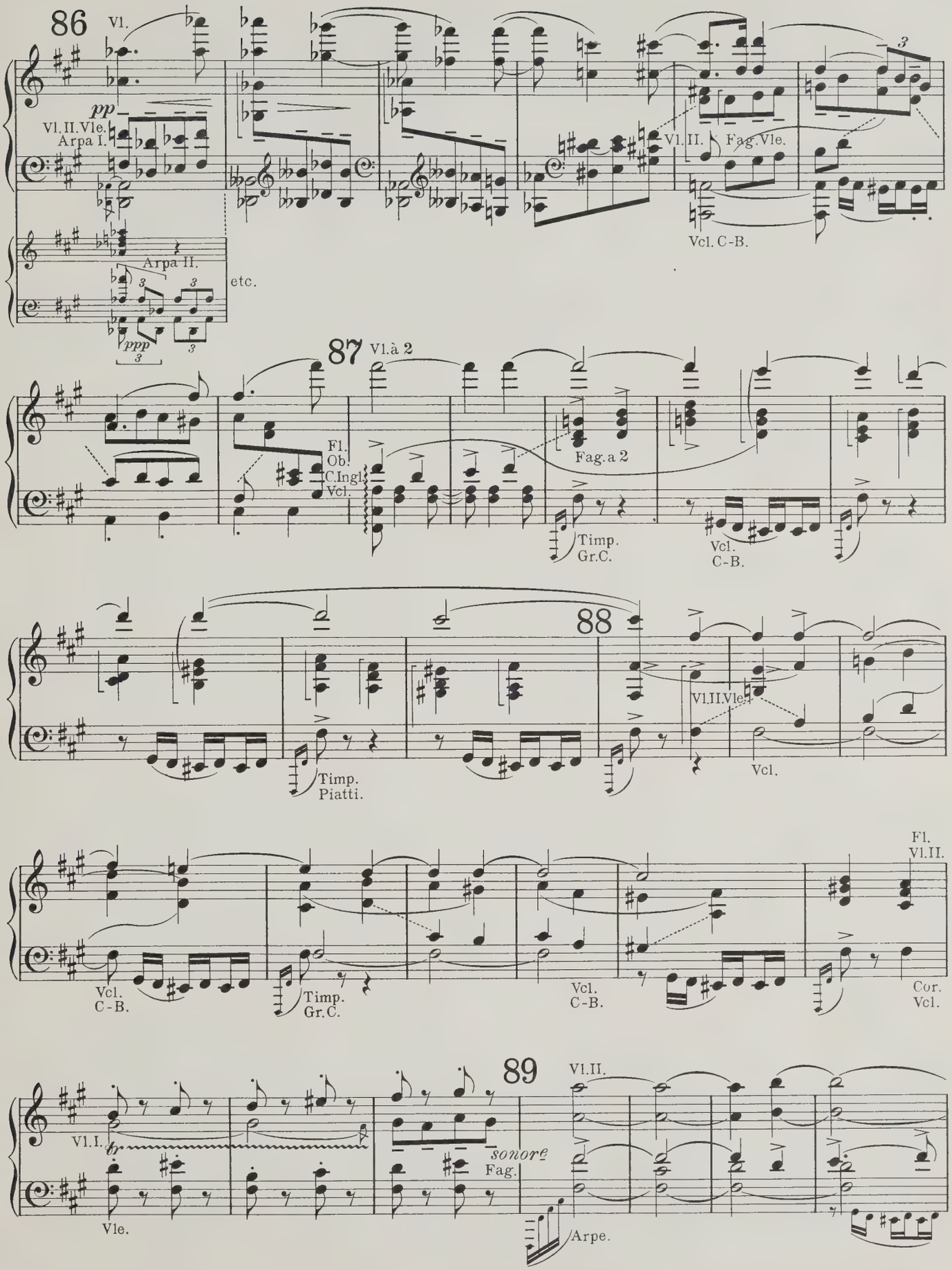

Vl.a 2. [Fl.Cl.Ob.Fag.]
simile
sf
ff
Vcl. C-B.
Fag. C-F.
Cl-B. Trb.a 3. Tb.
76
Tr.Vl.II.
C.Ingl.
Ob.
Fl.a 3
f
sf
Vl.I.
Vle. Vl.II.
Ob. Cl.
sfz
Vcl. Cor.a 2
Vcl.
Ob.
Vl.II.
Vl.I. Vle.

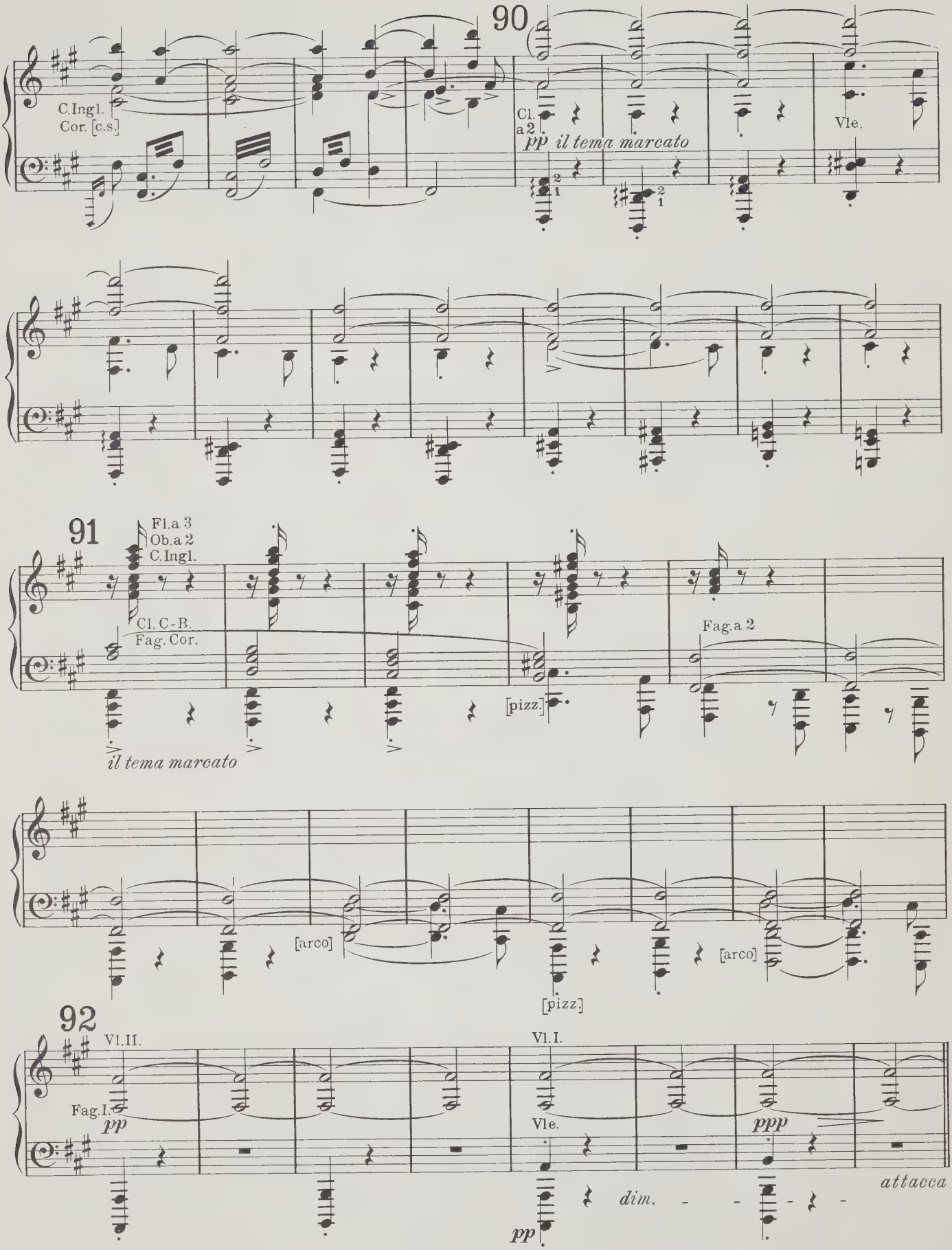

77
Ob. C.Ingl. Cl. Vl.a 2.
ff
Tutti [senza Tr. Arpe & Timp.]
Vl.I. Cl. Fl. Ob.
pp
Tr.
p
Arpe.
Fl.a 2. Cl.a 2.
p
78
p
Fl.a 2.
Vl. II.
Arpe.
Vle.
pp
Fl. Cl.a 2
p
Ob.a 2 C.Ingl.
Vcl. C-B.
ppp
Ob.
Vl.I.
Cl.a 2
pp
Cl-B.
Vl. II.
Ob.
79
Vl.II.
p
Cor.a 2
Vcl.
pp
Vle.
Cor.I.
p
Cl-B.
Fag.


8
Fl.a 2 Cor.a 2
Cl.-B.
C.Ingl.
Cl.a 2 Arpe.
p
C.-B. [pizz.]
etc.
Vl.I.
Fag.
C.-B. [pizz.]
80
Vl.a 2
Cl.I.
Arpe.
p dim.
p
Ob
C.Ingl.
Ob. C.Ingl.
f
p
ff ma dolce
ten.
ten.

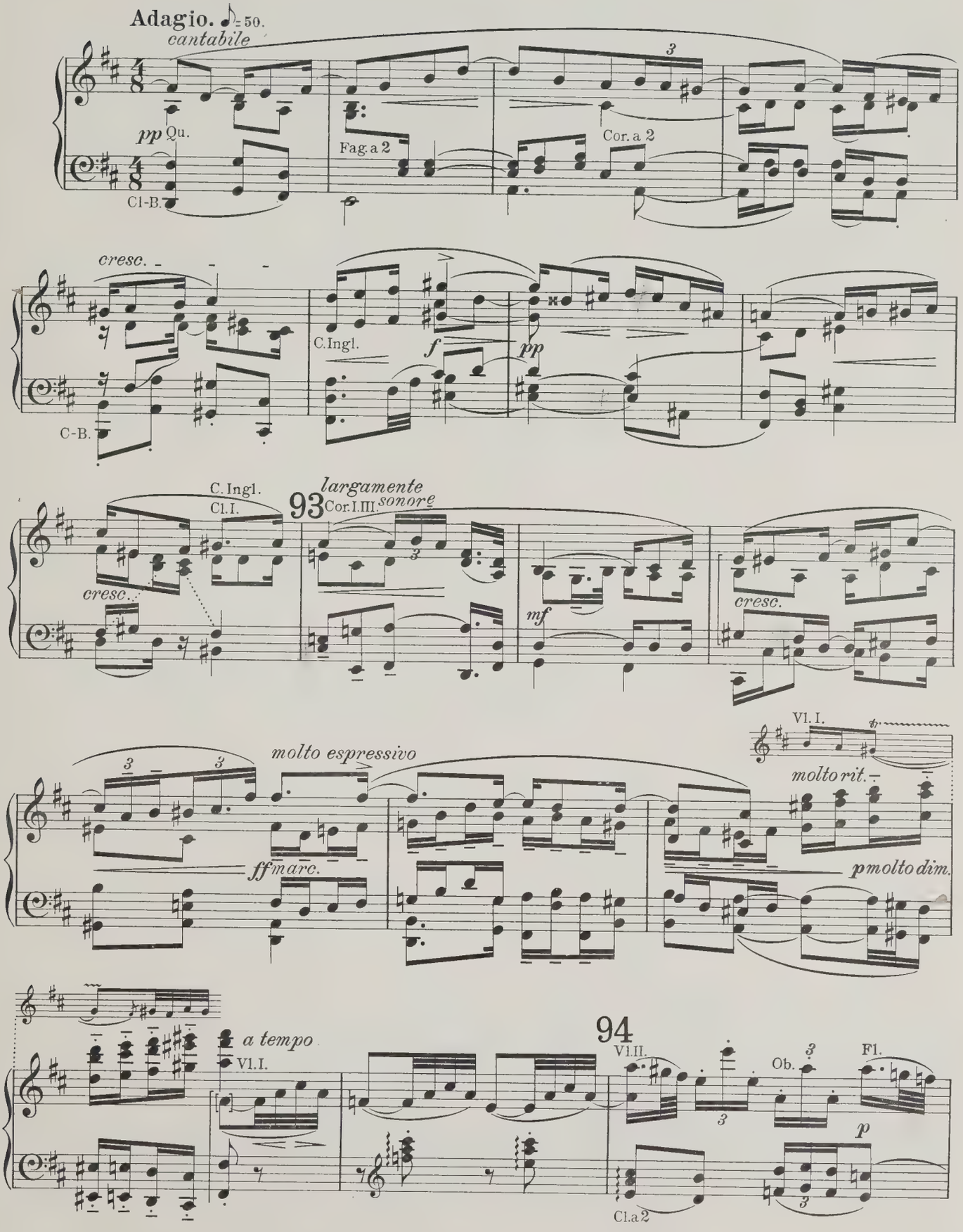

81
Vl.a 2
dim.
Vcl.a 2
Cl.a 2
pp
Fag. a 2
Fl.I.
Ob.
Vl.a 2
Vcl.a 2
pp
Arpe.
Cl.
Vl.II.
pp
pp
Vl. Solo
Fl.
ppp
Arpe. Ob.a 2
ppp
82
Vl.Tutti.
pp
Vle.a 2
Cl.a 2
Vcl.
Vcl.
83
Vle. Cl.
pp
Cor.
Fag.
Vl.I.
Vl. a 2. Vle.
sf
pp
Arpe.
Ob.a 2
C.Ingl.
pp
Vle. Vcl. pizz.
Vl.a 2

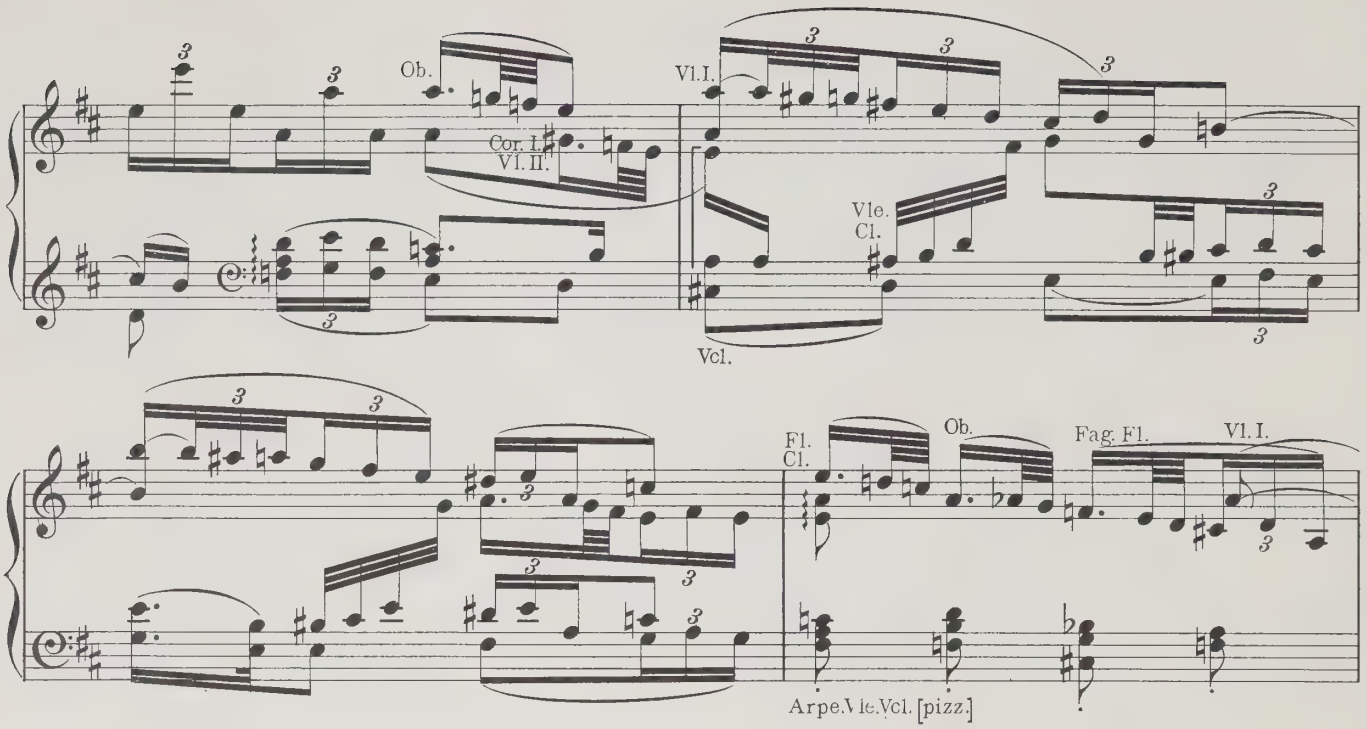

84
Cl.I.
Vl.I.
Fag.
Cl-B.
Arpe.
Cor. IV.
Gr.C.
Gr.C.
Fl.
Vl.II.
Cl.
Cor.I.
Gr.C.
Gr.C.
Gr.C.
85
Ob.
Vl.Solo
Vle.
Vcl.
Vl.
div.
Fl.a 2 Cl.a 2
Cor.a 2
Vle.Vcl.
Timp.
Arpe.


86
Vl.
pp
Vl. II. Vle.
Arpa I.
Arpa II.
etc.
ppp
Vl. II.
Fag. Vle.
Vcl. C-B.
87
Vl. à 2
Fl.
Ob.
C. Ingl.
Vcl.
Fag. a 2
Timp.
Gr. C.
Vcl.
C-B.
88
Vl. II. Vle.
Vcl.
Timp.
Piatti.
Fl.
Vl. II.
Vcl.
C-B.
Timp.
Gr. C.
Vcl.
C-B.
Cor.
Vcl.
89
Vl. II.
Vl. I.
fp
sonore
Fag.
Vle.
Arpe.

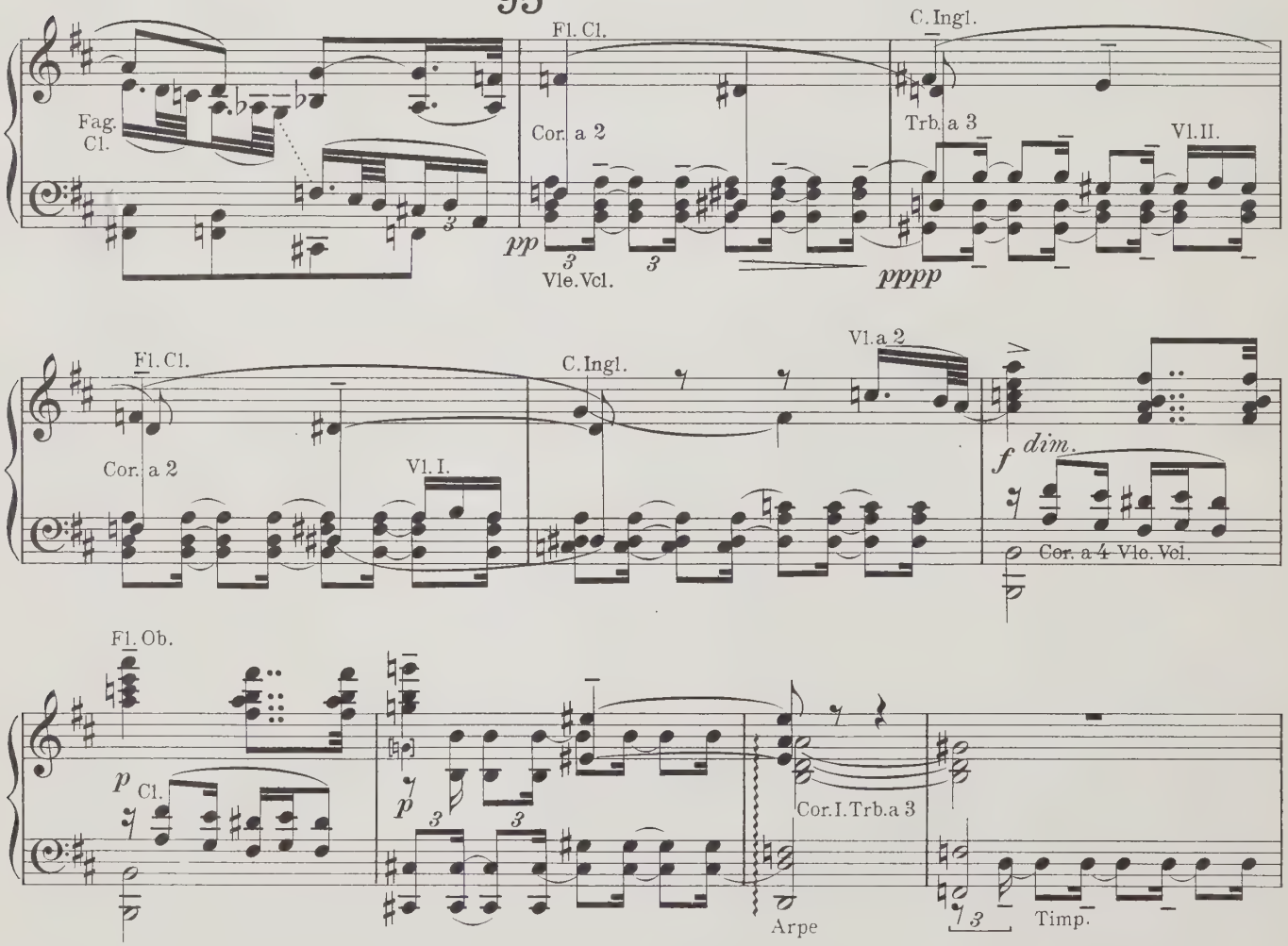

90
C.Ingl.
Cor. [c.s.]
Cl.
a 2
pp il tema marcato
Vle.
91
Fl.a 3
Ob.a 2
C.Ingl.
Cl. C-B.
Fag. Cor.
il tema marcato
[pizz.]
Fag.a 2
[arco]
[pizz.]
[arco]
92
Vl.II.
Fag.I.
pp
Vl.I.
Vle.
ppp
dim.
pp
attacca

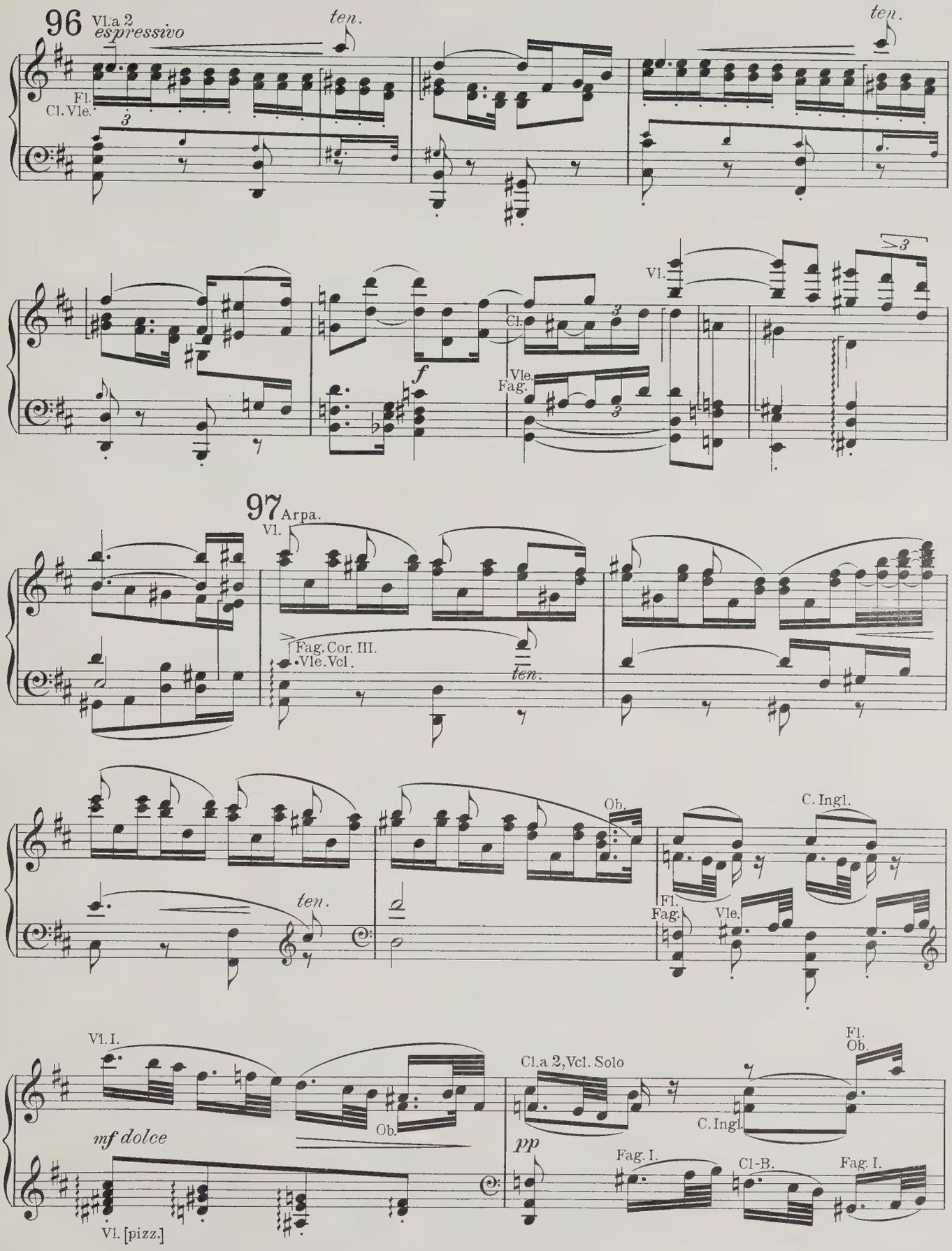
III.

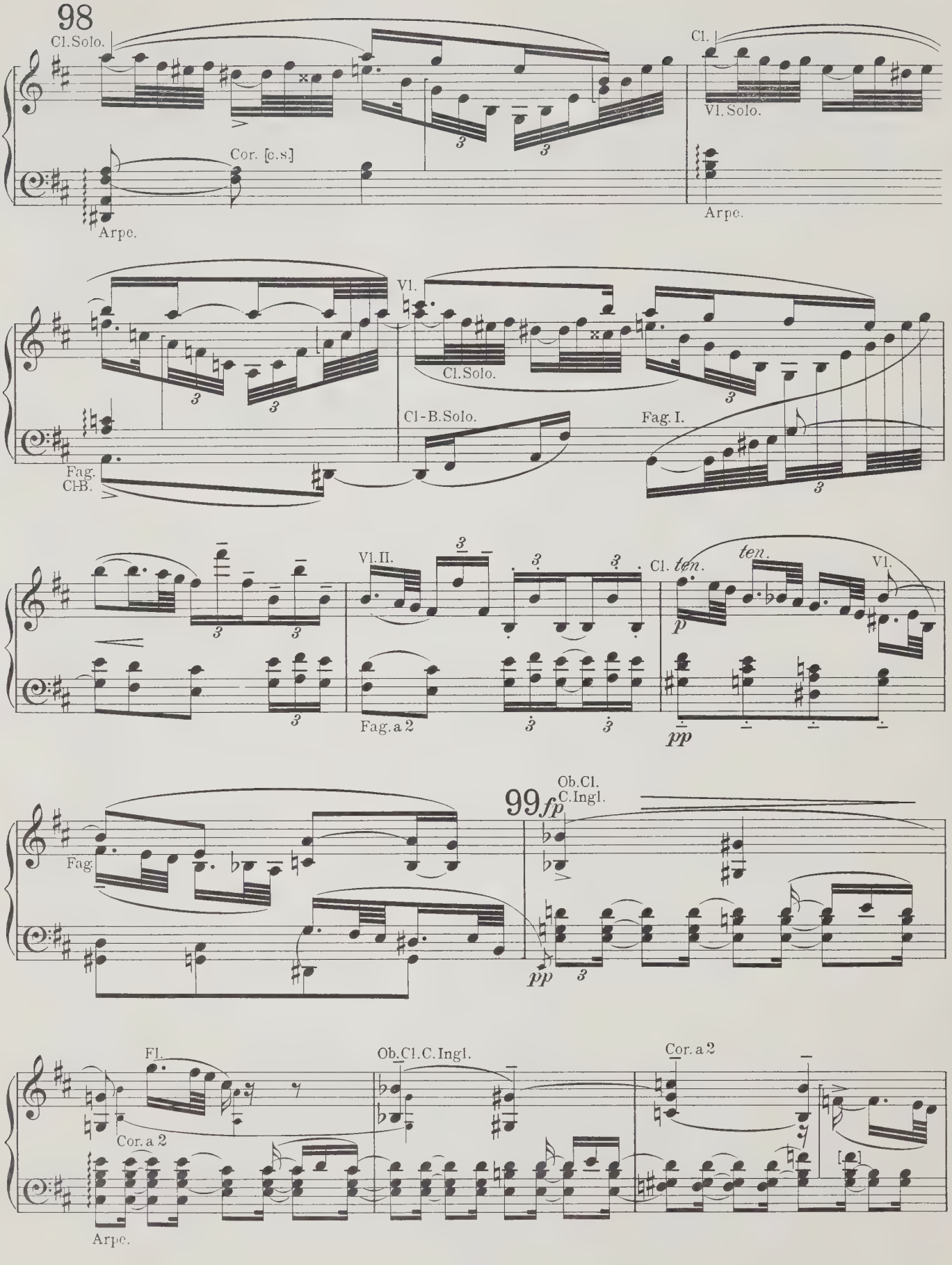

Adagio. ♪= 50.
cantabile
pp Qu.
Cl-B.
Fag. a 2
Cor. a 2
cresc.
C. Ingl.
f
pp
C-B.
C. Ingl.
Cl. I.
93
largamente
Cor. I. III.
sonore
cresc.
mf
cresc.
molto espressivo
Vl. I.
molto rit.
ff marc.
p molto dim.
a tempo
Vl. I.
94
Vl. II.
Ob.
Fl.
p
Cl. a 2

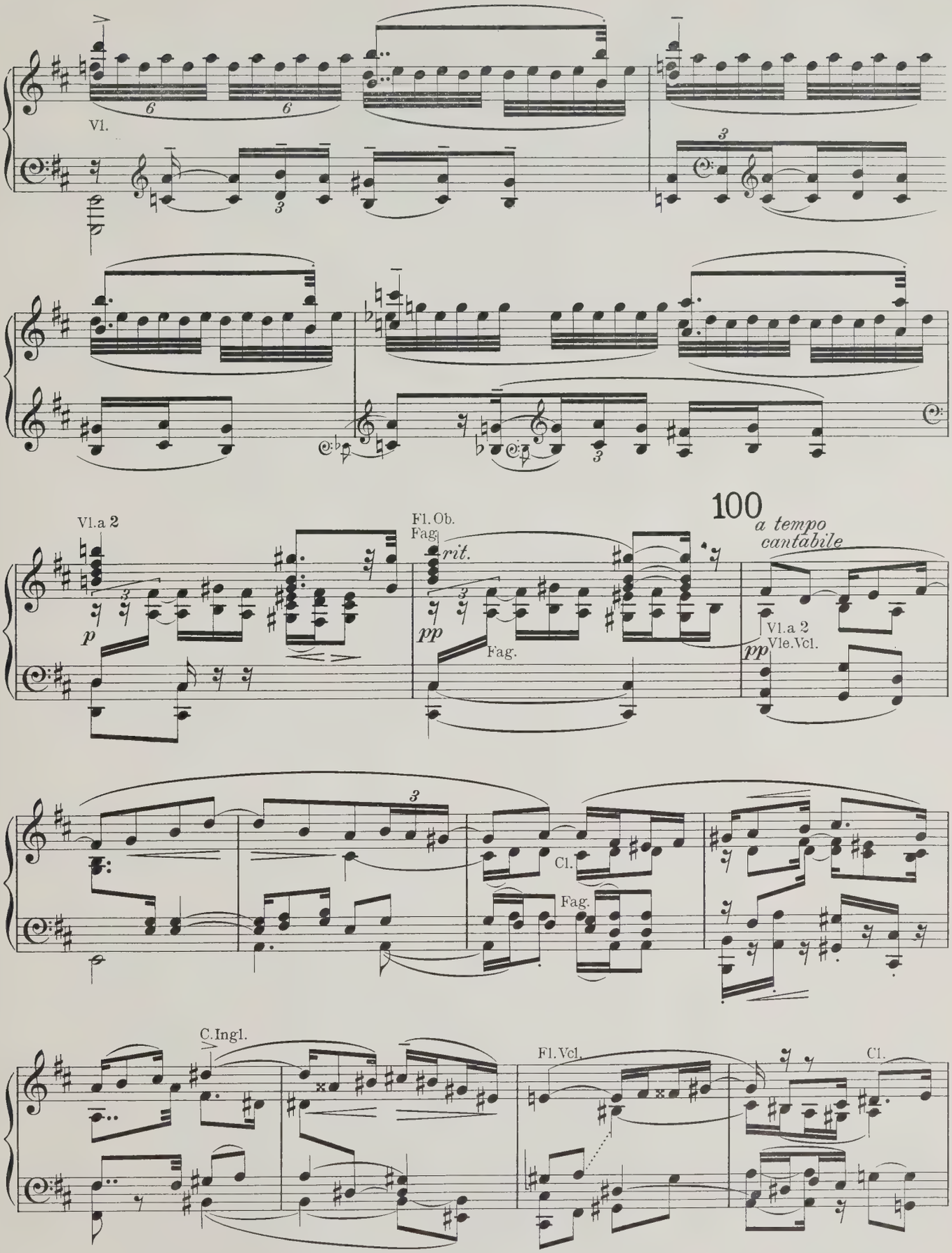

Ob.
Cor. I.
Vl. II.
Vl. I.
Vle.
Cl.
Vcl.
Fl.
Cl.
Ob.
Fag. Fl.
Vl. I.
Arpe. Vle. Vcl. [pizz.]

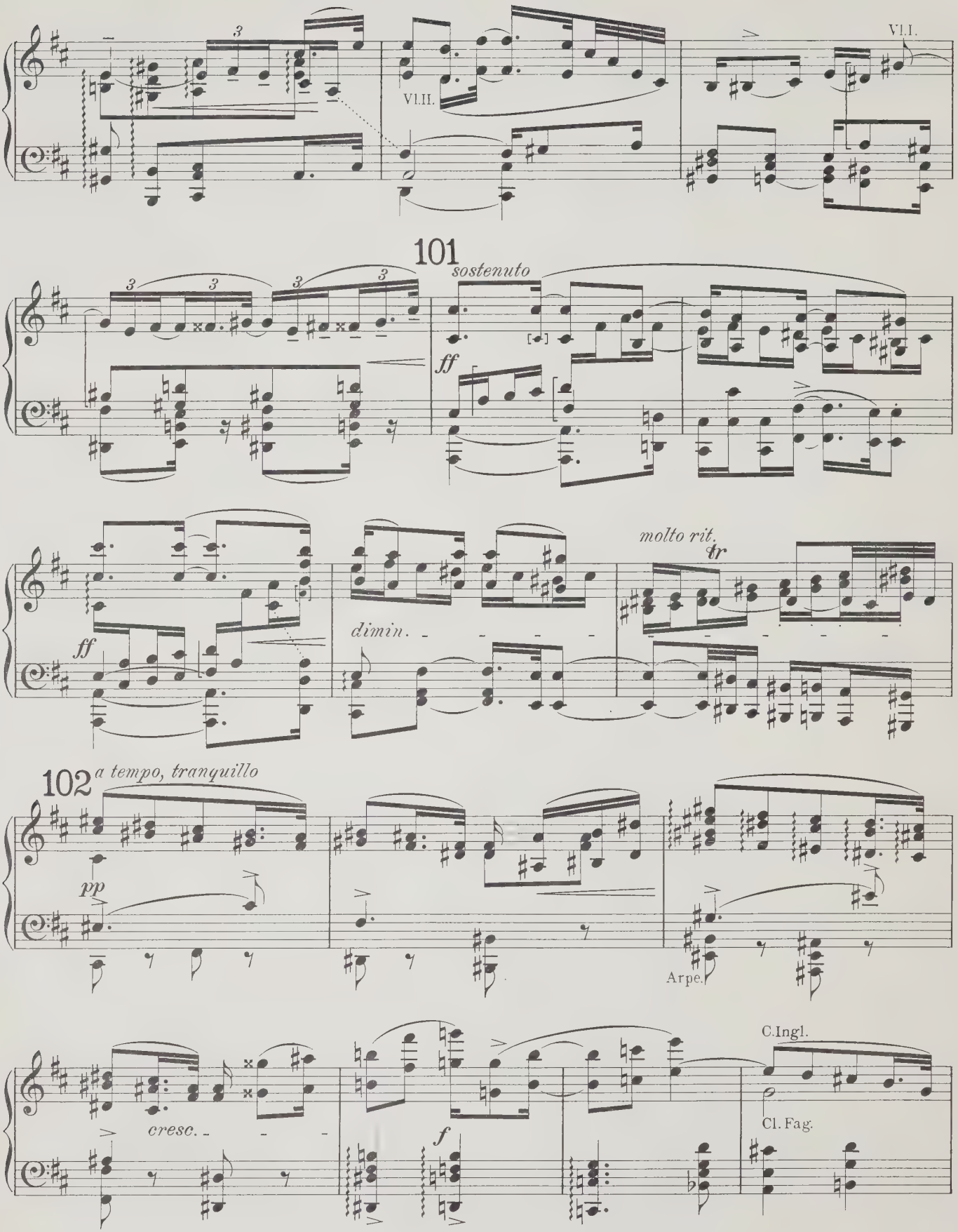
95

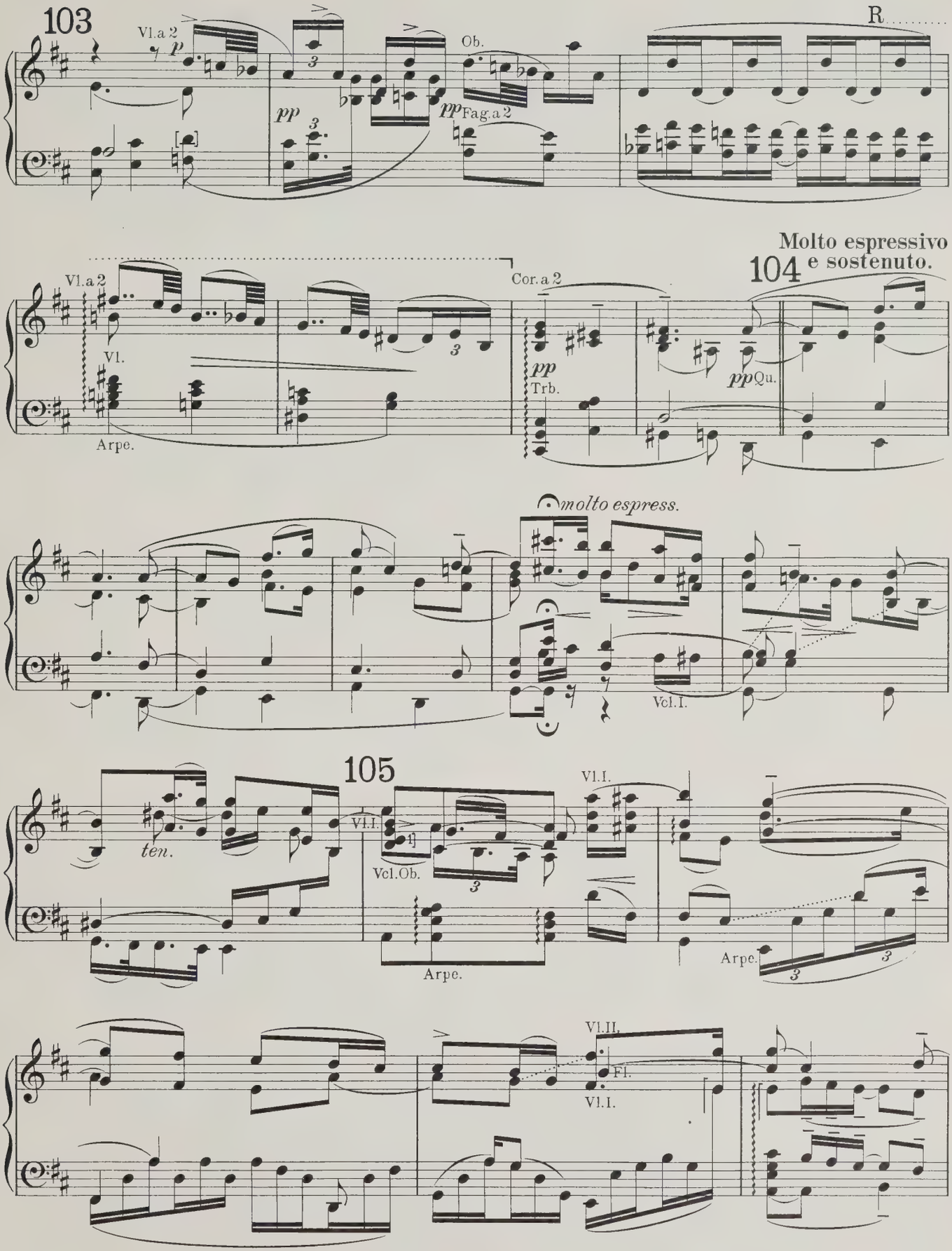

Fl. Cl.
C. Ingl.
Fag.
Cl.
Cor. a 2
Trb. a 3
Vl. II.
pp
Vle. Vcl.
pppp
Fl. Cl.
C. Ingl.
Vl. a 2
Cor. a 2
Vl. I.
f
dim.
Cor. a 4 Vle. Vcl.
Fl. Ob.
p
Cl.
p
Cor. I. Trb. a 3
Arpe
Timp.

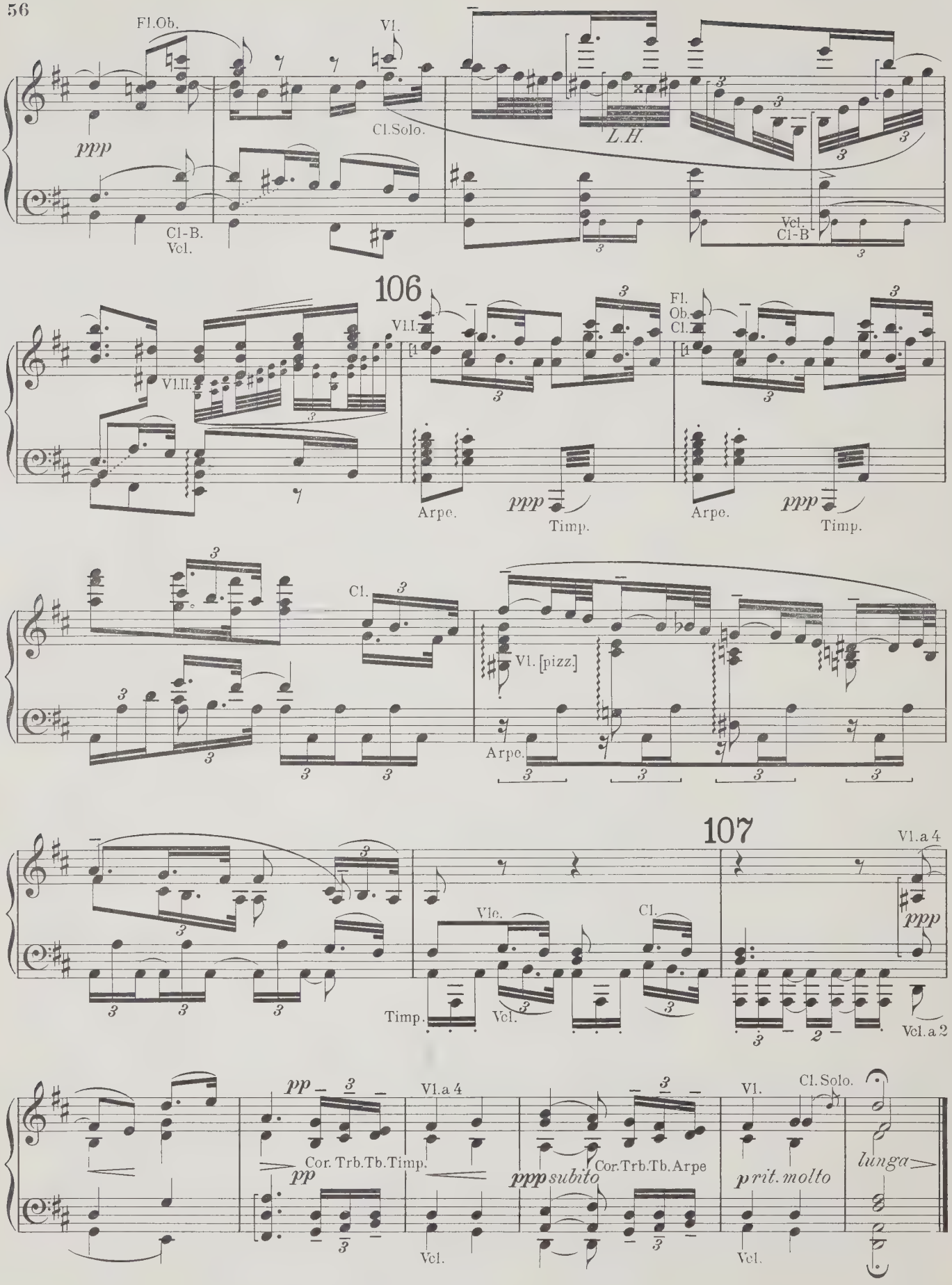

96
Vl.a 2
espressivo
ten.
ten.
Fl.
Cl. Vle.
Cl.
Vl.
f
Vle.
Fag.
97
Arpa.
Vl.
Fag. Cor. III.
Vle. Vcl.
ten.
Ob.
C. Ingl.
ten.
Fl.
Fag.
Vle.
Vl. I.
mf dolce
Ob.
Cl. a 2, Vcl. Solo
Fl.
Ob.
C. Ingl.
pp
Fag. I.
Cl-B.
Fag. I.
Vl. [pizz.]


98
Cl. Solo.
Cor. [c.s.]
Arpe.
Cl.
Vl. Solo.
Arpe.
Vl.
Cl. Solo.
Fag.
Cl-B.
Cl-B. Solo.
Fag. I.
Vl. II.
Fag. a 2
Cl.
ten.
ten.
Vl.
p
pp
Fag.
99
fp
Ob. Cl.
C. Ingl.
pp
Fl.
Cor. a 2
Ob. Cl. C. Ingl.
Cor. a 2
Arpe.

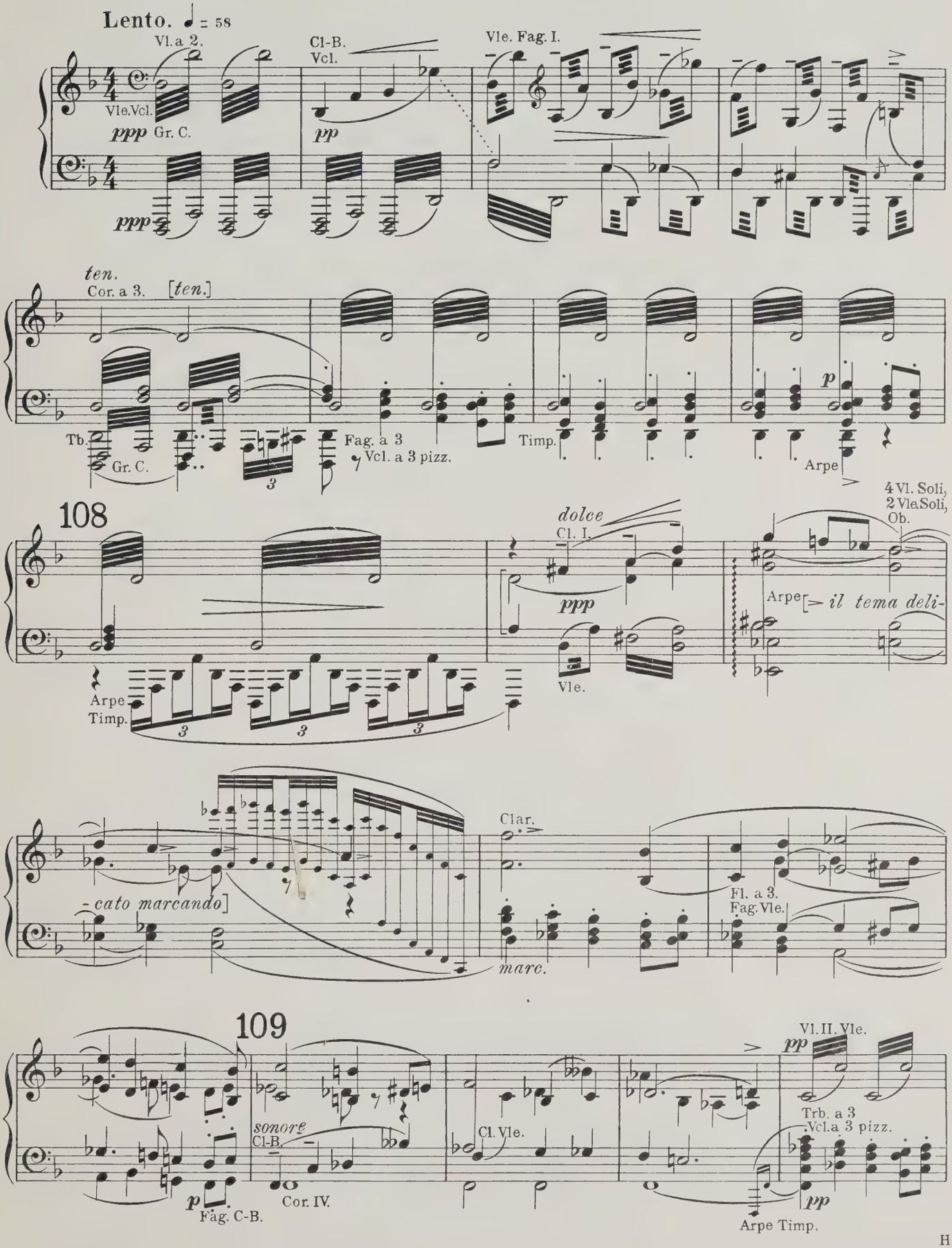

Vl.
Vl.a 2
Fl. Ob.
Fag.
rit.
100
a tempo
cantabile
Vl.a 2
Vle. Vcl.
Fag.
Cl.
Fag.
C. Ingl.
Fl. Vcl.
Cl.

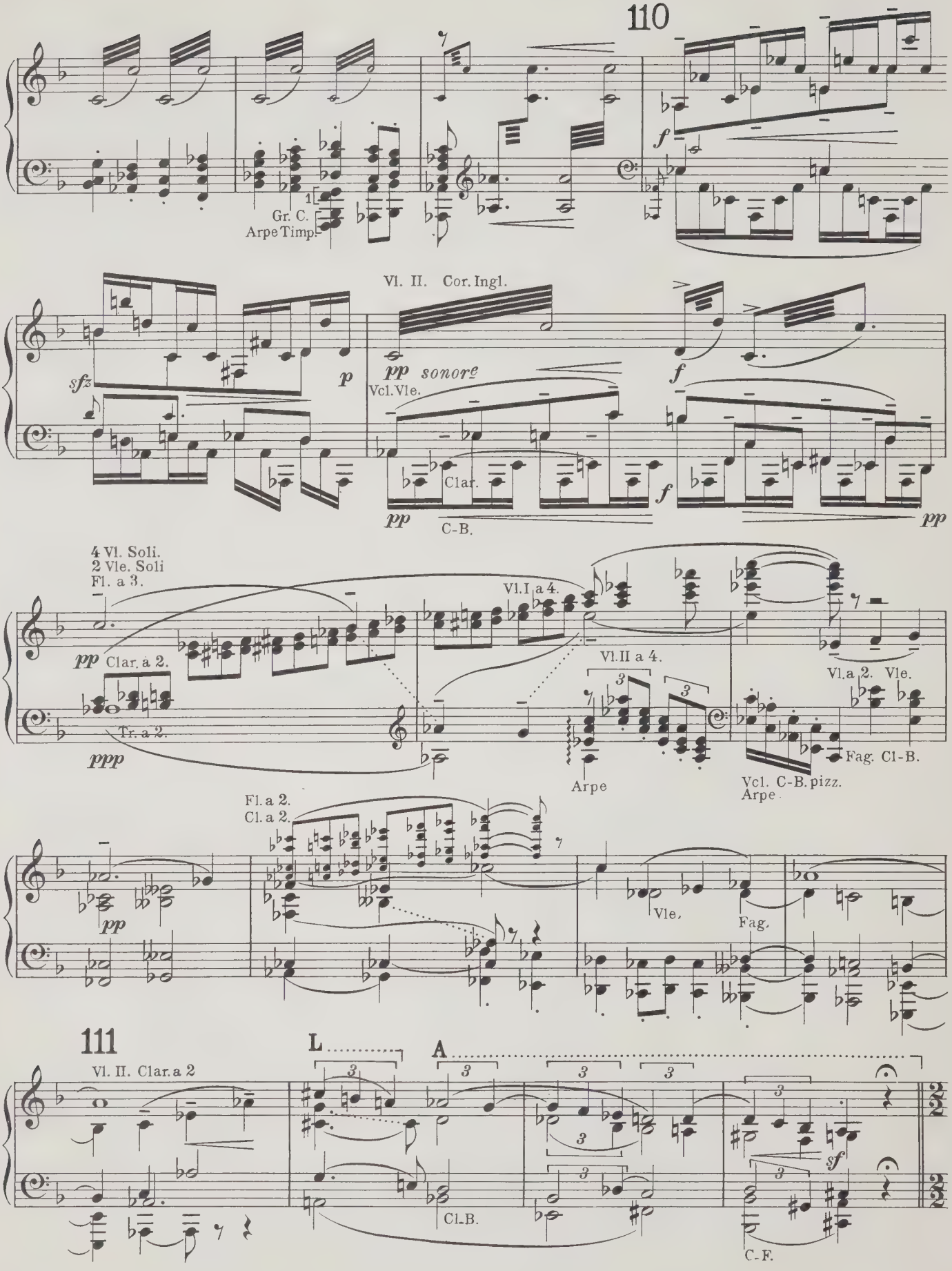

VI.II.
VI.I.
101
sostenuto
ff
ff
dimin.
molto rit.
tr
102
a tempo, tranquillo
pp
Arpe.
cresc.
f
C.Ingl.
Cl. Fag.

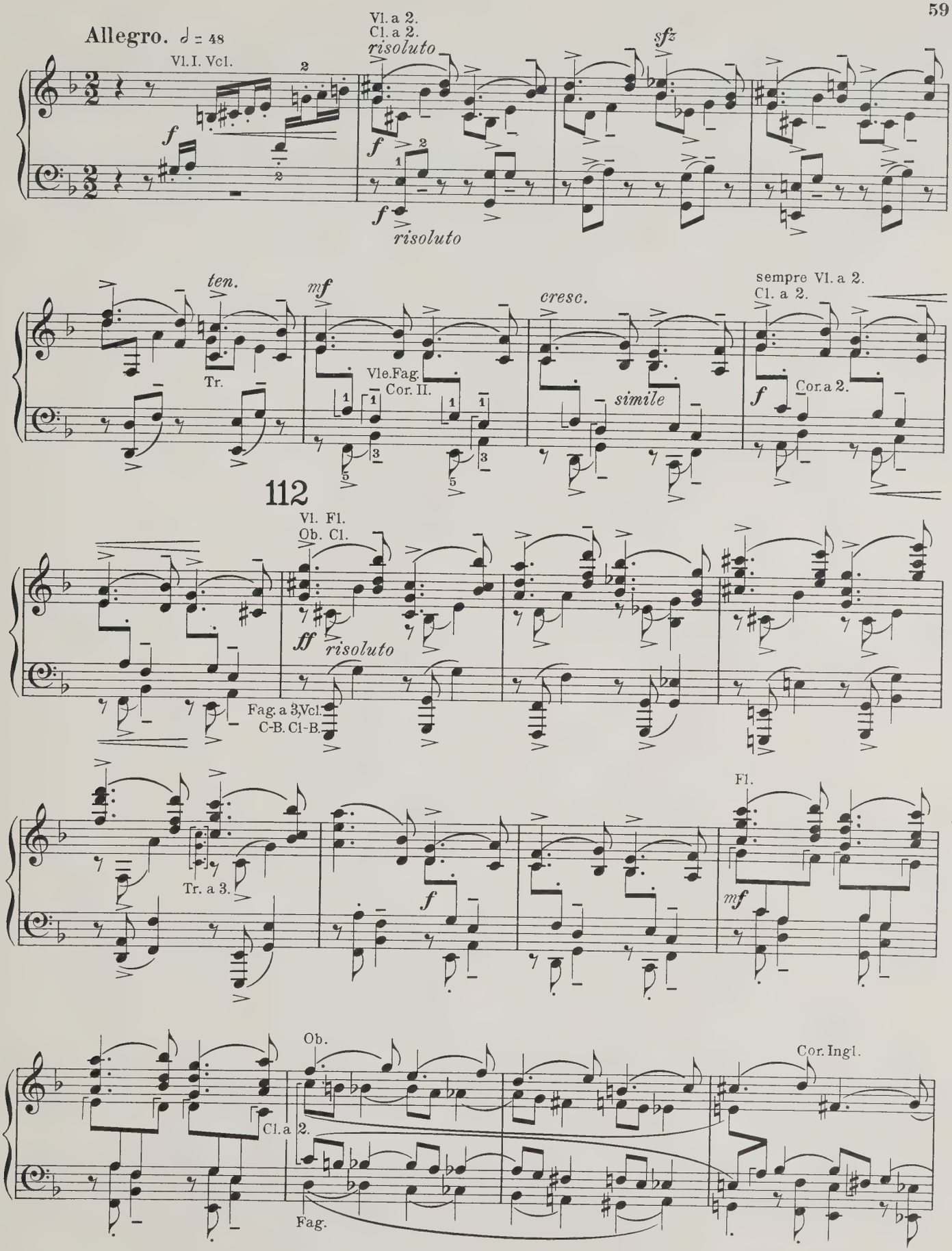

103
Vl.a 2
p
Ob.
pp
pp Fag.a 2
R
Molto espressivo
104 e sostenuto.
Vl.a 2
Vl.
Arpe.
Cor.a 2
pp
Trb.
pp Qu.
molto espress.
Vcl.I.
105
ten.
Vl.I.
Vcl.Ob.
Arpe.
Vl.I.
Arpe.
Vl.II.
Fl.
Vl.I.

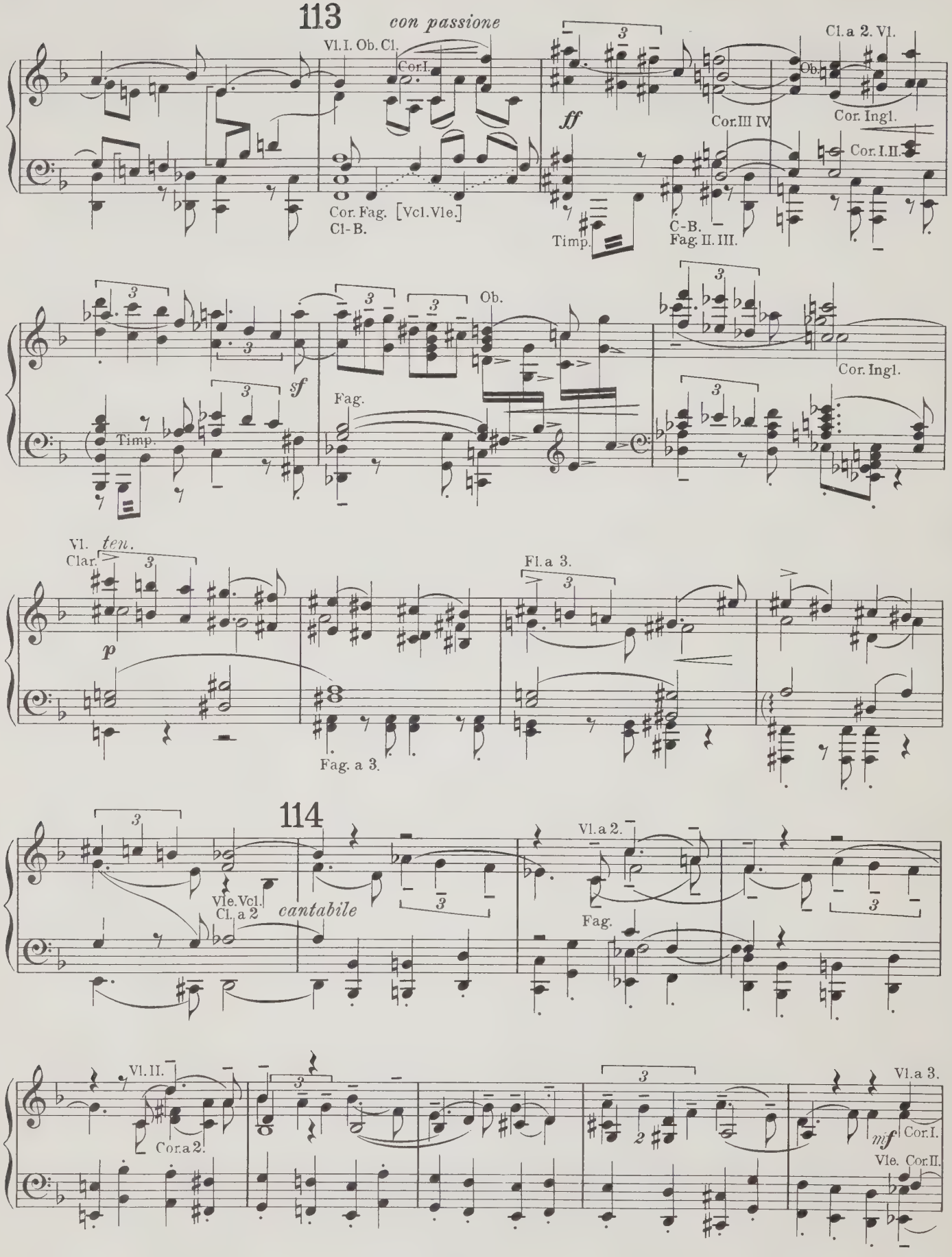

Fl.Ob.
Vl.
Cl.Solo.
ppp
L.H.
Cl-B.
Vcl.
Vcl.
Cl-B
106
Vl.II.
Vl.I.
Fl.
Ob.
Cl.
Arpe.
ppp
Timp.
Arpe.
ppp
Timp.
Cl.
Vl. [pizz.]
Arpe.
107
Vl.a 4
Vle.
Cl.
ppp
Timp.
Vcl.
Vcl.a 2
pp
Cor. Trb.Tb.Timp.
pp
Vl.a 4
Vcl.
ppp subito
Cor.Trb.Tb.Arpe
Vl.
Cl.Solo.
p rit. molto
Vcl.
lunga

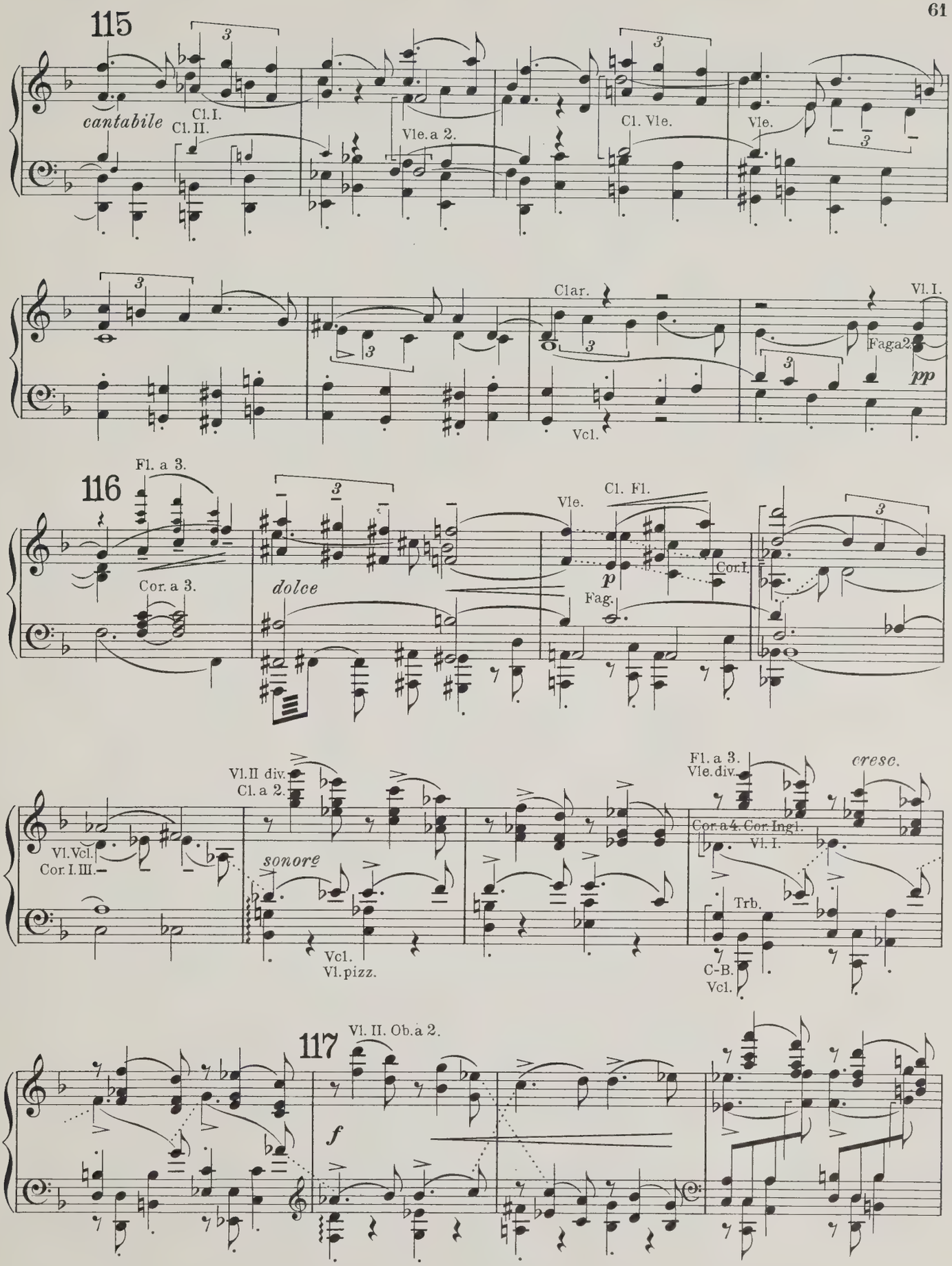
IV.

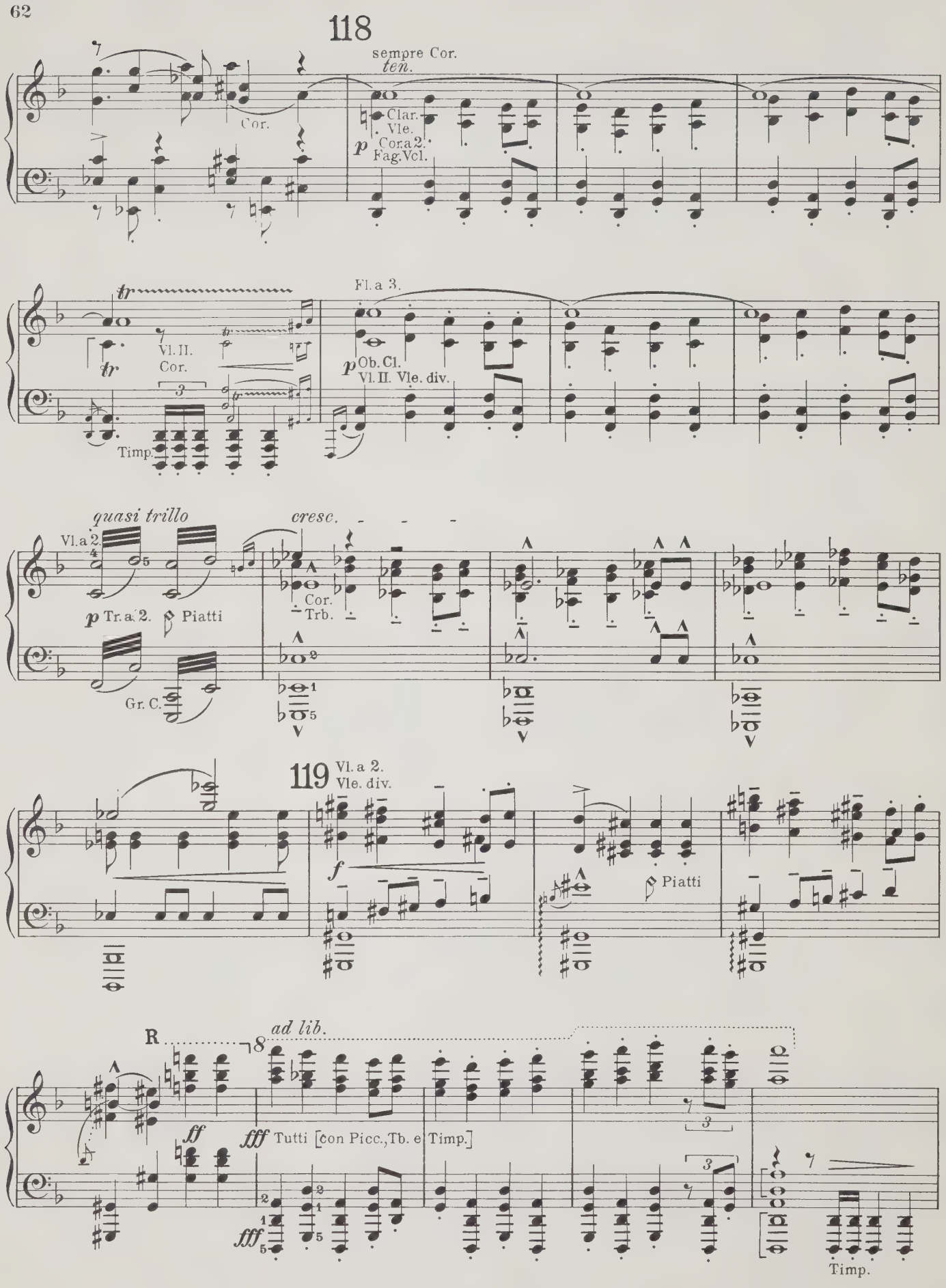

Lento. ♩ = 58
Vl. a 2.
Vle. Vcl.
ppp Gr. C.
ppp
Cl-B.
Vcl.
pp
Vle. Fag. I.
ten.
Cor. a 3.
[ten.]
Tb.
Gr. C.
Fag. a 3
Vcl. a 3 pizz.
Timp.
p
Arpe
108
dolce
Cl. I.
ppp
Vle.
4 Vl. Soli,
2 Vle. Soli,
Ob.
Arpe
[> il tema deli-
Arpe
Timp.
- cato marcando]
Clar.
marc.
Fl. a 3.
Fag. Vle.
109
sonore
Cl-B.
Cor. IV.
Fag. C-B.
Cl. Vle.
Vl. II. Vle.
pp
Trb. a 3
Vcl. a 3 pizz.
Arpe Timp.

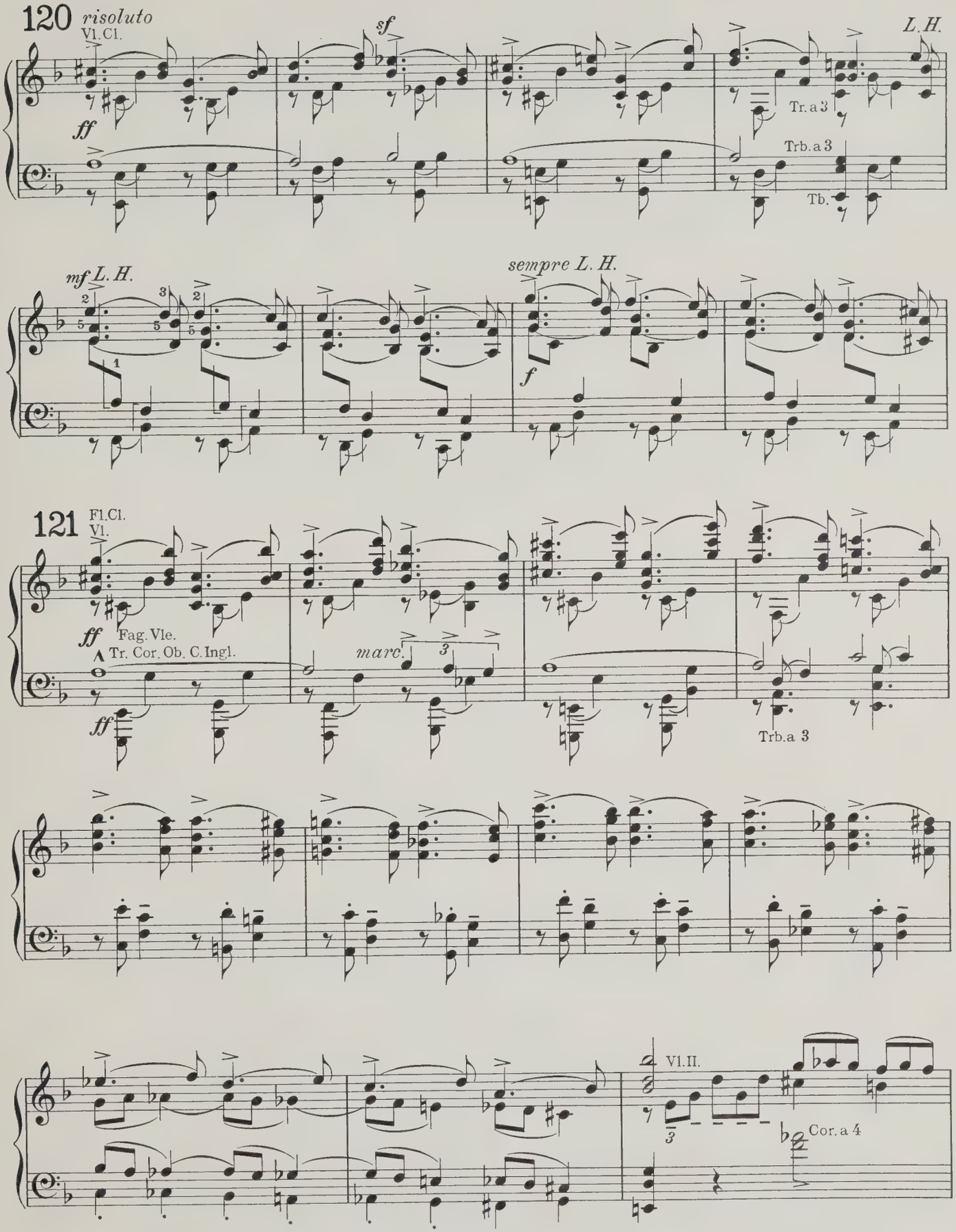

110
Gr. C.
Arpe Timp.
Vl. II. Cor. Ingl.
sfz
p
pp sonore
Vcl. Vle.
Clar.
C-B.
f
pp
4 Vl. Soli.
2 Vle. Soli
Fl. a 3.
Clar. a 2.
Tr. a 2.
ppp
Vl. I a 4.
Vl. II a 4.
Arpe
Vl. a 2. Vle.
Fag. Cl-B.
Vcl. C-B. pizz.
Arpe.
Fl. a 2.
Cl. a 2.
Vle.
Fag.
111
Vl. II. Clar. a 2
L
A
Cl-B.
C-F.
sf

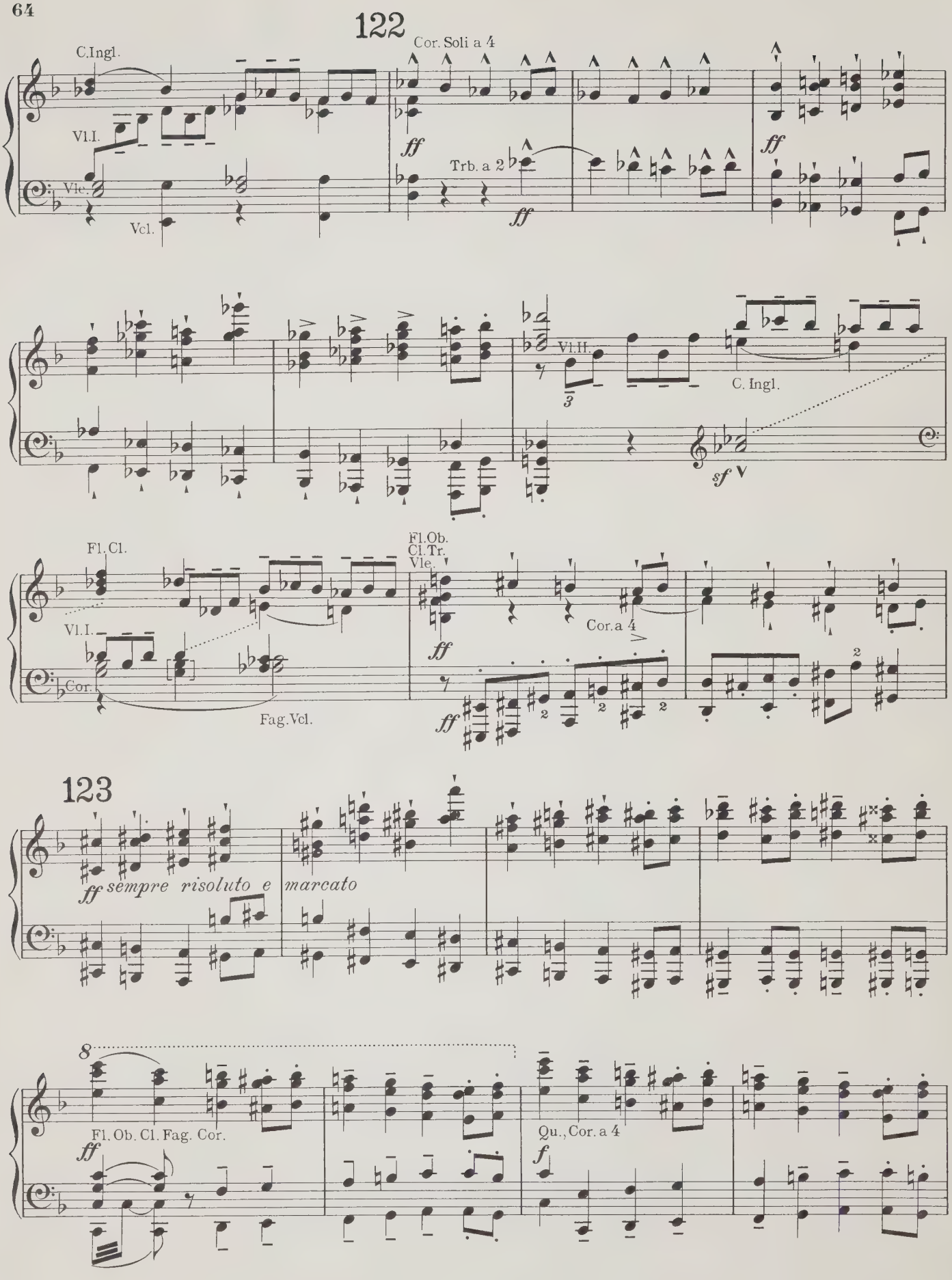

Allegro. ♩ = 48
Vl. I. Vcl.
Vl. a 2.
Cl. a 2.
risoluto
sfz
risoluto
ten.
Tr.
mf
Vle. Fag.
Cor. II.
cresc.
simile
sempre Vl. a 2.
Cl. a 2.
Cor. a 2.
112
Vl. Fl.
Ob. Cl.
ff
risoluto
Fag. a 3, Vcl.
C-B. Cl-B.
Tr. a 3.
Fl.
Ob.
Cl. a 2.
Cor. Ingl.
Fag.

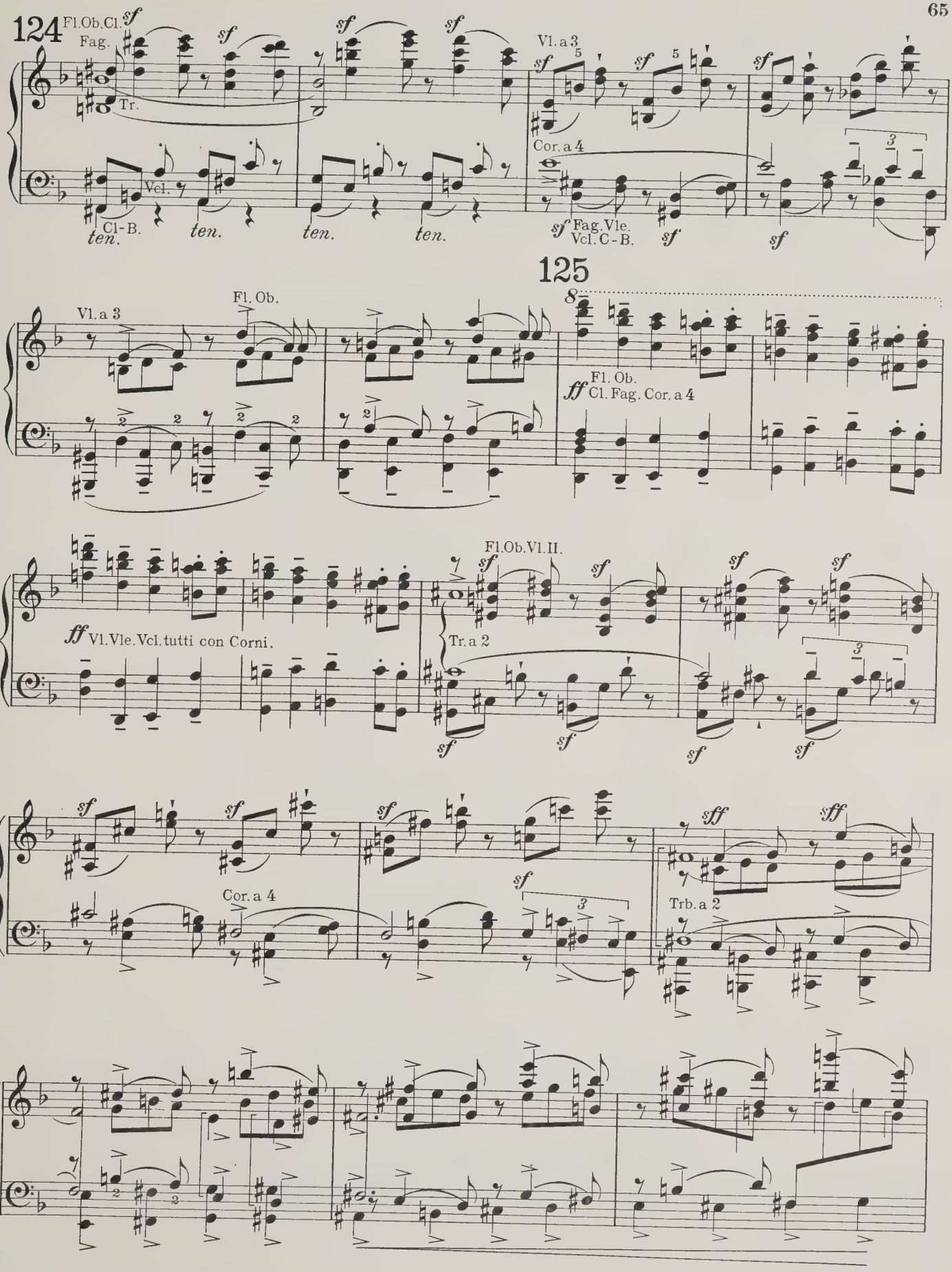

113
con passione
Vl. I. Ob. Cl.
Cor. I.
Cor. Fag. [Vcl. Vle.]
Cl-B.
ff
Timp.
Cor. III IV.
C-B.
Fag. II. III.
Cl. a 2. Vl.
Ob.
Cor. Ingl.
Cor. I. II.
sf
Timp.
Fag.
Ob.
Cor. Ingl.
Vl.
Clar.
ten.
p
Fag. a 3.
Fl. a 3.
114
Vle. Vcl.
Cl. a 2
cantabile
Vl. a 2.
Fag.
Vl. II.
Cor. a 2.
Vl. a 3.
mf
Cor. I.
Vle. Cor. II.

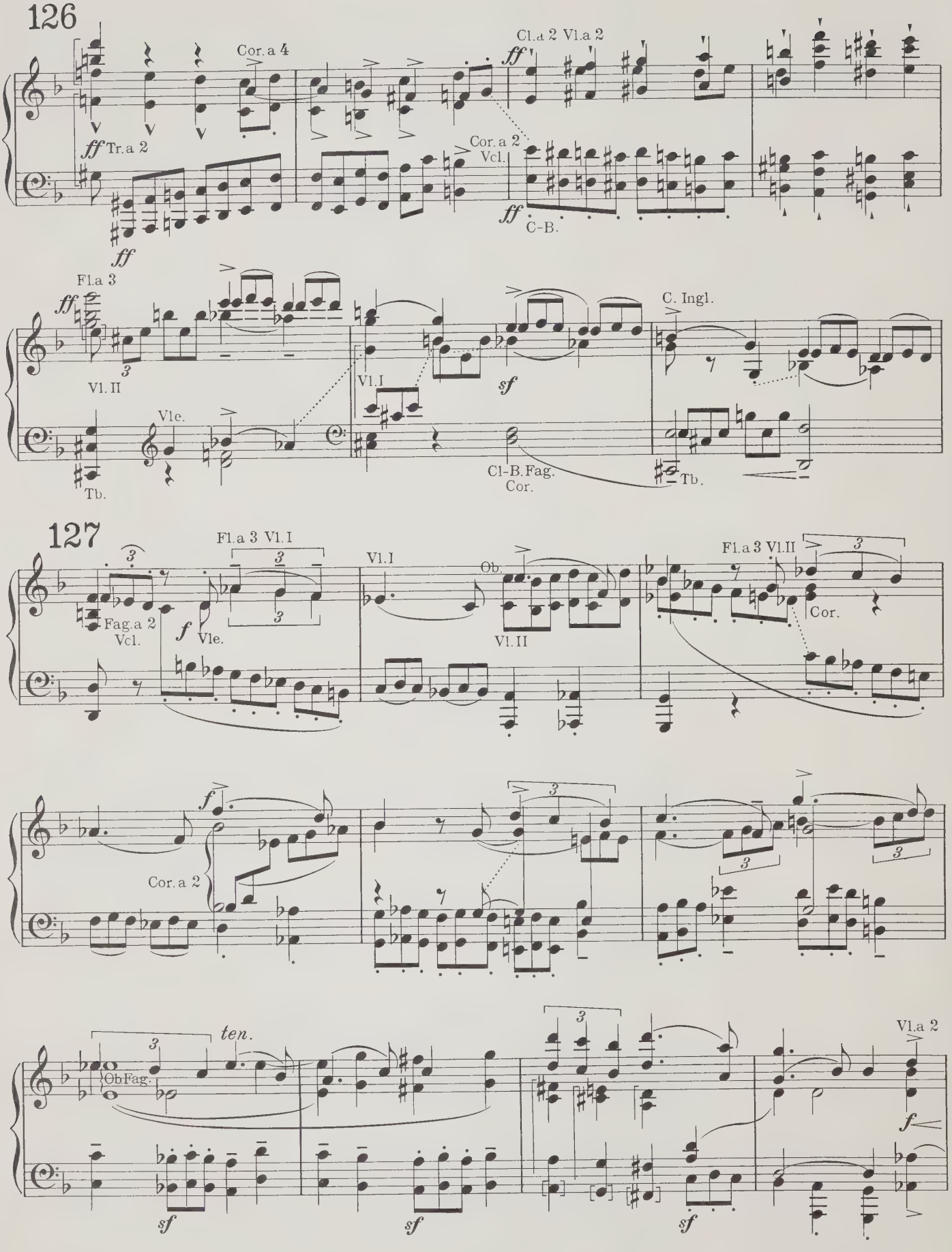

115
cantabile
Cl. I.
Cl. II.
Vle. a 2.
Cl. Vle.
Vle.
Clar.
Vcl.
Vl. I.
Faga 2.
pp
116
Fl. a 3.
Cor. a 3.
dolce
Vle.
Cl. Fl.
p
Cor. I.
Fag.
Vl. II div.
Cl. a 2.
Vl. Vcl.
Cor. I. III.
sonore
Vcl.
Vl. pizz.
Fl. a 3.
Vle. div.
cresc.
Cor. a 4. Cor. Ingl.
Vl. I.
Trb.
C-B.
Vcl.
117
Vl. II. Ob. a 2.
f

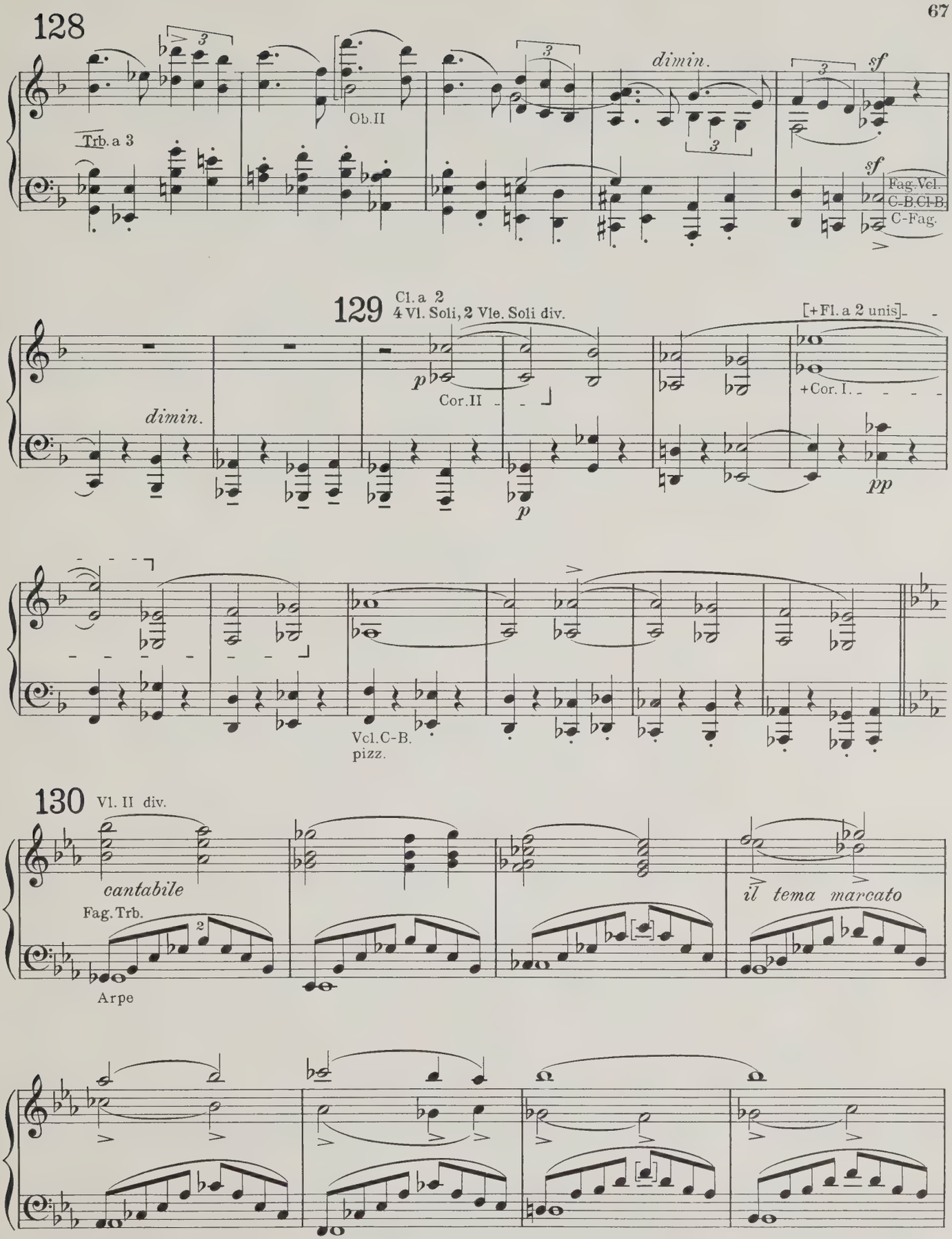

118
sempre Cor.
ten.
Cor.
Clar.
Vle.
p Cor.a 2.
Fag.Vcl.
tr
Vl. II.
Cor.
Timp.
Fl.a 3.
p Ob. Cl.
Vl. II. Vle. div.
quasi trillo
Vl.a 2.
cresc.
p Tr.a 2.
Piatti
Gr. C.
Cor.
Trb.
119
Vl. a 2.
Vle. div.
f
Piatti
R
ad lib.
ff
fff Tutti [con Picc., Tb. e Timp.]
fff
Timp.

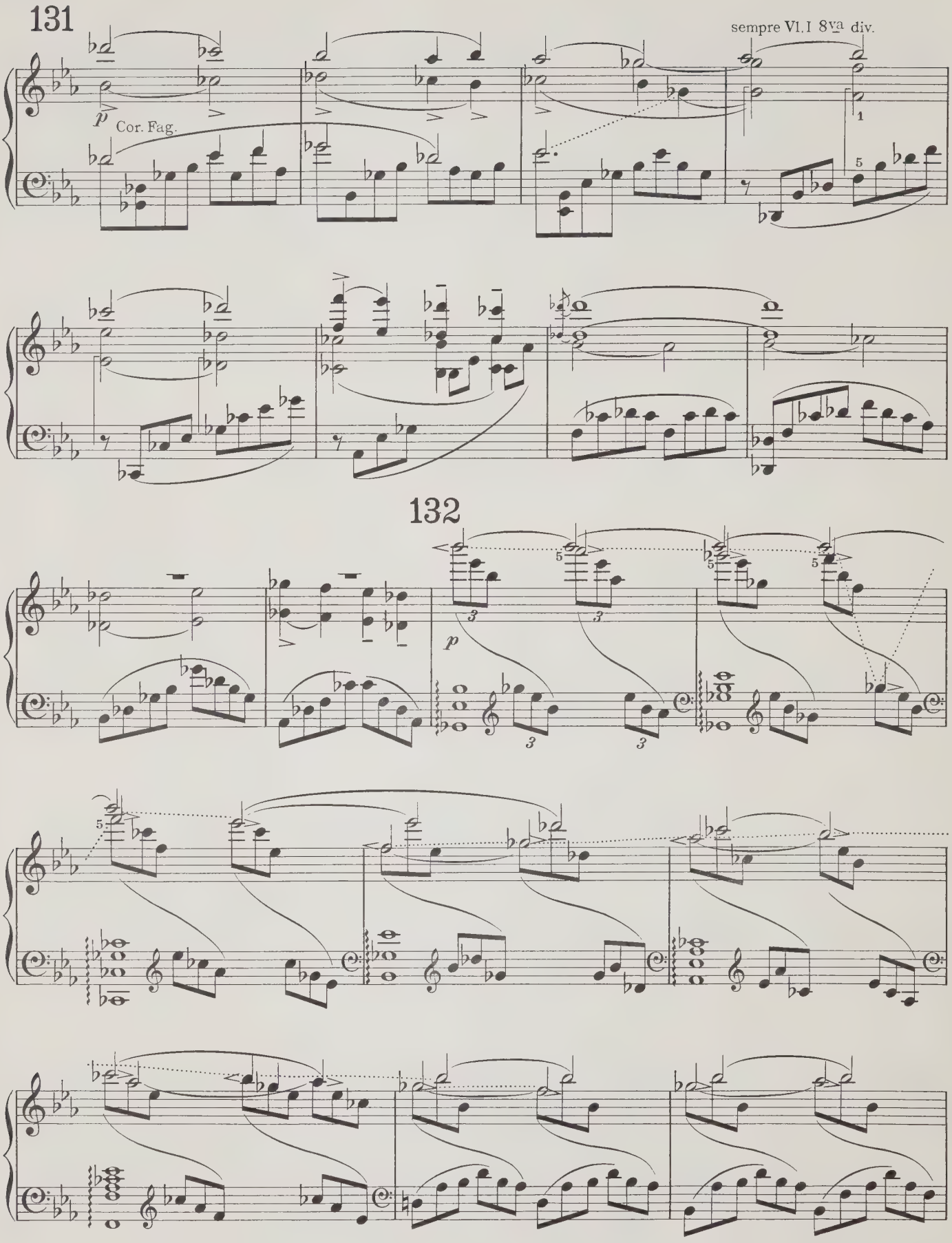

120 risoluto
Vl.Cl.
sf
L.H.
ff
Tr.a 3
Trb.a 3
Tb.
mf L.H.
sempre L.H.
f
121
Fl.Cl.
Vl.
ff
Fag. Vle.
Tr. Cor. Ob. C.Ingl.
marc.
Trb.a 3
Vl.II.
Cor.a 4

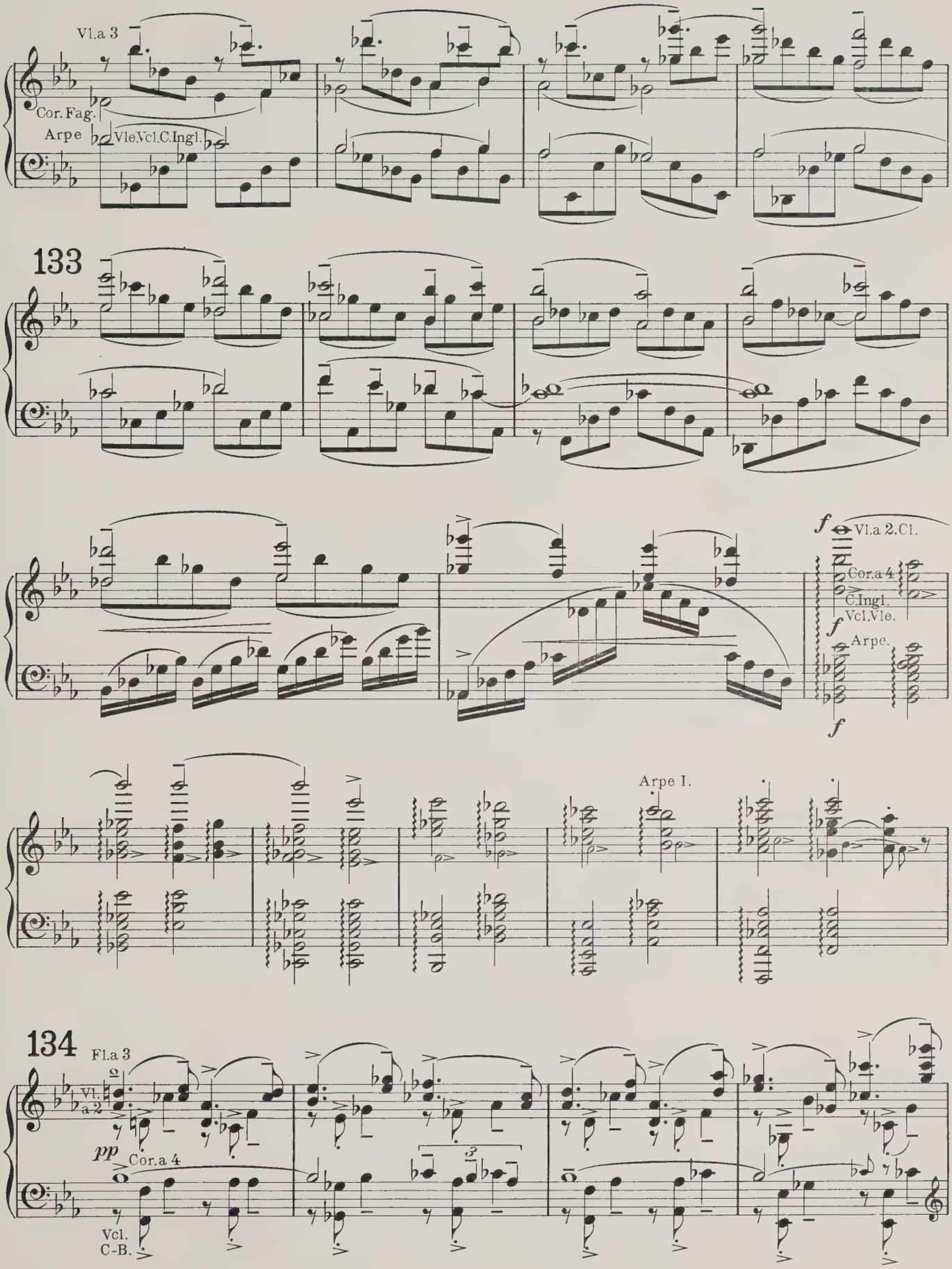

122
C.Ingl.
Vl.I.
Vlc.
Vcl.
Cor. Soli a 4
ff
Trb. a 2
ff
ff
Vl.II.
C. Ingl.
sf
Fl. Cl.
Vl.I.
Cor.
Fag.Vcl.
Fl.Ob.
Cl.Tr.
Vlc.
ff
Cor.a 4
ff
ff
123
ff sempre risoluto e marcato
8
Fl. Ob. Cl. Fag. Cor.
ff
Qu., Cor. a 4
f

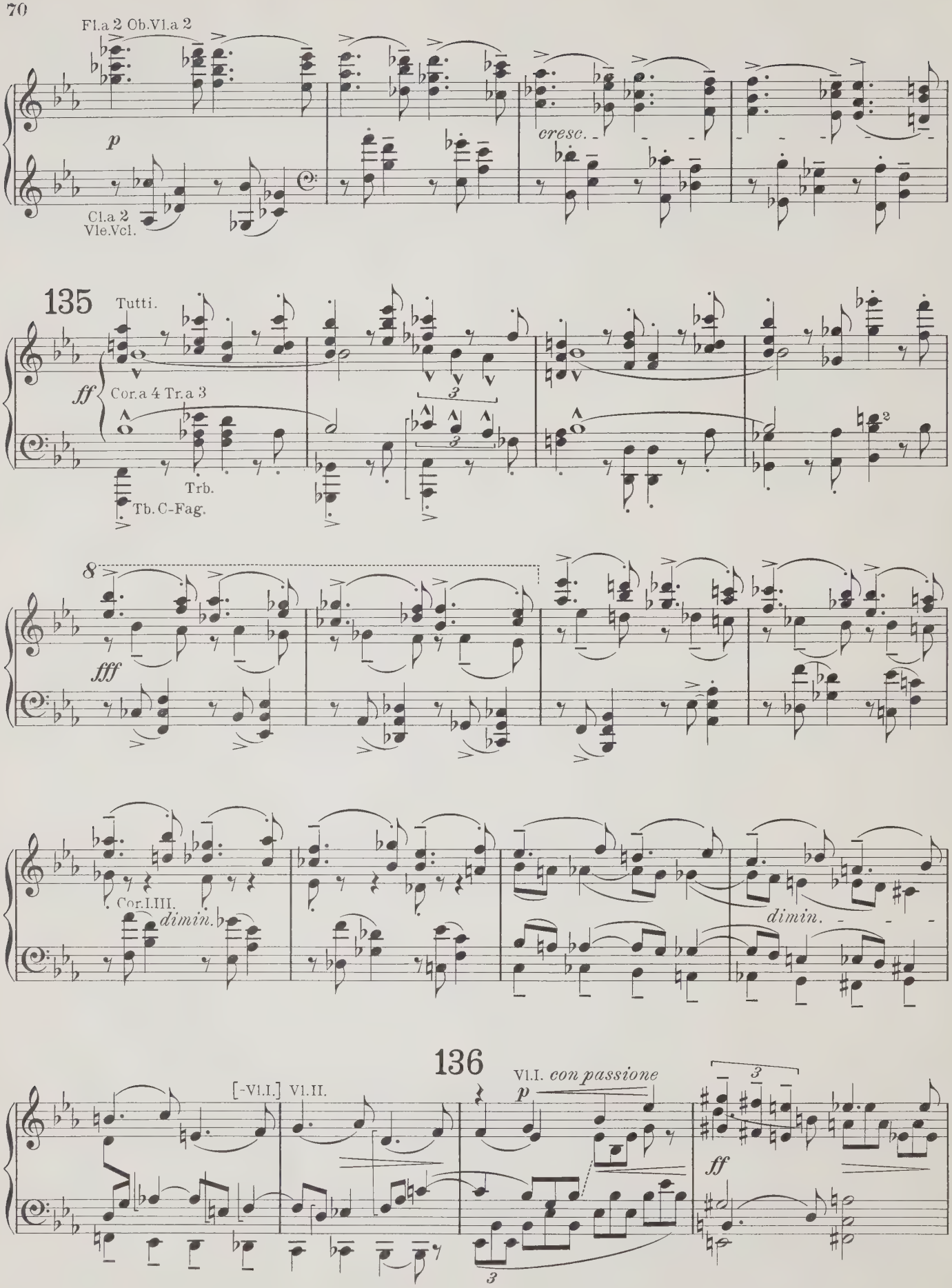

124
Fl. Ob. Cl.
Fag.
Tr.
Vcl.
Cl-B.
ten.
Vl. a 3
Cor. a 4
Fag. Vle.
Vcl. C-B.
125
Fl. Ob.
Cl. Fag. Cor. a 4
Vl. Vle. Vcl. tutti con Corni.
Tr. a 2
Cor. a 4
Trb. a 2

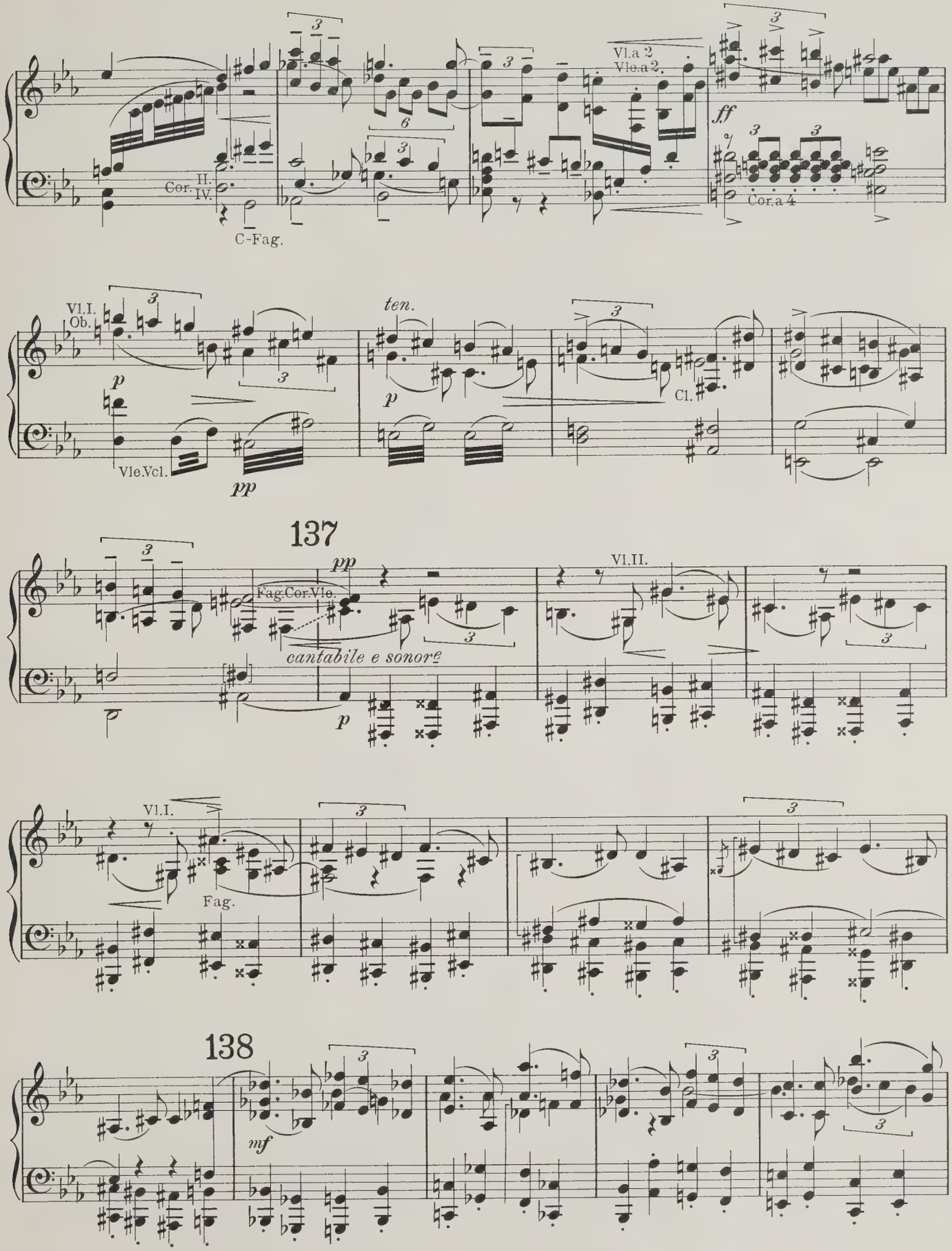

126
Cor. a 4
Cl. a 2 Vl. a 2
ff
Tr. a 2
Cor. a 2
Vcl.
C-B.
Fl. a 3
Vl. II
Vl. I
Vle.
C. Ingl.
Cl-B. Fag.
Cor.
Tb.
127
Fl. a 3 Vl. I
Fag. a 2
Vcl.
Ob.
Fl. a 3 Vl. II
Cor. a 2
ten.
Ob Fag.
Vl. a 2

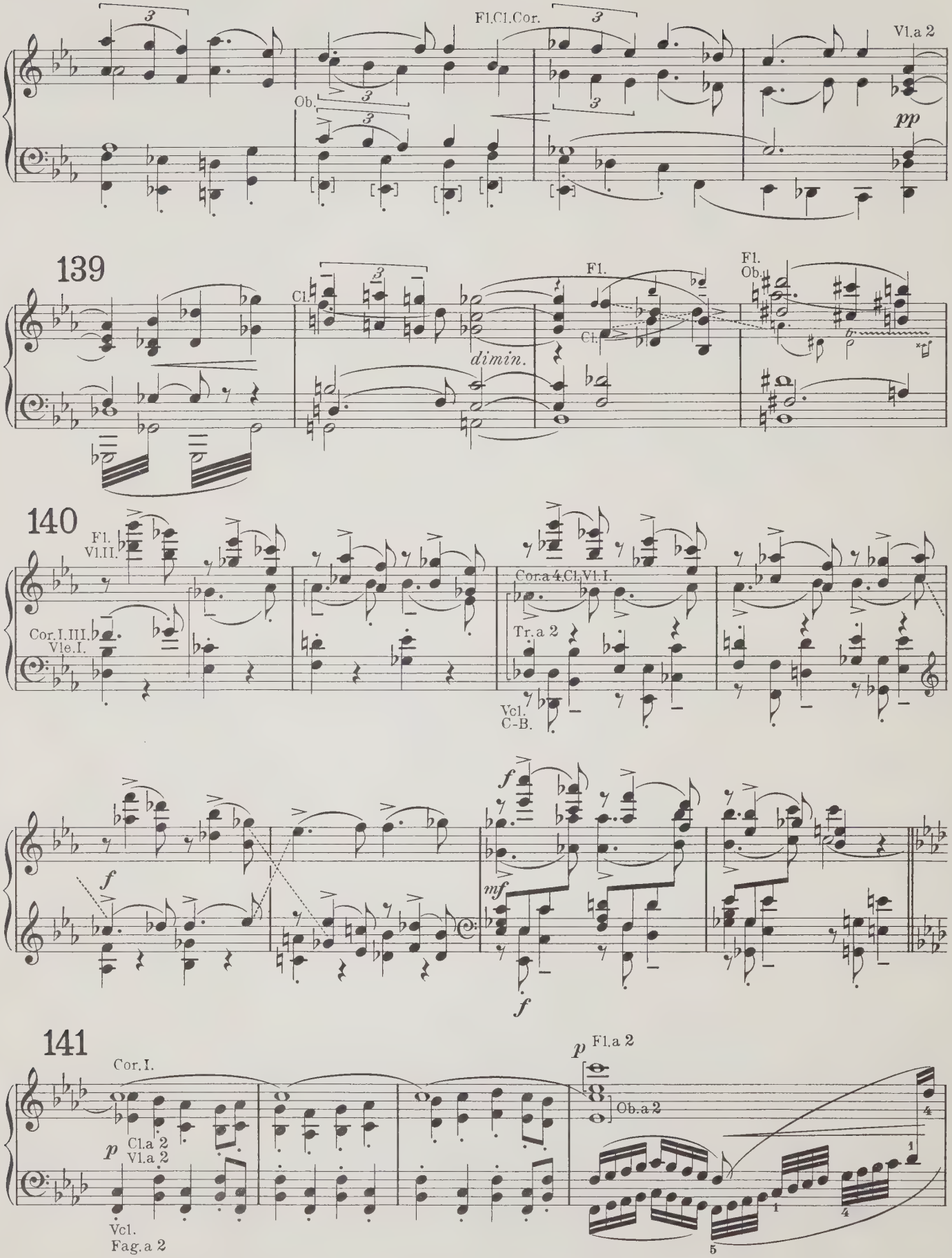

128
Trb. a 3
Ob. II
dimin.
sf
sf
Fag. Vcl.
C-B. Cl-B.
C-Fag.
129
Cl. a 2
4 Vl. Soli, 2 Vle. Soli div.
[+Fl. a 2 unis]
dimin.
p
Cor. II
+Cor. I.
pp
p
Vcl. C-B.
pizz.
130
Vl. II div.
cantabile
Fag. Trb.
Arpe
il tema marcato

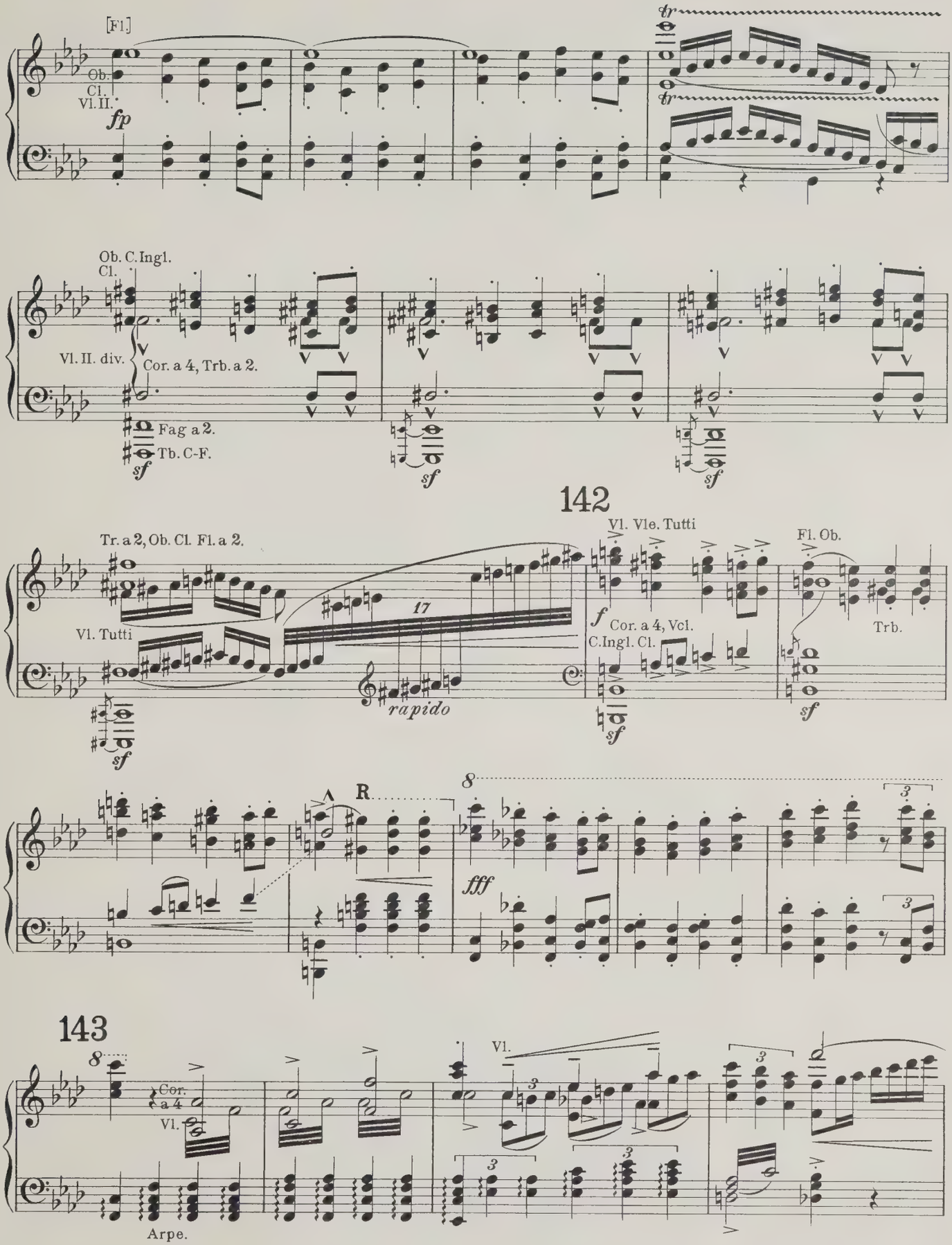

131
sempre Vl. I 8va div.
p
Cor. Fag.
132
p

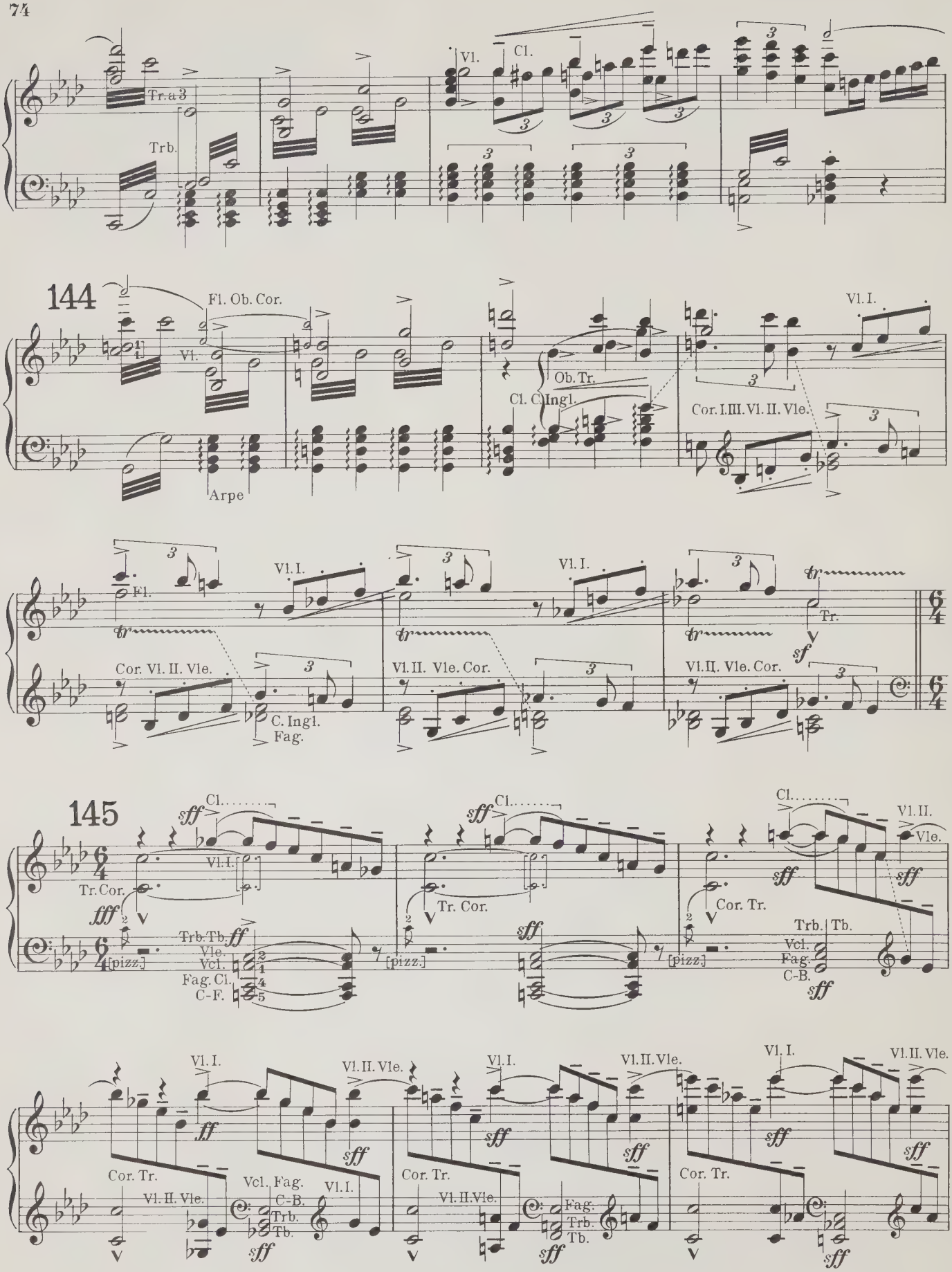

Vl.a 3
Cor. Fag.
Arpe
Vle.Vcl.C.Ingl.
133
f
Vl.a 2.Cl.
Cor.a 4
C.Ingl.
Vcl.Vle.
Arpe.
f
Arpe I.
134
Fl.a 3
Vl.
a 2
pp
Cor.a 4
Vcl.
C-B.

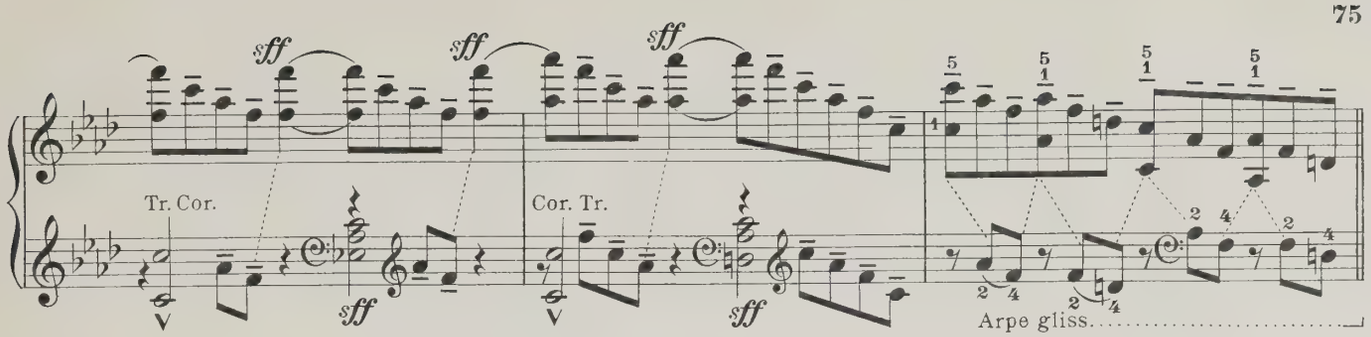

Fl.a 2 Ob.Vl.a 2
p
cresc.
Cl.a 2
Vle.Vcl.
135
Tutti.
ff
Cor.a 4 Tr.a 3
Trb.
Tb. C-Fag.
8
fff
Cor.I.III.
dimin.
dimin.
136
[-Vl.I.]
Vl.II.
Vl.I. con passione
p
ff


Cor. II. IV.
C-Fag.
Vl.a 2
Vle.a 2.
ff
Cor.a 4
Vl.I.
Ob.
p
Vle.Vcl.
pp
ten.
p
Cl.
137
pp
Fag.Cor.Vle.
cantabile e sonore
p
Vl.II.
Vl.I.
Fag.
138
mf

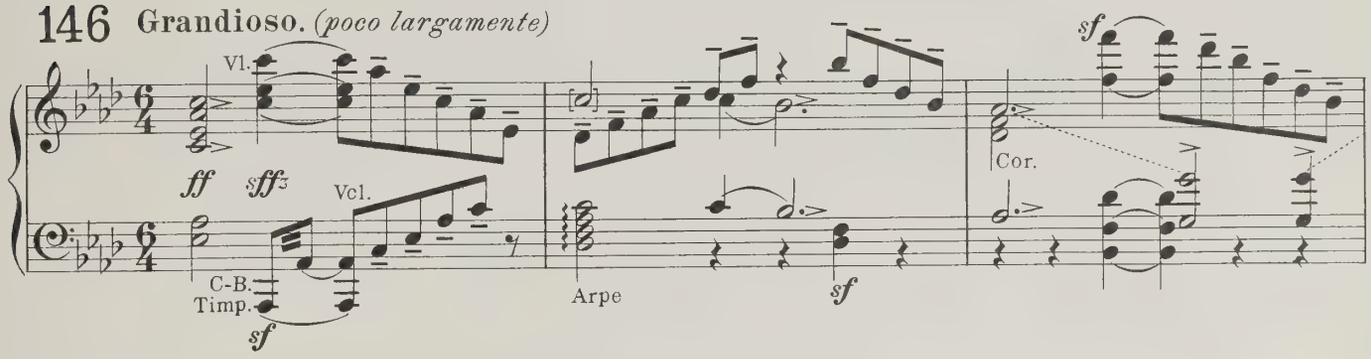

Fl.Cl.Cor.
Ob.
Vl.a 2
pp
139
Cl.
dimin.
Fl.
Cl.
Fl.
Ob.
140
Fl.
Vl.II.
Cor.I.III.
Vle.I.
Cor.a 4.Cl.Vl.I.
Tr.a 2
Vcl.
C-B.
f
mf
f
141
Cor.I.
p
Cl.a 2
Vl.a 2
Vcl.
Fag.a 2
p
Fl.a 2
Ob.a 2

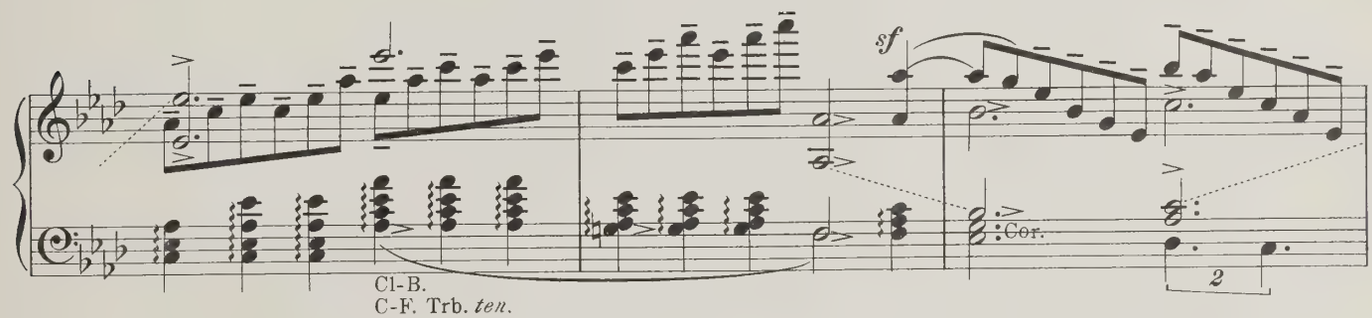

[Fl.]
Ob.
Cl.
Vl. II.
fp
tr
tr
Ob. C. Ingl.
Cl.
Vl. II. div.
Cor. a 4, Trb. a 2.
Fag a 2.
Tb. C-F.
sf
sf
sf
142
Tr. a 2, Ob. Cl. Fl. a 2.
Vl. Tutti
17
rapido
sf
Vl. Vle. Tutti
f
Cor. a 4, Vcl.
C. Ingl. Cl.
sf
Fl. Ob.
Trb.
sf
R
8
fff
3
3
143
8
Cor. a 4
Vl.
Arpe.
Vl.
3
3
3
3

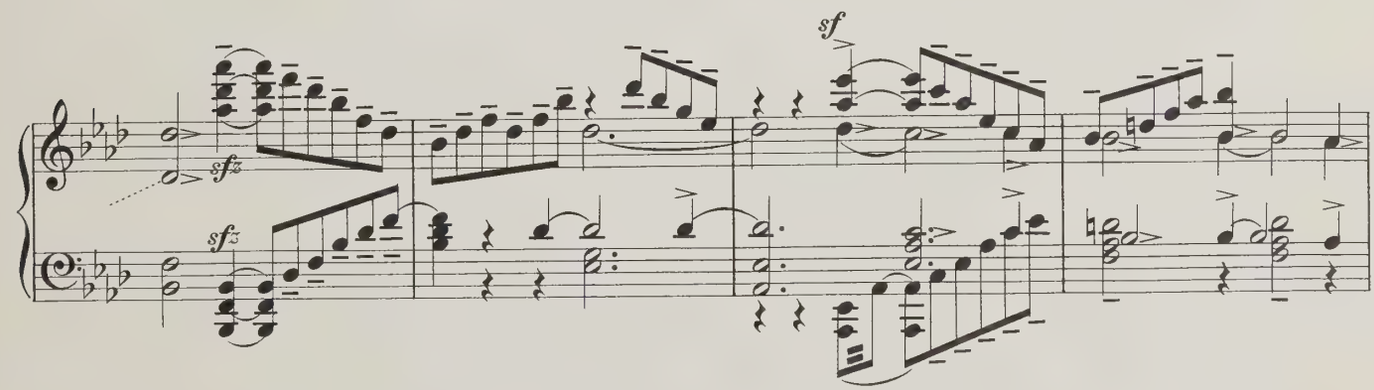

Tr. a 3
Trb.
Vl.
Cl.
144
Fl. Ob. Cor.
Vl.
Arpe
Ob. Tr.
Cl. C. Ingl.
Vl. I.
Cor. I. III. Vl. II. Vle.
Fl.
Tr.
Cor. Vl. II. Vle.
C. Ingl.
Fag.
Vl. II. Vle. Cor.
145
Cl.
Vl. I.
Tr. Cor.
Trb. Tb.
Vle.
Vcl.
Fag. Cl.
C-F.
[pizz.]
Vl. II.
Cor. Tr.
Vcl. Fag.
C-B.
Vl. II. Vle.
Trb.
Tb.

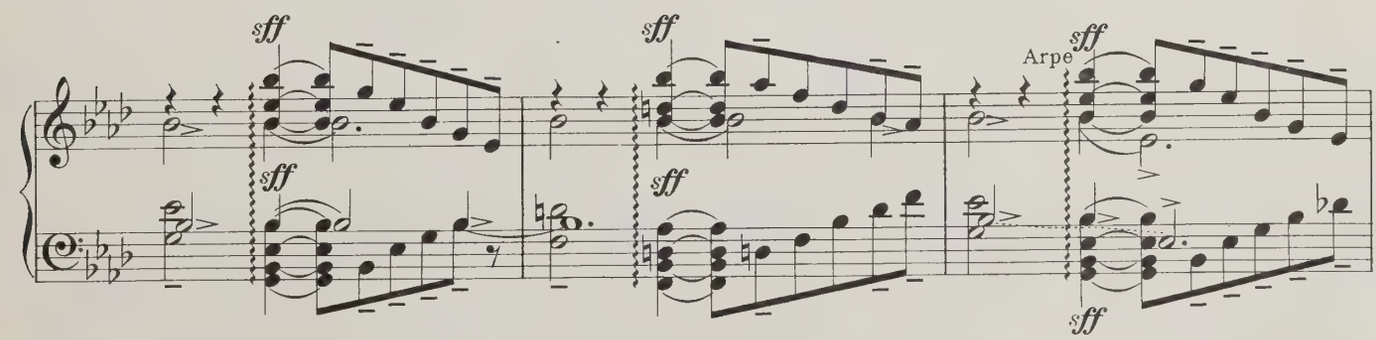


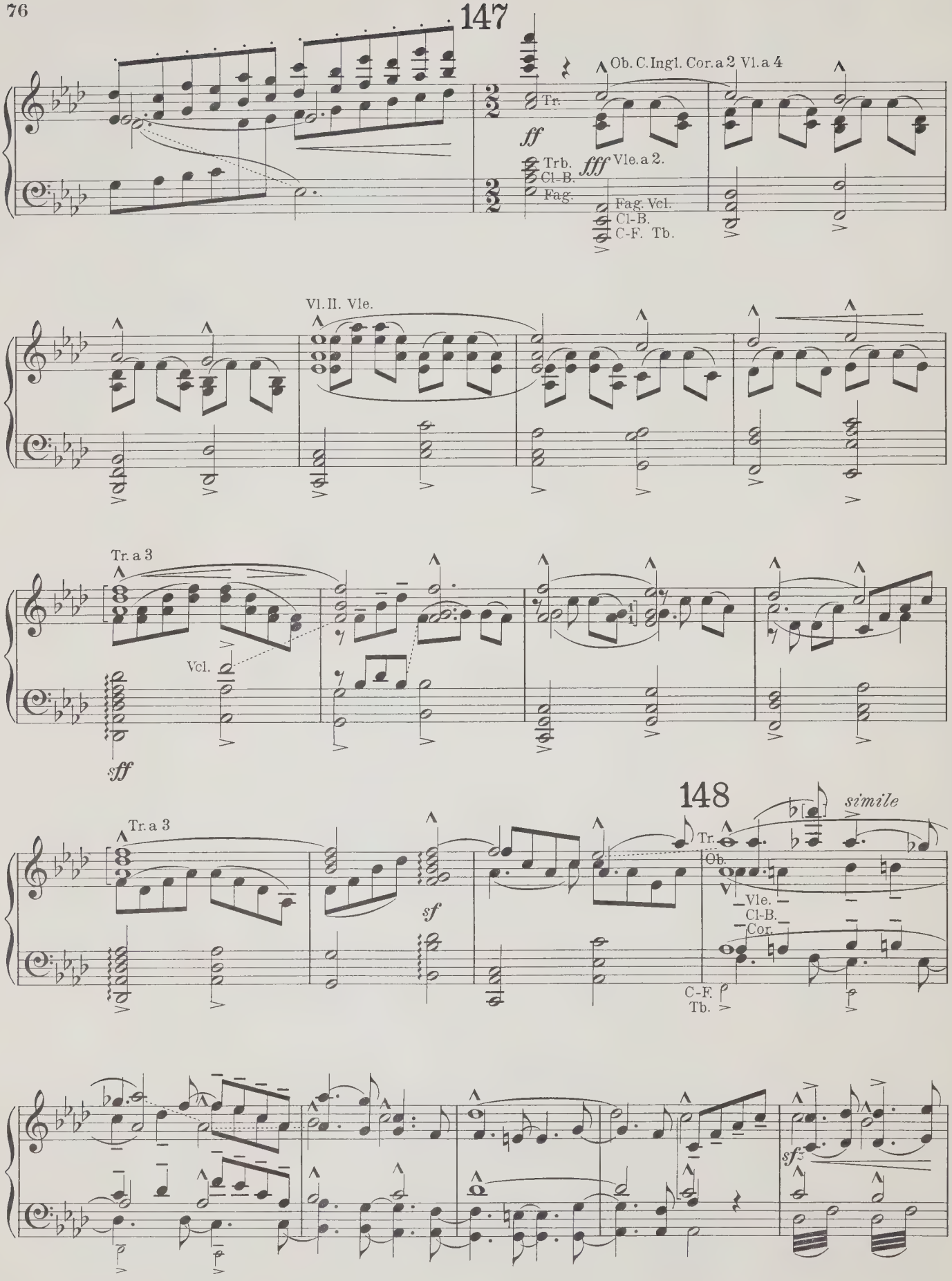
146 **Grandioso.** *(poco largamente)*

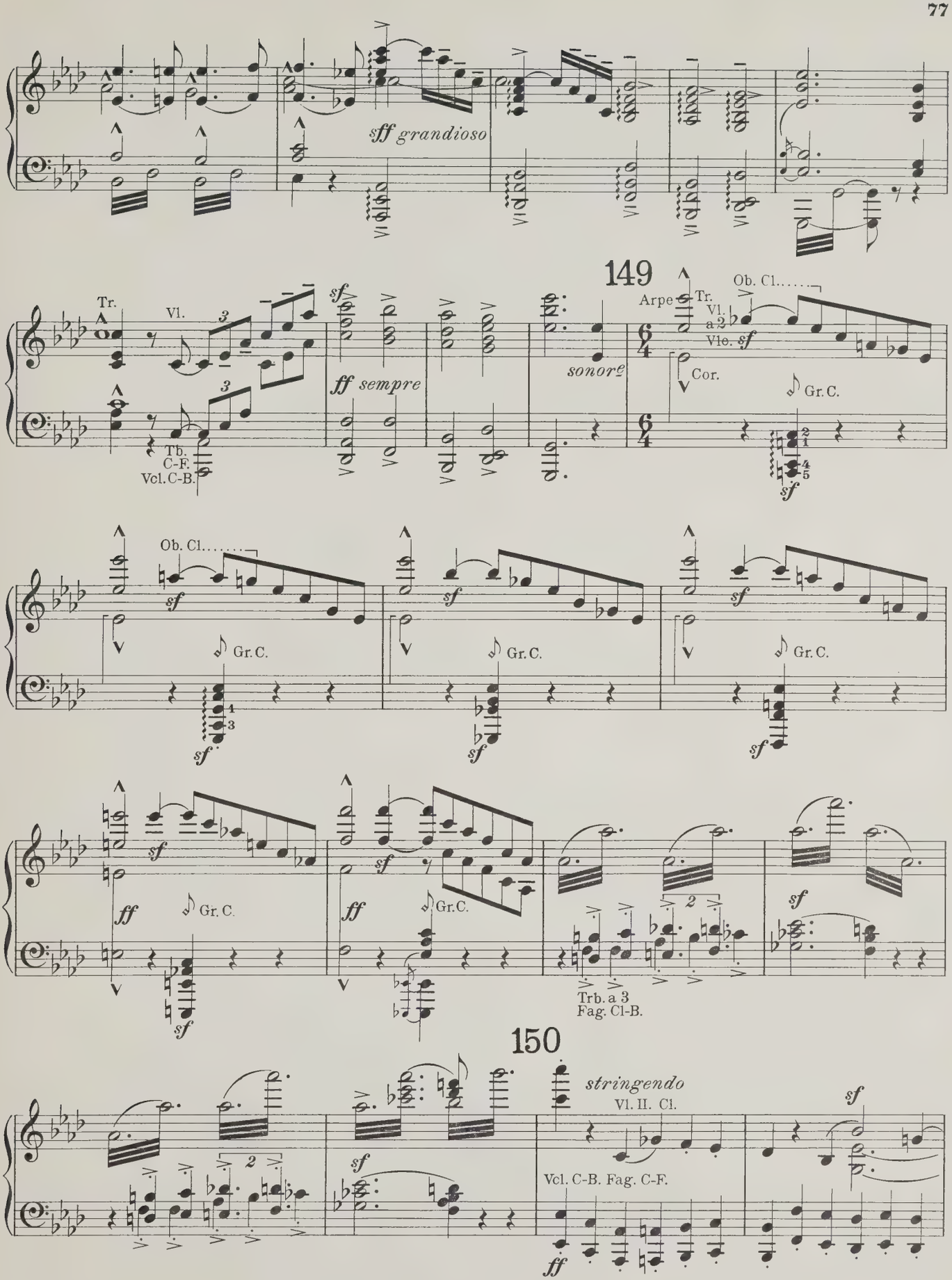


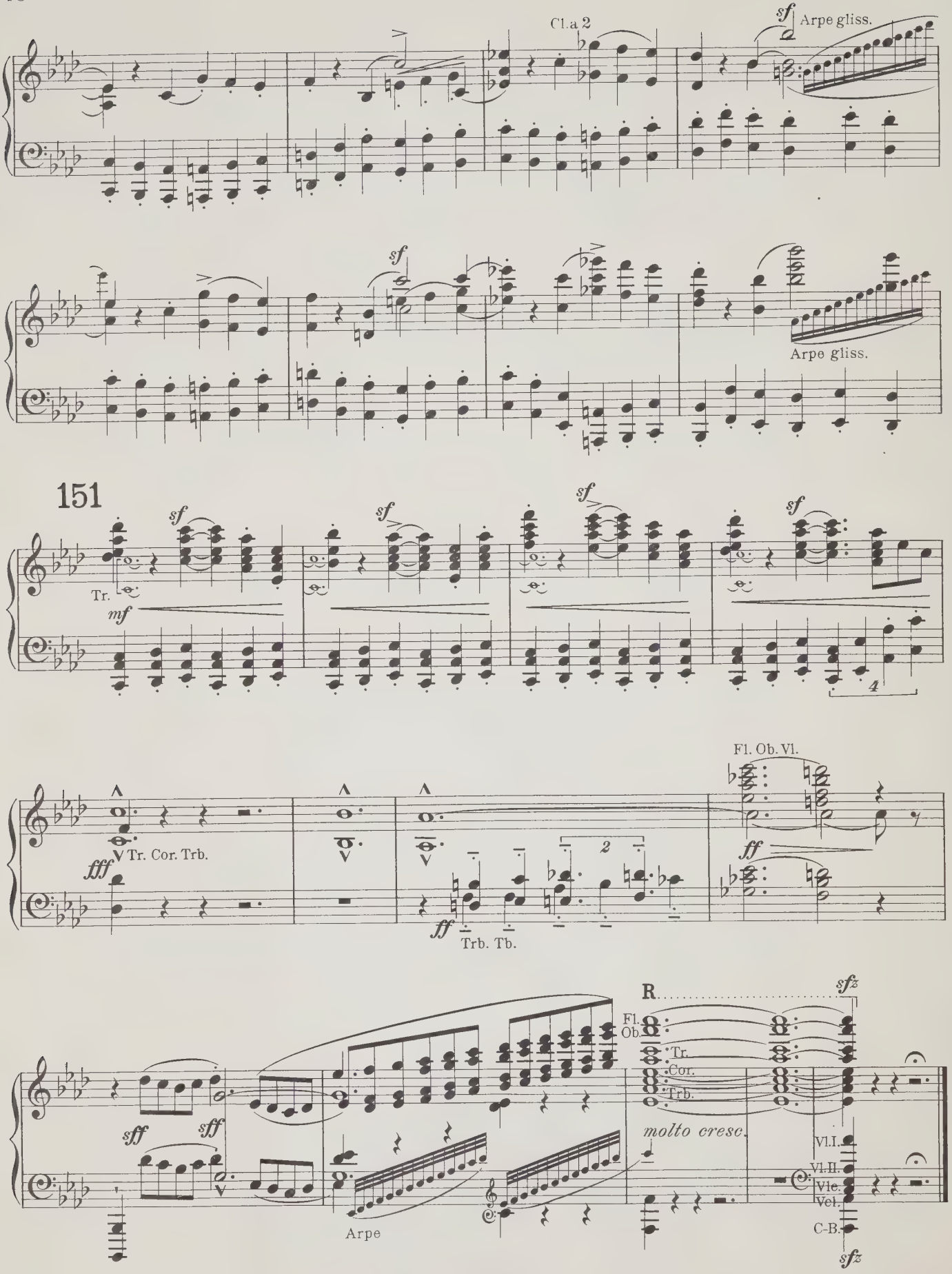







147
Ob. C. Ingl. Cor. a 2 Vl. a 4
Tr.
ff
Trb.
Cl-B.
Fag.
fff
Vle. a 2.
Fag. Vcl.
Cl-B.
C-F. Tb.
Vl. II. Vle.
Tr. a 3
Vcl.
sff
148
simile
Tr.
Ob.
Vle.
Cl-B.
Cor.
C-F.
Tb.
sf
sf


sff grandioso
149
Tr.
Vl.
Tb.
C-F.
Vcl. C-B.
ff sempre
sonore
Arpe
Tr.
Vl.
a 2
Vle.
Ob. Cl.
Cor.
Gr. C.
Trb. a 3
Fag. Cl-B.
150
stringendo
Vl. II. Cl.
Vcl. C-B. Fag. C-F.


Cl. a 2
sf
Arpe gliss.
sf
Arpe gliss.
151
sf
sf
sf
sf
Tr.
mf
4
Fl. Ob. Vl.
fff
Tr. Cor. Trb.
ff
2
ff
Trb. Tb.
R
sfz
Fl.
Ob.
Tr.
Cor.
Trb.
sff
sff
molto cresc.
Vl.I.
Vl.II.
Vle.
Vcl.
C-B.
Arpe
sfz

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SÉRÉNADE MAURESQUE (Op. 10, No. 2)	5	0
CONTRASTS (The Gavotte, A.D. 1700 and 1900) (Op. 10, No. 3)	5	0
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CANTO POPOLARE (In Moonlight), arranged from above	2	0
VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3	6
INTERMEZZO ("Dorabella") from the above	2	0
FROISSART (Op. 19). Concert-Overture	2	6
THREE PIECES (Op. 10):—		
1. Mazurka	2	0
2. Sérénade Mauresque	2	0
3. Contrasts (The Gavotte, A.D. 1700 and 1900) ..	2	0
MEDITATION ("The Light of Life")	2	0
IMPERIAL MARCH (Op. 32)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	1	6
PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0
FUNERAL MARCH ("Grania and Diarmid")	2	0

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Music

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[Symphony, no. 1, op. 55, A♭ major; arr.]
Symphony for full orchestra. Op. 55

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